1973 BEEHIVE

VOL. X



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1973

BEEHIVE

VOL. 10

NORTHEASTERN ILLINOIS UNIVERSITY

CHICAGO

DEDICATED TO:

DR. JEROME M. SACHS

President of UNI
1962 - 1973

whose integrity and total commitment
to Northeastern will be remembered
with gratitude by all its students

1973 BEEHIVE STAFF

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Co-editors:	Donald Butler Salvatore Di Nicola James Senese
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TABLE OF CONTENTS

"Pilgrimage" Photo Essay 4
Graduates 16
  April 18
  August 56
  December 76
Special Events 104
  Concert Series 130
Tribute to Dr. Sachs 168
Clubs and Organizations 178
Administration, Faculty, and Staff 228
Acknowledgements 299
Index 300



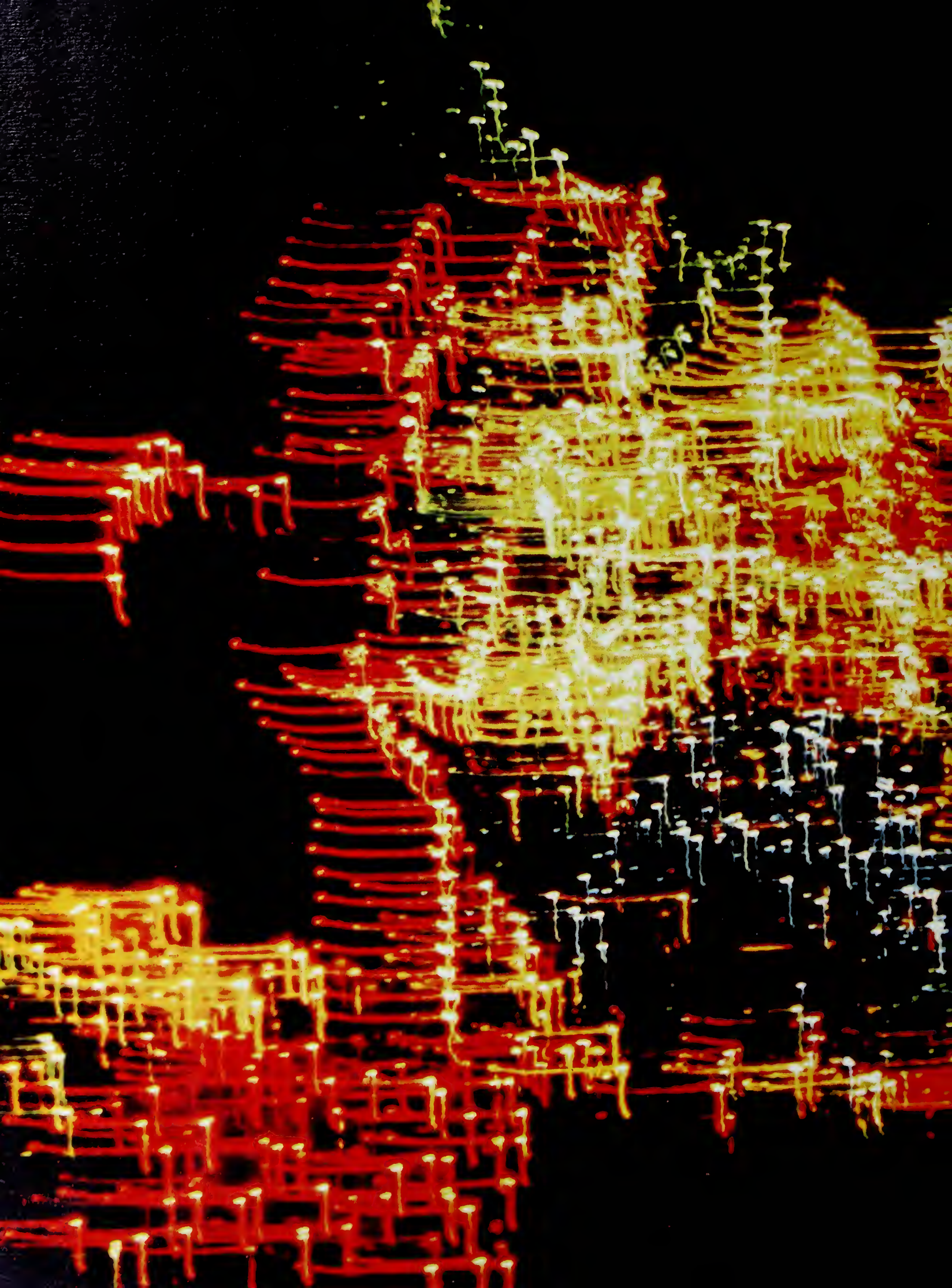


"Pilgrimage"

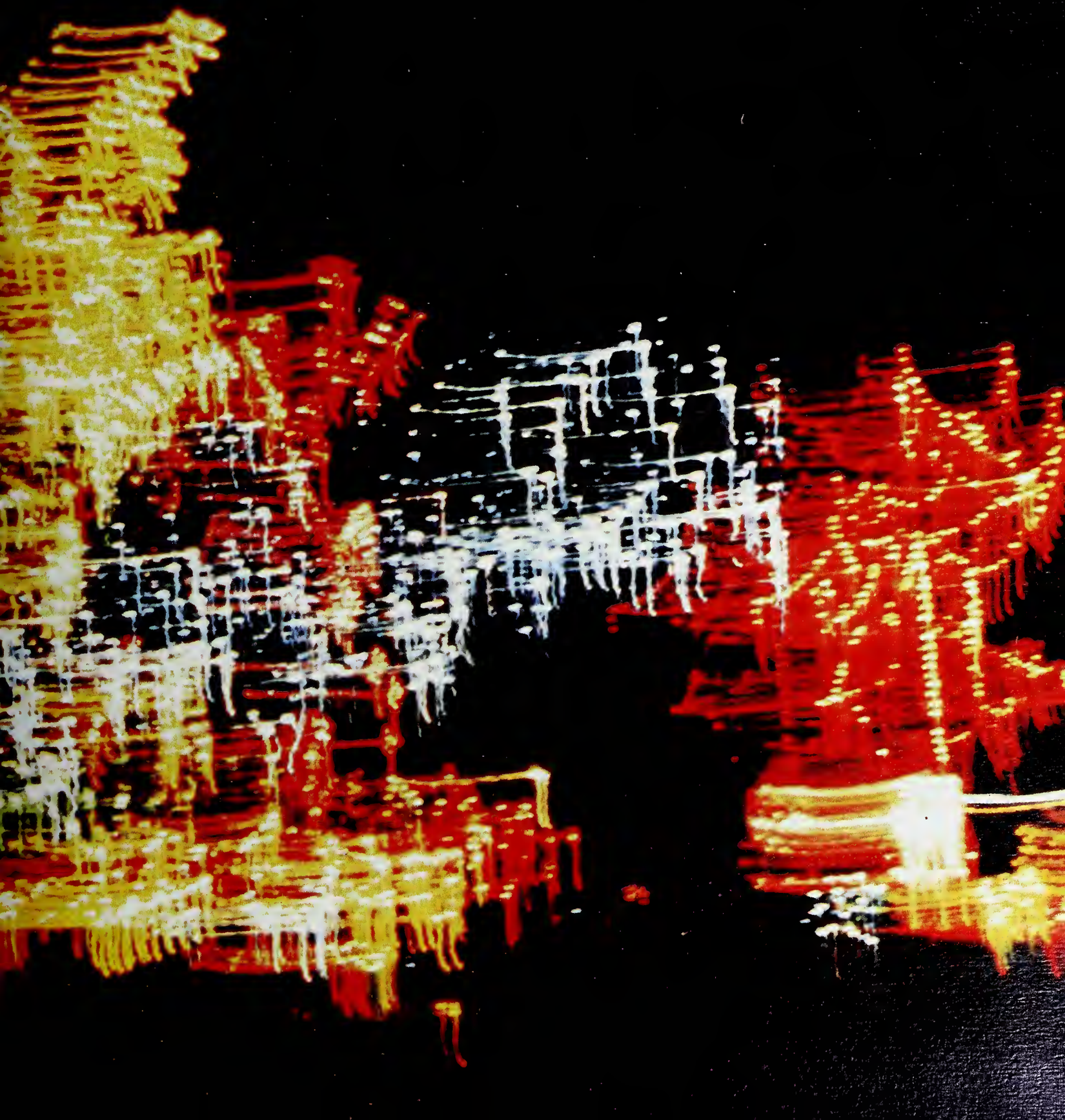


This final sunset this ready shore.
A madrigal of birds in a liquid sky;
Through groves of silence slips a breeze
As evening gathers. Legendary lore
Of Ages, in this dark enchanted hour
Assumes reality; from legend facts,
From dreams of gods strong human acts
Like meteors falling in swift radiant shower.





In tragic motion the world stands still.
Perceiving with sightless minds
Stirring pale feelings among this barren canvas
We diminish, we remove, we absent;
Ancient laws upon magic themes herald these
Reflected ruins, faceless in marble images.
In our symphony of darkness lay anchor
Interlude on interlude in this narcotic night
Alien to our barbarism, malignant to plan.

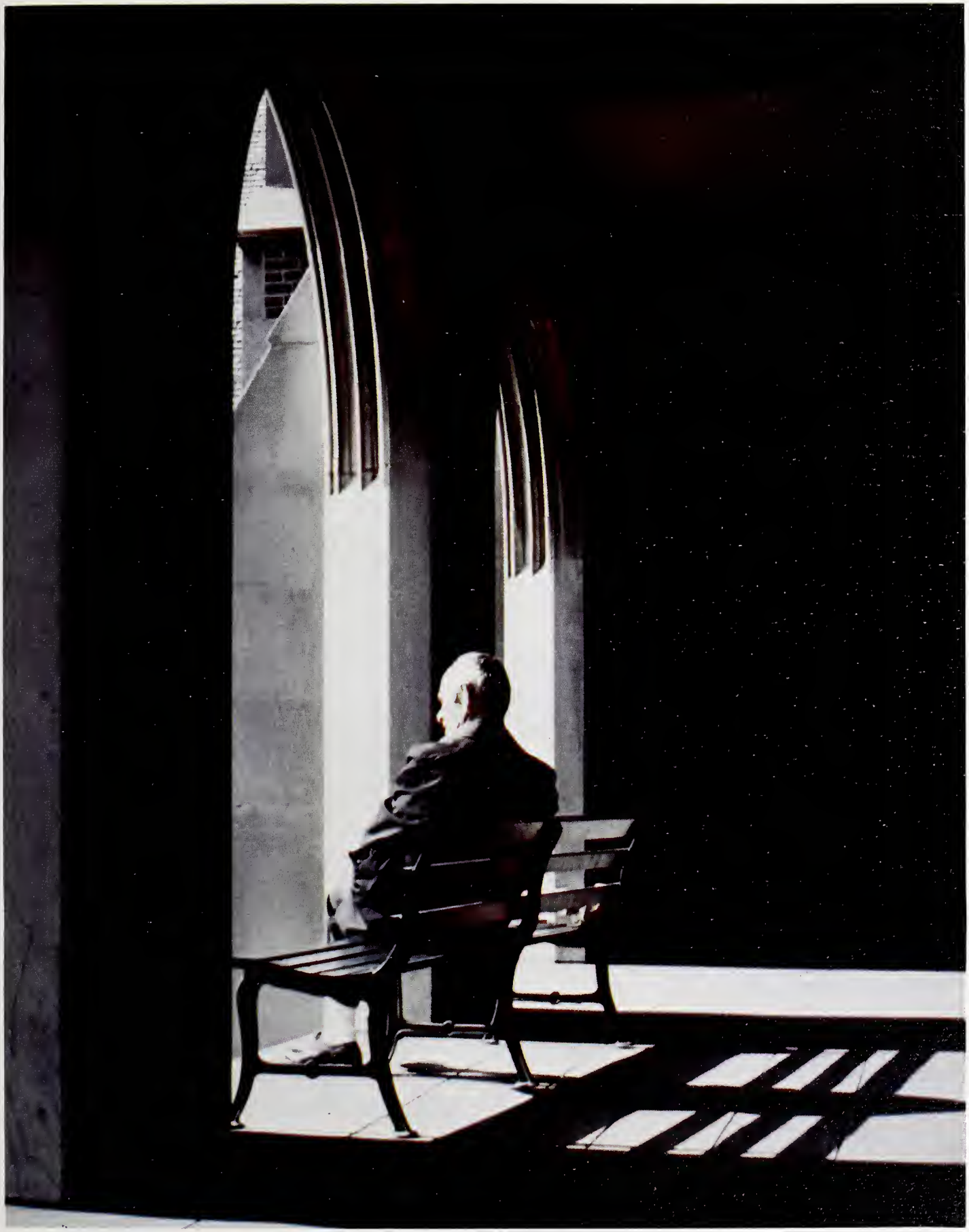


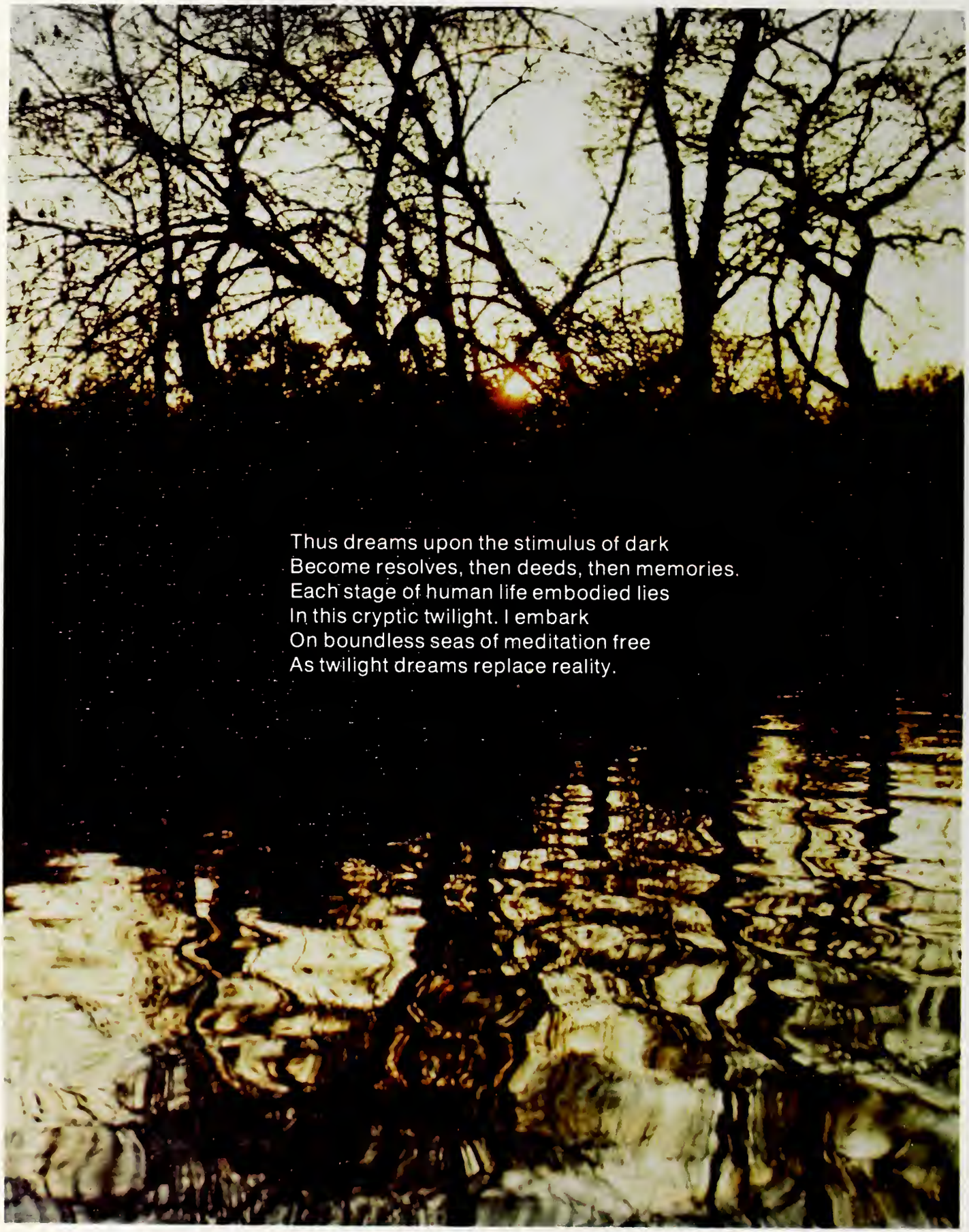




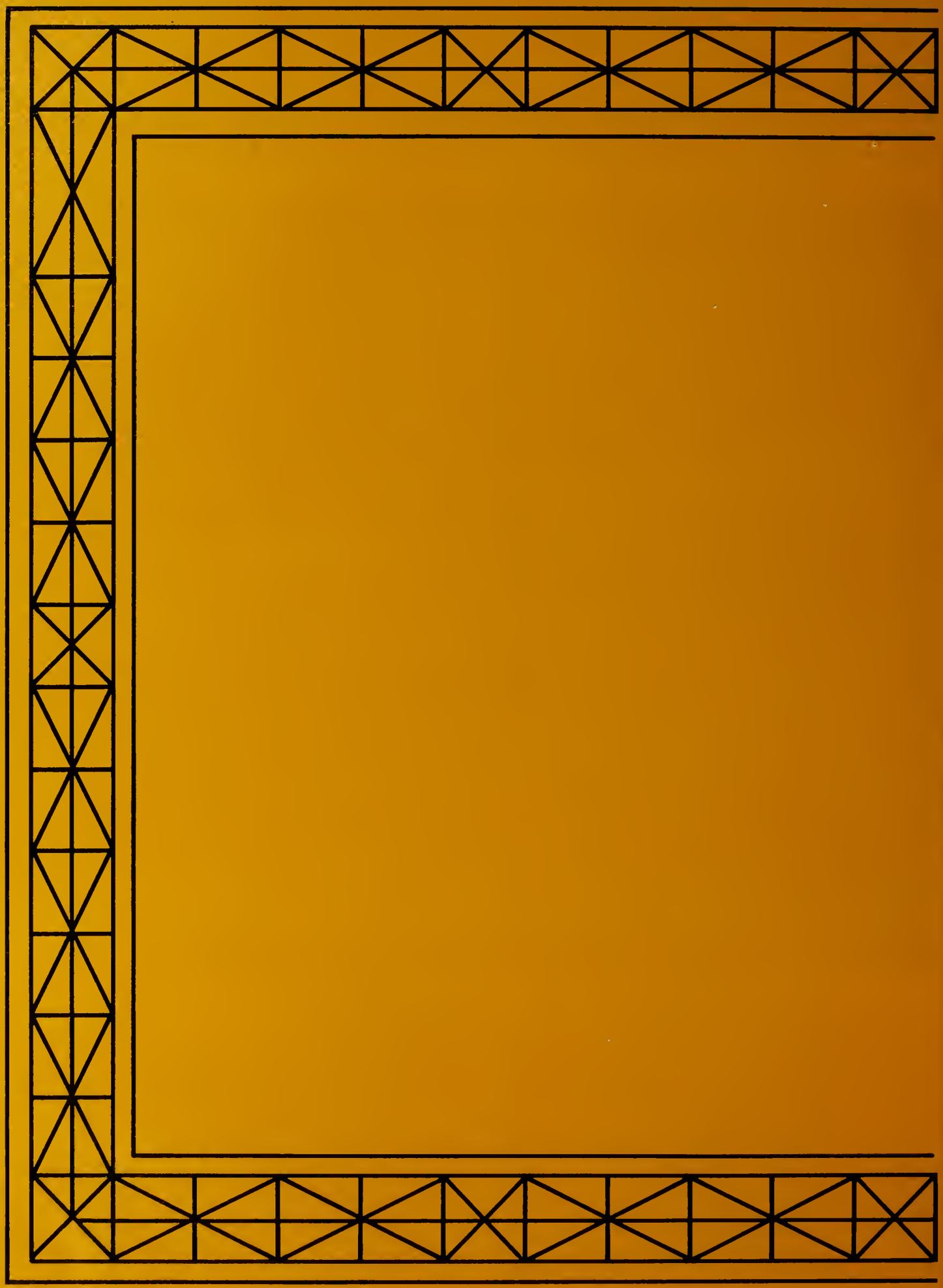




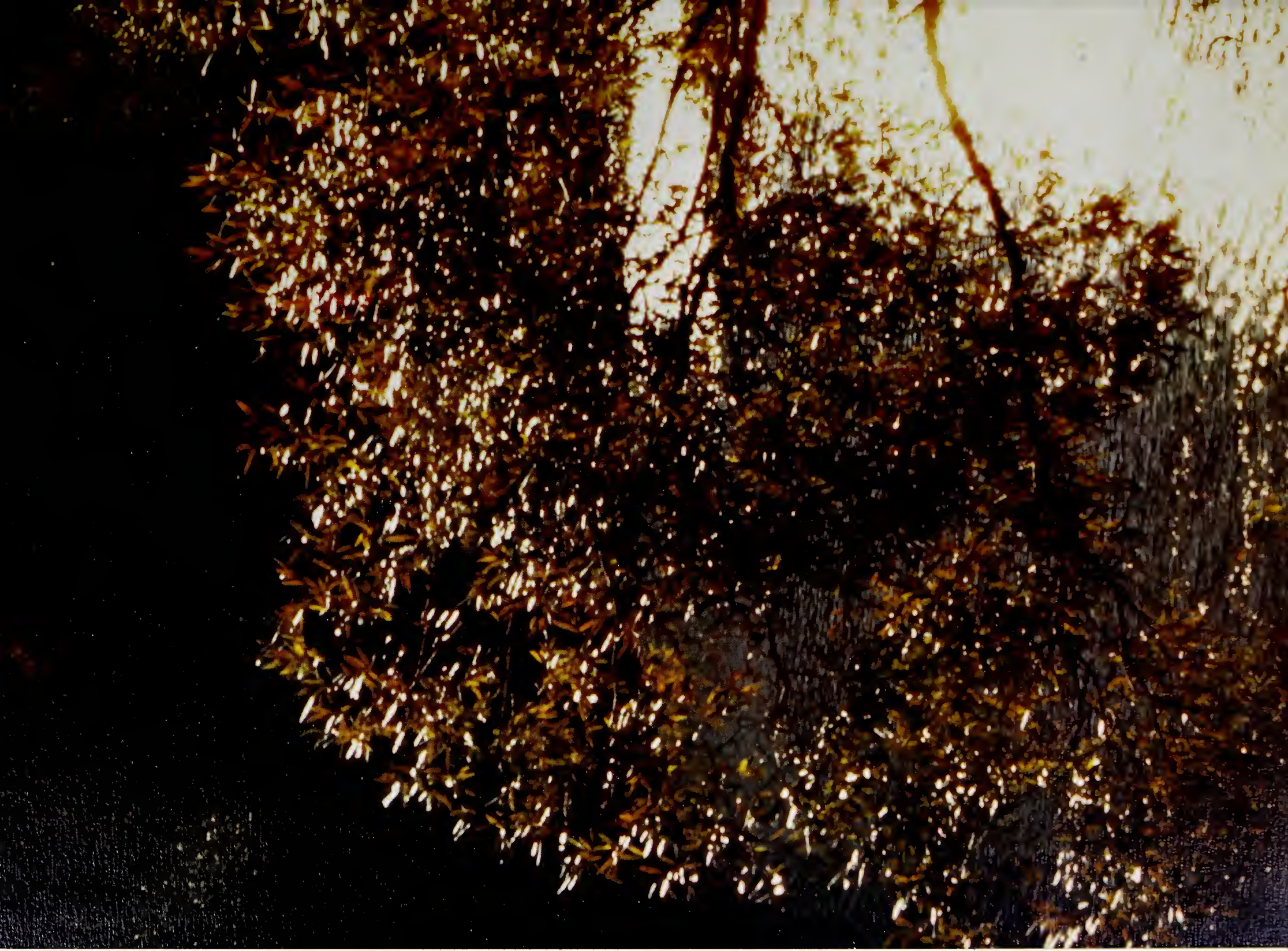


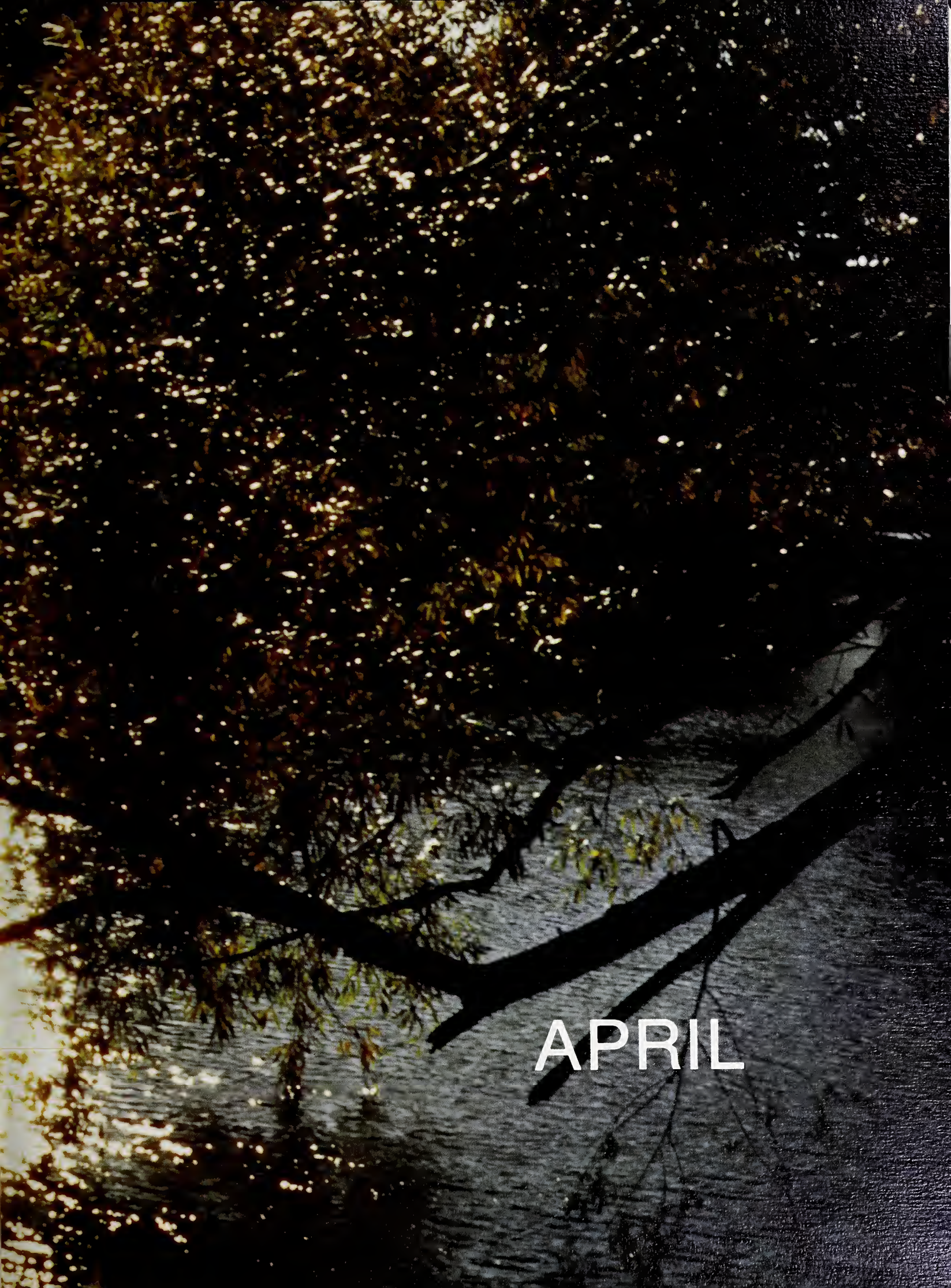

Thus dreams upon the stimulus of dark
Become resolves, then deeds, then memories.
Each stage of human life embodied lies
In this cryptic twilight. I embark
On boundless seas of meditation free
As twilight dreams replace reality.





GRADUATES



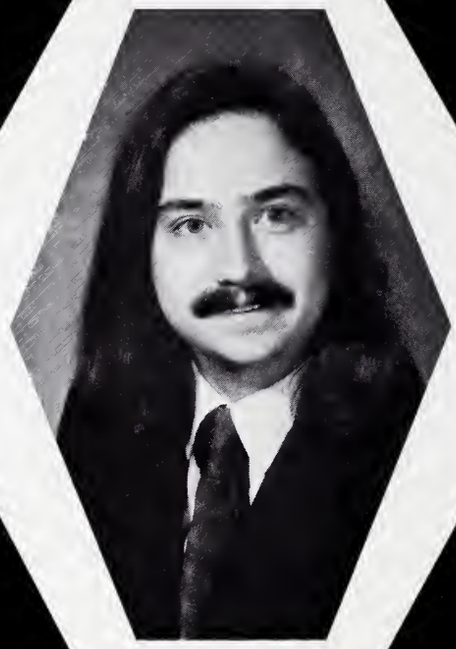

APRIL













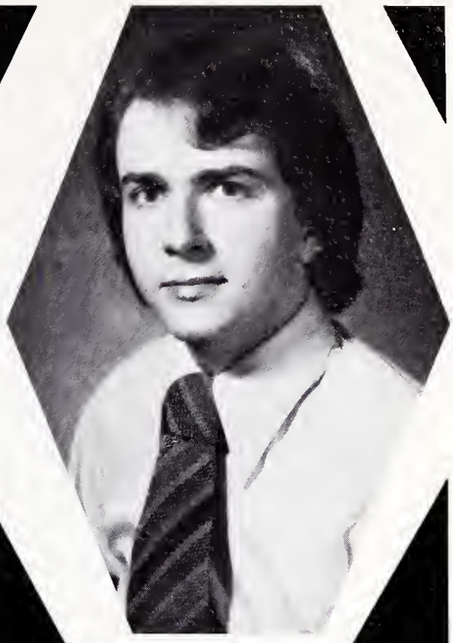


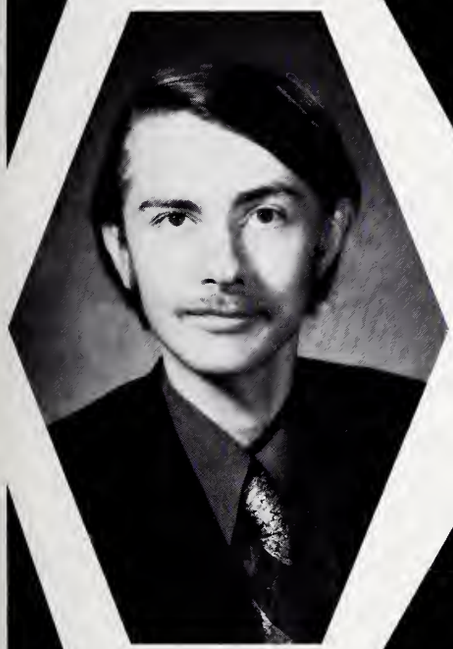


Allferakis, Constance — Association for Childhood Education, Dean's Honor List, Pom Pom Girls **Alpert, Sherry** — Beehive Yearbook, Dean's Honor List, Folk Dance Club, Gymnastics, Honor Convocation, KLAL, Orchesis, Pep Club, Physical Health Club, Square Dance Club, Student Activities Council, Synchronauts **Anderson, Odis A.; Anhalt, Linda** — Association for Childhood Education, Dean's High Honor List, Dean's Honor List **Arendt, Robert** — Art Club **Baba, Vicki J.; Babo, Suzy** — Chemistry Club









Bacone, Daniel E. — Dean's Honor List, Economics Club, WRNE Radio Club, Disc Jockey, Television Student Production; 11:45 Show **Baez, Elvira I.; Balfanz, Robert D.** — Bowling League, Dean's High Honor List, Dean's Honor List **Barnitz, John G.** — Dean's High Honor List, French Club, Honors Convocation, Linguistics Club (President 1 yr.), Northeastern Print, Student Activities Council **Bartnik, Barbara M.; Bernstein, Charles D.** — Band **Bierman, Herbert I.** — Biology Club, Commuter Center Board of Managers





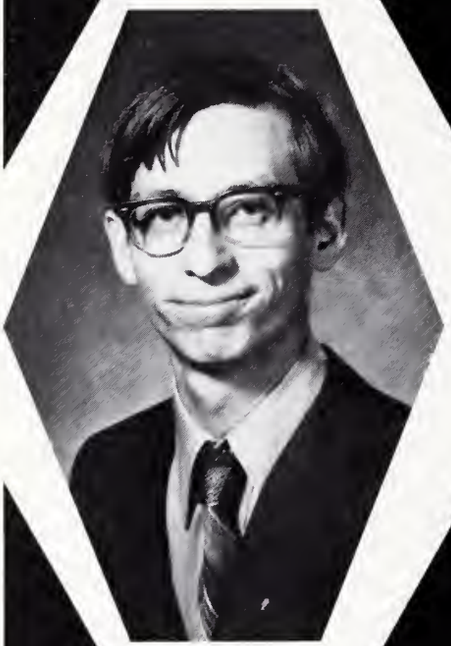














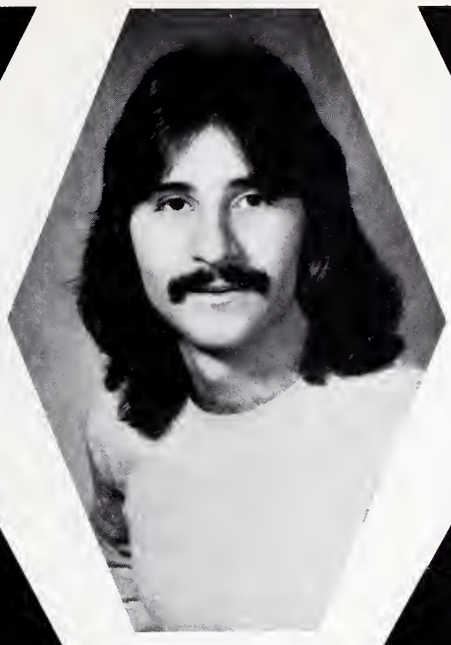




Bluemke, Sharon A. — Dean's Honor List **Blumenthal, Ina L.** — Dean's Honor List **Boyer, Nancy L.** — Table Tennis (Intramural), (Varsity) Basketball, Softball, (Intercollegiate) Badminton, Basketball, Volleyball **Braun, Lawrence R.** — Dean's High Honor List, Dean's Honor List, History Club (Phi Alpha Theta) **Brindise, Margaret A.** — Dean's High Honor List, Dean's Honor List, Honors Convocation **Britton, Mary P.; Butzbach, Barbara A.** — Biology Club, Dean's High Honor List, Dean's Honor List, Folk Dance Club, Honors Convocation, Student Activities Council, Biology Preparatory Lab Aide, Landscaping Committee, Commencement Committee







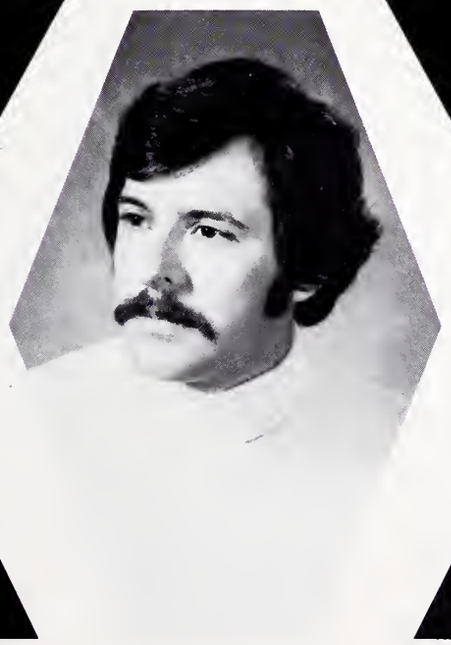
Callendo, Gemma — Dean's Honor List **Camastlo, Robert J.** — Chamber Orchestra **Camberis, Frances L.** — Dean's High Honor List, History Club (Phi Alpha Theta), Northeastern Print, Commuter Center Board of Managers, CCAB (Concert Series) **Cesarz, Diane C.; Chambers, William T.; Chiarelli, Samuel** — B.O.G. Program

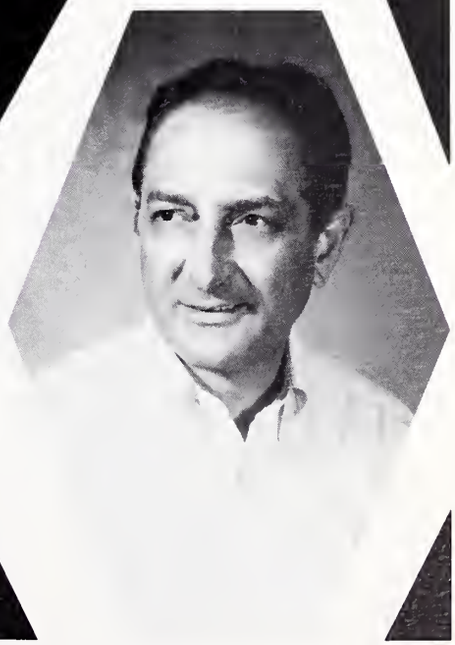












Childers, Rosemary — Black Caucus, Black Heritage, Dean's Honor List **Cibelli, Barbara** — Dean's High Honor List, Dean's Honor List, Interpreter's Theatre, Northeastern Print, Stage Players, Student Radio **Clancy, Kathy A.; Consigny, Roberta J,; Cooper, Miriam E.** — Dean's Honor List, Muse, Student Activities Committee, Student Government (Senator) **Costa, Rick** — Alpha Chi Epsilon (AXE), Band, Honors Convocation **Crellin, Margaret E.** — Biology Club, Folk Dance Club, Honors Convocation, Student Activities Council, Landscape Committee, Commuter Center Board of Managers, Environmental Health and Safety Committee

































Crowley, Shella M.; Curlale, Adrienne B. — Dean's High Honor List, Dean's Honor List, Honors Convocation, Student Council for Exceptional Children **Czerwinski, Gale M.** — Dean's Honor List **Czopek, Virginia L.** — (Intramural Teams): Volleyball, Badminton, Orchesis **Dalton, William E., IV; Daniel, Constance; Darras, Olga F.** — Dean's Honor List, Folk Dance Club, French Club, Linguistics Club, Women's Liberation



Daskalopoulos, Joan S.; De Koven, Gail M. — Biology Club, Young Republicans **Della, Darlene A.** — Art Club, Dean's High Honor List, Dean's Honor List, Honors Convocation **Dempsey, Raymond E.** — Dean's Honor List, History Club, Newman Club, Para Psych Club, Psychology Club **Desiderio, Joyce R.; Dezurko, Steve** — Football Club **Dionesotes, Janet R.** — Dean's Honor List, Student Council for Exceptional Children





























Don, Harry; Dorsey, Curtis L. — Black Caucus, Black Heritage, Dean's High Honor List, Dean's Honor List **Draths, Joanne** — Newman Club **Drozdz, Janice C.; Faltek, Mark** — Circle of Contemporary Thgt., Dean's Honor List, Political Science Club, S.M.A.S.H., Student Government, Tau Kappa Epsilon (TKE) **Fareed, Hourya A.; Fasso, Barbara A.** — Italian Club, Newman Club





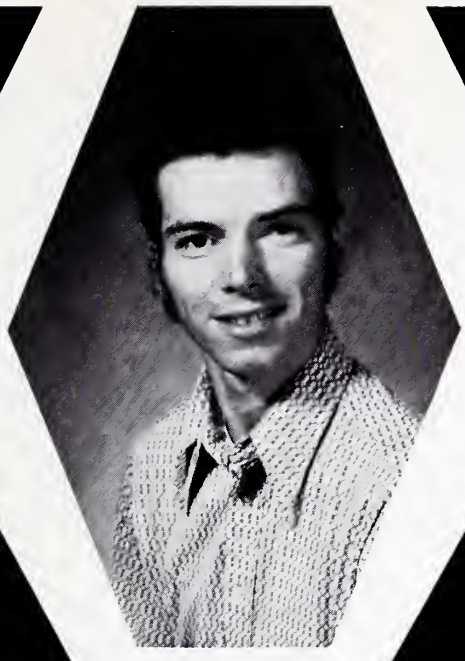


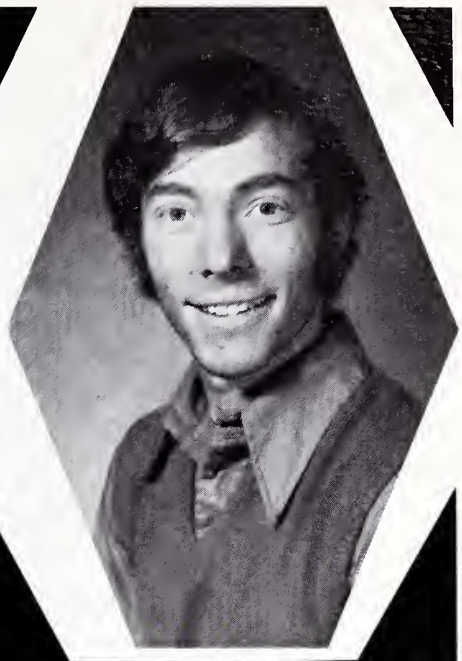





Felcher, Barbara M.; Ferraro, Michael P. — Beehive Yearbook, Dean's Honor List, Forensics Union, Honors Convocation, Interpreter's Theatre, Northeastern Publications **Fifarek, Mary A.** — Dean's High Honor List, Dean's Honor List **Fink, Janice F.** — Orchesis, Psi Chi Honor Society **Fox, Linda S.** — Dean's Honor List **Fox, Lorraine E.** — Psi Chi Honor Society **Frederiksen, Johannes** — Chess and Checkers, Dean's High Honor List, Dean's Honor List, Folk Dance Club, Forensics Union, German Club, History Club, Physical Health Club











Friedman, Majorie S. — Dean's High Honor List, Honors Convocation **Frost, Jack** — Psi Chi Honor Society **Funtowitz, Joel M.; Garcia, Nancy C.** — Synchronauts **Garfield, Bruce M.** — Sociology Club **Gearon, Elizabeth A.** — Bowling League, Dean's Honor List, Sigma Tau Sigma, Spanish Club, Student Activities Council **Glalessas, Betty J.** — Commuter Center Board Of Managers, French Club, Northeastern Print



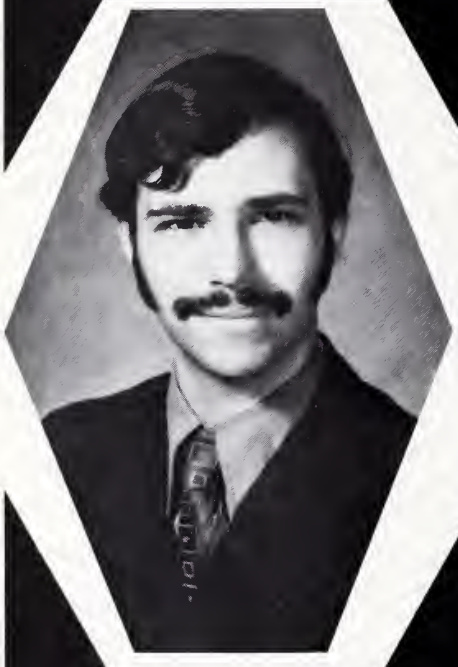




Glomb, Linda A. — Dean's Honor List **Godin, Richard** — Dean's High Honor List, Dean's Honor List, Economics Club, Geography Club, Student Activities Council, Volleyball (Intramural Team), Cross Country (Varsity), Tennis Team **Golojuch, Evelyn M.; Goldberg, Leonard** — Bowling League, Choir, Opera Workshop, Madrigals **Golden, Lois M.** — Dean's Honor List **Goldner, Renee B.** — Spanish Club **Graves, Loretta A.** — Association for Childhood Education, Dean's High Honor List, Dean's Honor List























Greene, Bette N. — Dean's Honor List
Gryn, Susan B. — Dean's High Honor List, Dean's Honor List, KLAL
Hamacek, Marilynn A. — French Club, Newman Club, Student Aide (Secondary Education), Synchronauts, Women's Basketball
Hamilton, Marjorie J.; Harris Judy — Bowling League, Dean's Honor List
Harris, Lynne R.; Hasselson, Fred S.



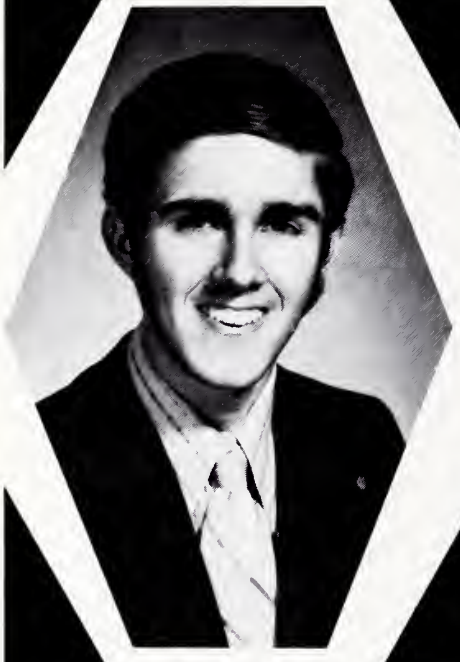














Herkert, Marguerite L. — Dean's High Honor List, Student Council for Exceptional Children, Suburban Teacher Education Center **Hilberg, Margo K.; Hionis, Michael J.** — Dean's Honor List, Football Club, Honors Convocation, Physical Education Majors, Physical Health Club, Student Advisory Council for Illinois Board Of Education, Student Government, Intramural Teams: Basketball, Football, Decatalon **Huffman, Robert L.** — Dean's High Honor List, Dean's Honor List, French Club (President), Honors Convocation, Northeastern Print (Report and News Editor), Psi Chi Honor Society **Hutchinson, Laura L.** — Dean's Honor List **Israel, Robert D.** — Forensics Union, Geography Club **Jacobs, Christine A.**



Jakich, Alek; Jakubik, Delia — Honors Convocation, Spanish Club **Jensen, Patricia M.** — Dean's High Honor List, Honors Convocation, Student Council for Exceptional Children **Johnson, Barbara J.** — Association for Childhood Education (President), French Club (President & Treasurer), Honors Convocation **Johnson, Carol** — Dean's High Honor List, Dean's Honor List, French Club, Honors Convocation, Physical Education Majors, Synchronauts, Teams: (Intramural) Volleyball, Badminton (Varsity) Softball **Johnson, Denise C.** — Black Caucus, Black Heritage, Dean's Honor List, Elementary Education Club (Chairman), Student Government, 1972 Homecoming Queen, Inquiry Committee, Constitution Revision Committee, Elementary Education Student Representative **Johnson, LaJaunesse S.**







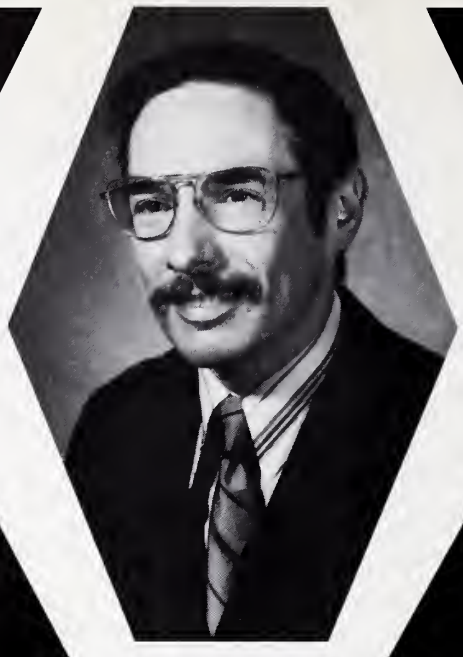








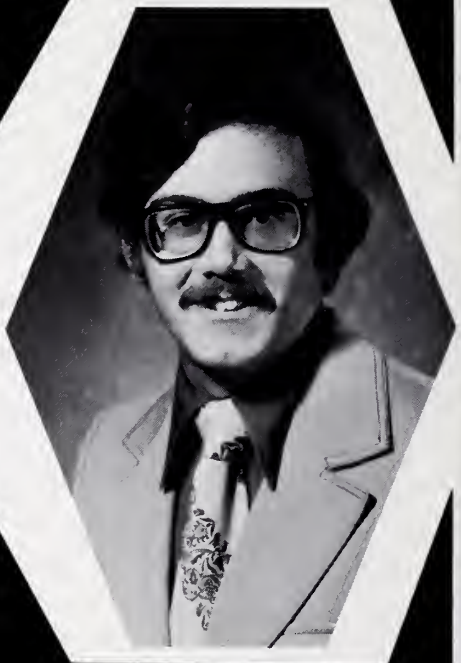
















Johnson, Louis F. — Dean's High Honor List, Dean's Honor List **Kagan, Alan S.** — Dean's Honor List, KLAL **Kalmatas, Chris A.** — Chess and Checkers, Dean's Honor List, Honors Convocation, Peace Council, Physical Education Majors, (Treasurer) Physical Health Club, Square Dance Club, Intramural Teams: Basketball, Football, "Kozvas," Volleyball, Varsity Basketball (1971) **Kalessa, Ingrid** — Dean's High Honor List **Kallick, Fred** — Dean's Honor List **Kamberis, Connie A.** — Cheerleaders, Dean's High Honor List, Dean's Honor List, Physical Education Majors, Student Activities Council, Varsity Softball Team **Karas, Kathleen J.** — Linguistics Club













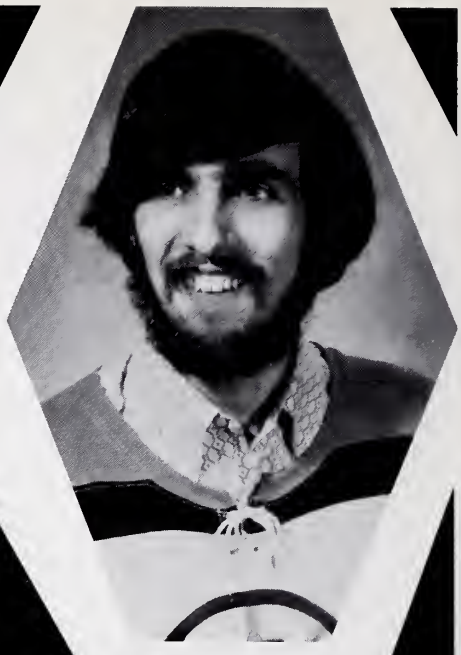


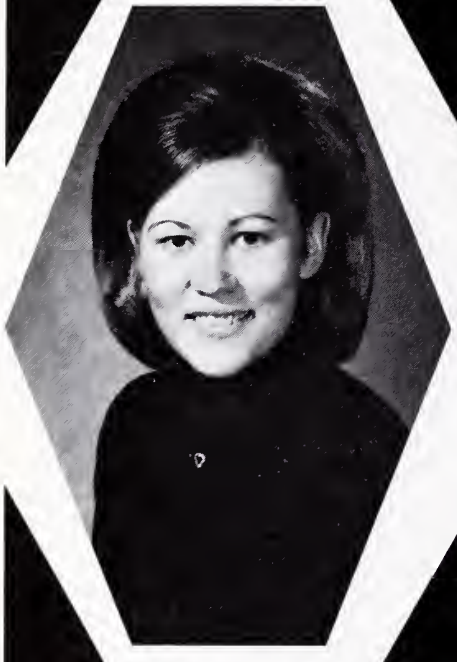


Kaufman, Alleen — Dean's Honor List **Kay, Sherry A.** — Physical Education Majors, Synchronauts **Kelner, Waltraut F.; Kelley, Kathleen E.** — Dean's Honor List, Physical Education Majors, Intramural Volleyball **Kelly, Amelia P.** — Linguistics Club, Twenty One Plus **Kelner, Beryl R.** — Dean's Honor List **Kent, Sandra L.**









Klein, Marilyn B. — Dean's Honor List, KLAL, Spanish Club **Kmiec, Gregory E.** — Dean's Honor List, Linguistics Club, Mentors, Northeastern Print, Student Government **Knoll, Sharon M.; Kopke, Mary Jane** — Dean's High Honor List, Dean's Honor List **Kosik, Lorraine C.** — Dean's High Honor List, Dean's Honor List, Honors Convocation **Kosiin, Meriam E.** — Dean's High Honor List, Dean's Honor List **Kozer, Renee** — Dean's High Honor List, Dean's Honor List







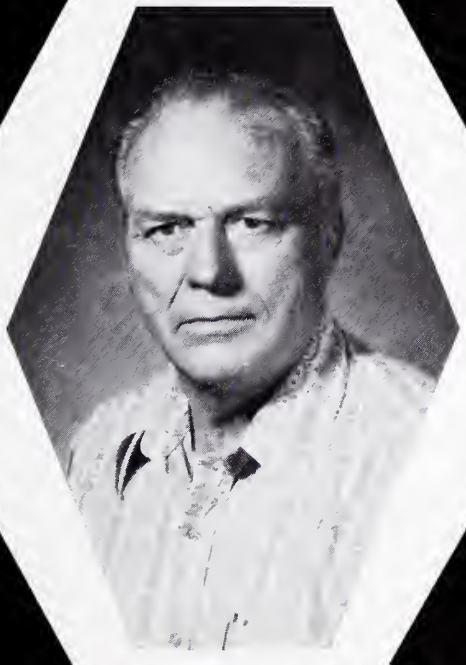




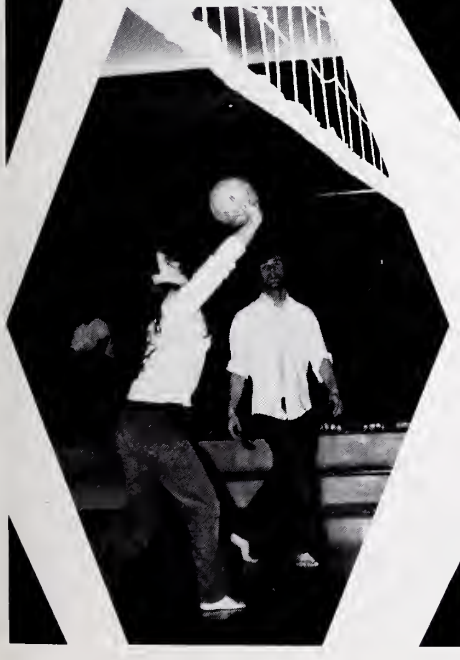


Kralka, George T. — Dean's Honor List **Kruk, Kathy K.** — Dean's High Honor List, Dean's Honor List, Para Psych Club **Kukla, Betty Jo** — Physical Education Majors, Teams (Varsity) — Basketball, (Girls) **Laird, Robert L.; La Loggia, Martha M.** — Dean's High Honor List **Land, Sylvia M.** — Band, Black Caucus, Black Heritage **Laub, David M.**















Lazar, Louise M. — Alpha Rho Omega (ARO) **Leengran, Jeanine** — Dean's Honor List **Leung, Annie** — Biology Club, Dean's High Honor List, Dean's Honor List, Honors Convocation, Biology Lab Aide, Commencement Committee **Levand, Susan A.** — History Club, Newman Club **Lieberman, Bruce — Pi Alpha Theta — Pi Gamma Lifton, Kathleen; Lopez, Susan M.** — Honors Convocation









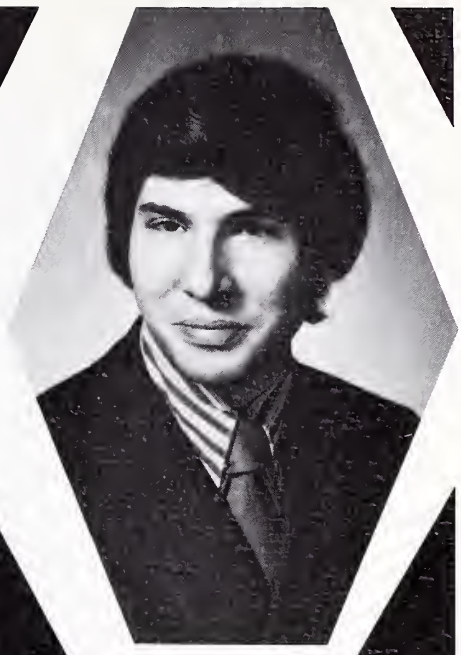










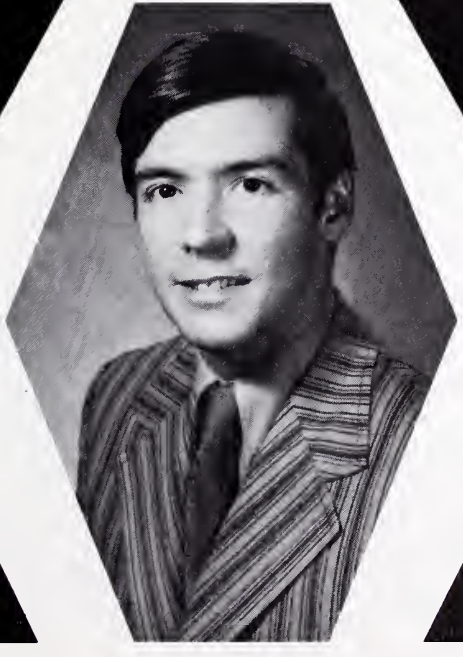






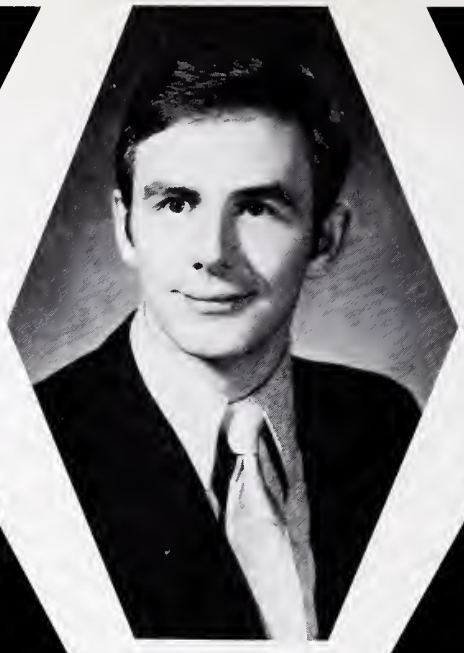






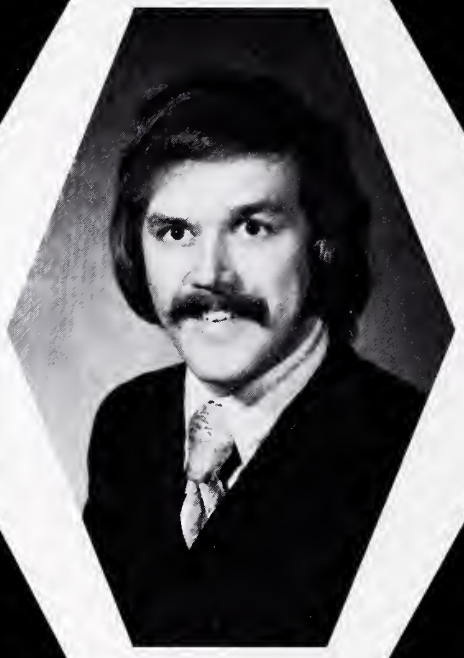
Lorant, Edith S.; Luboff, David R. — KLAL, Student Aide (Records Office) **Lyon, Marlene L.; Lynn, Mary A.** — Choir, Madrigal Singers, Chamber Singers **Mach, Janice L.** — Dean's High Honor List **Mac Kenzie, Marjorie J.** — Dean's Honor List, Folk Dance Club, Interpreter's Theatre **Mangone, James P.** — Dean's Honor List, Football Club, Physical Education Majors, Intramural Basketball Team







Mankus, Christopher M. — Dean's Honor List, Ecology Club, Sociology Club, Teams (Intramural): Football, Basketball **Mann, John M.** — Stage Players **Marousek, Eileen** — Association for Childhood Education, Dean's Honor List, Honors Convocation **Marquette, William M.** — Americans For Our G.I.'s, Sociology Club, Veteran's Club **Martin, Richard M.; Matayka, Mary M.; Matzek, Lorraine C.**



























Maximini, Renee A. — Dean's Honor List, Lambda Sigma Alpha (LSA) **McCoy, Ella B.; Miller, Dorothy** — Dean's High Honor List, Dean's Honor List, Spanish Club **Moskowitz, Rebecca** — University Without Walls, Women's Liberation **Muscarello, Anna M.** — Dean's High Honor List, Dean's Honor List, Italian Club **Netterstrom, Jane V.** — Dean's High Honor List, Dean's Honor List, Intramural Volleyball Team, Varsity Football and Softball Teams **Nikolich, Kathryn B.** — Dean's High Honor List, Dean's Honor List, Spanish Club





Novy, Nadeene C. — Alpha Rho Omega (ARO Vice-President, Treasurer, Pledge Mother), Dean's High Honor List, Dean's Honor List, Honors Convocation, Italian Club, Newman Club, Psi Chi Honor Society (Secretary), Spanish Club (Publicity Chairman) **Nowakowski, Marcy** — Dean's Honor List **Olken, Miriam R.** — Bowling League, Dean's High Honor List, Honors Convocation **Ortiz, Evangeline** — Dean's High Honor List, Ecology Club, Student Council for Exceptional Children **Ozag, Linda K.** — Dean's Honor List, Northeastern Print, Orchesis. Ski Club. Student Government **Paolettl, Carmen A.; Partyka, Barbara K.** — Dean's High Honor List, Honors Convocation



























Pavese, Mary Rose — Dean's Honor List **Peacher, Kathleen A.** — Band, Bowling league, Sigma Tau Sigma **Penner, Janice L.** — Dean's High Honor List, Dean's Honor List, Psi Chi Honor Society **Perez, Luz M.** — Spanish Club, Union for Puerto Rican Students **Pillar, Susan N.** — Beehive Yearbook (Staff Member, Co-Editor), Dean's Honor List, Physical Education Majors, Physical Health Club, Synchronauts, Women's Intramural Touch Football Team, Women's Varsity Softball and Volleyball Teams **Planman, Wayne A.** — Dean's Honor List **Polneau, Jane A.** — Dean's High Honor List, Dean's Honor List



Pomeraning, Joyce L. — Computer Science Club, Dean's High Honor List, Honors Convocation **Prosser, Mary** — Dean's High Honor List, Dean's Honor List **Ramirez, Elba D.** — Honors Convocation **Ratanakul, Nanthasid** — International Club **Regan, Mary P.** — Dean's Honor List, Spanish Club **Remenyik, Charlotte; Riley, Lorraine**

























Rizzo, Terry L. — Dean's High Honor List, Dean's Honor List, Honors Convocation, Peace Council, Physical Education Majors, Physical Health Club, Intramural Baseball, Basketball, Volleyball Teams, Varsity Baseball Team (Captain 1972-73) **Robinson, Edna** — Dean's High Honor List **Rogers, William G.; Rolando, Dean** — Band, Dean's Honor List, Phi Mu Alpha Sinfonia **Rosen, Gail** — Association for Childhood Education, Student Council for Exceptional Children **Roynon, Louise G.** — Dean's Honor List, Physical Education Majors **SaFranek, Deborah A.** — Biology Club









Saltzberg, Earl S. — Dean's Honor List, Intramural Basketball and Football Teams **Savic, Jelena** — Dean's Honor List, German Club **Sawa, Stanley W.** — Dean's High Honor List, Dean's Honor List, Geography Club (Treasurer, President), Russian Club **Scallse, Joanna** — Dean's High Honor List, Student Council for Exceptional Children **Schaefer, Lee A.** — Para Psych Club, Psi Chi Honor Society, Psychology Club **Schaefer, Patricia A.** — Dean's Honor List **Schell, Christine** — Dean's Honor List

































Schroeder, Susan E. — Association for Childhood Education, Gymnastics, Physical Education Majors **Schuck, Elizabeth A.; Schuessler, Magdena; Schultz, Mary P.; Sheinfeld, Sharon P.** — Dean's High Honor List, Honors Convocation, KLAL **Siegel, Jerald A.; Silva, M. Cristina** — Dean's High Honor List, Honors Convocation







Simmons, Suzy A. — Dean's High Honor List, Dean's Honor List, Student Council for Exceptional Children **Simpson, Rose A.; Slabosz, Gerald T.; Smith, Denis J.** — Tau Kappa Epsilon **Smith, Mary E.** — Dean's High Honor List, Dean's Honor List **Smithers, Janice L.** — Dean's High Honor List, Dean's Honor List, Honors Convocation, Physical Education Majors, Teams: (Intramural) Volleyball, (Varsity) Softball **Sneddon, Anne H.** — Dean's High Honor List, Geography Club

























Soloma, William J. — Biology Club
Spakowski, Barbara E. — Association for Childhood Education, Dean's Honor List, Student Activities Council
Spatt, Joel F. — Psi Chi Honor Society
Spayer, Caryn L. — Building and Grounds Committee, Dean's High Honor List, Honors Convocation, Physical Education Majors (President, Secretary), Physical Health Club (Vice-President), Pom Pom Girls (Captain), Student Government (Secretary), Intramural Badminton and Volleyball Teams, Women's Varsity Basketball and Volleyball Teams
Stacy, Ernestine — Dean's High Honor List, Dean's Honor List
Staslewski, Helen — Dean's Honor List, French Club, Honors Convocation
Stefani, Lorene F. — Dean's Honor List, Forensics Union (President), Honors Convocation, Interpreter's Theatre, Student Activities Council, Intramural Volleyball Team



Sternberg, Barbara E. — Dean's High Honor List, Dean's Honor List, Student Council for Exceptional Children **Stevens, Gerald M.** — Dean's Honor List, Spanish Club **Strand, Terry** — Chemistry Club, Newman Club **Straus, Arlene S.** — Dean's Honor List, History Club, Northeastern Print, Northeastern Publications, Peace Council, Psychology Club, Sociology Club, Women's Liberation, Young Democrats, Young Republicans **Surman, Christine L.** — Women's Liberation **Swierczynski, Christine J.** — Dean's High Honor List, Newman Club **Tarnow, Fredric H.**















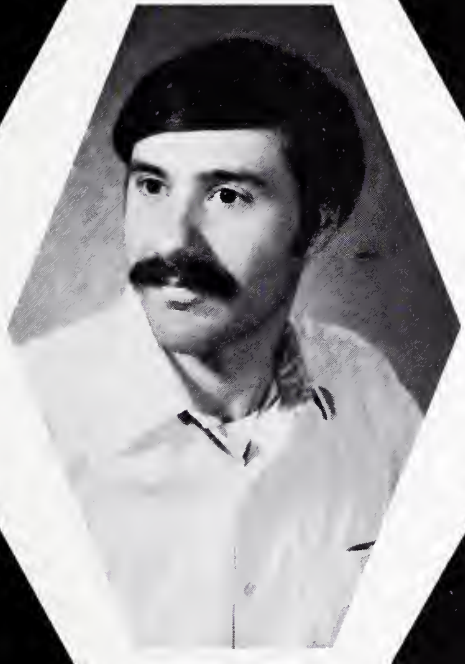


















Tavolacci, Josephine E. — Bowling League, Dean's High Honor List, Sociology Club **Tellmann, Judith E.; Thompson, Doris J.** — Black Heritage **Tiritilli, John F.** — Physical Education Majors (Vice-President), Intramural Badminton, Basketball, Football, and Volleyball Teams, Varsity Baseball Team **Toblaski, Robert G.; Trefelner, Patricia S.** — Dean's High Honor List **Turner, Carol A.**— Association for Childhood Education, Sigma Tau Sigma

Ulman, Barbara A. — Dean's High Honor List, Dean's Honor List, History Club, Honors Convocation, Literature Club, Northeastern Print, Spanish Club, CCAB (Concert Series) **Valdivia, Lino; Vancl, Robert F.; Van Dycke, Diane C.; Wapole, Gayle E.** — Interpreter's Theatre, Stage Players, Commuter Center Activities Board **Webb, Thomas B.** — Physical Education Majors, Decathalon — June "72" **Weber, Barbara J.**

















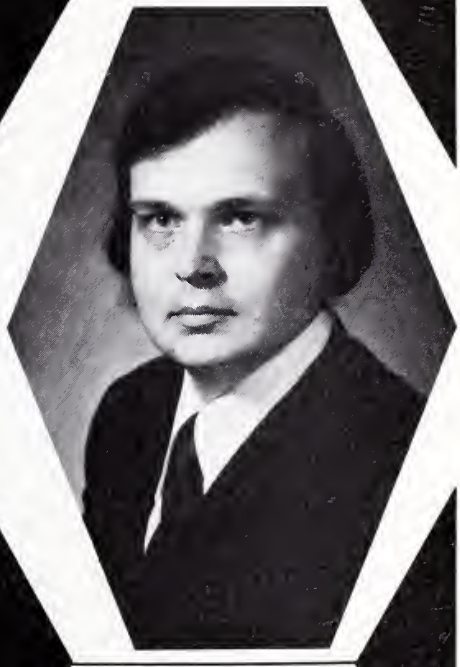
















Weldon, Gail A. — Dean's High Honor List, Dean's Honor List, Honors Convocation, Physical Education Majors, Physical Health Club, Student Activities Council, Varsity Basketball and Softball Teams **Wells, Allison** — Dean's High Honor List, Dean's Honor List, History Club, (Phi Alpha Theta) **Welnlnskl, Patricia A.** — Dean's Honor List, Spanish Club **Weyers, Deborah L.** — Dean's Honor List **Wldegren, Richard** — Biology Club, Dean's High Honor List, Dean's Honor List, Earth Science Club, Assistant Chairman of The National Symposium on the Future Status of Earth Resources in Society **Wleszczyk, Louise; Wilken, Karen T.** — Dean's Honor List, Gymnastics, Orchesis, Physical Education Majors, Intramural Badminton, Basketball, Volleyball Teams, Varsity Football and Gymnastic Teams









Williams, Dorothy B. — Association for Childhood Education, Dean's High Honor List, Dean's Honor List **Williams, Wallace D.** — Dean's High Honor List, Dean's Honor List, Political Science Club, Varsity Basketball Team **Wilson, Richard R.** — Physical Education Majors, Scuba Club **Wilson, Renee M.** — Dean's High Honor List, Newman Club, Student Council for Exceptional Children **Winokur, Reyna Z. P.** — Dean's High Honor List, Dean's Honor List, Concert Choir, Menc. Music Educators **Witt, William Wayne** — Band, Honors Convocation, M.E.N.C. Music Educators, Opera Workshop, Phi Mu Alpha Sinfonia **Wnuk, David**









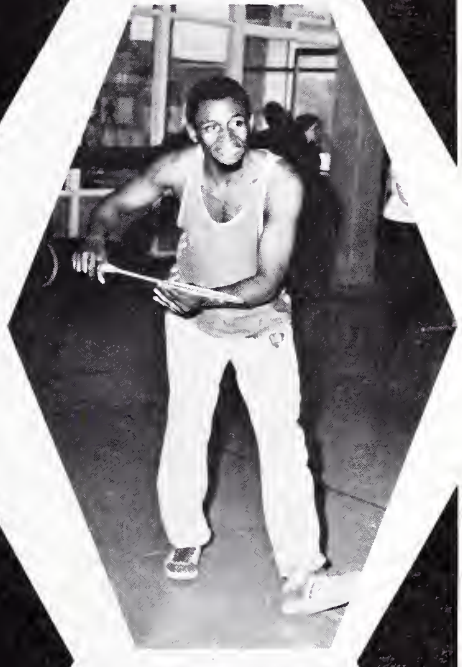






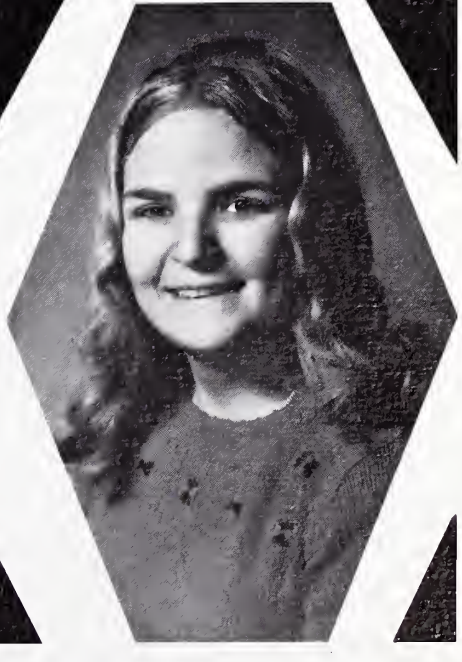






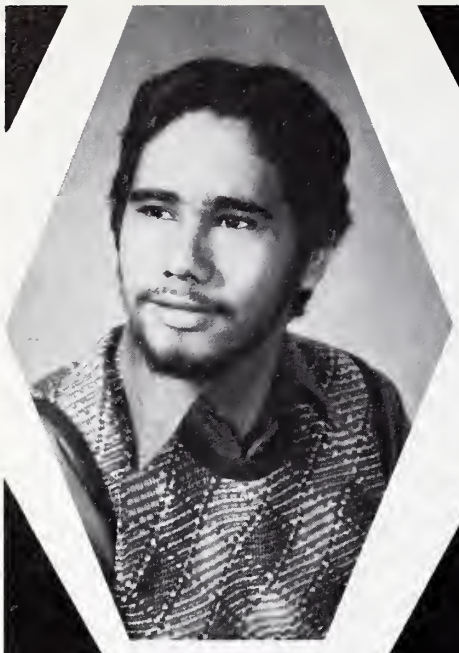
Wyman, Patricia L. — Inter-Varsity Christian Fellowship, Literature Club **Yassinger, Helene J.** — Dean's Honor List **Zelechivsky, Sandra A.** — Chamber Orchestra, Dean's High Honor list, Russian Club **Zidoff, Deborah; Zleman, Terry-Lynn M.** — Dean's High Honor List, Dean's Honor List, Physical Education Majors **Zirves, Darlene M.** — Association for Childhood Education, Dean's High Honor List, Dean's Honor List **Zopolsky, Gayle E.** — Association for Childhood Education








AUGUST









Aller, Harry — Union for Puerto Rican Students **Allman, Bruce M.** — Dean's Honor List, Honors Convocation, Spanish Club **Anderson, Susan J.; Baenke, Diane E.; Barber, Dale** — Dean's High Honor List, Dean's Honor List **Barkin, Abraham B.** — Dean's High Honor List **Barrett, Jean C.** — Dean's High Honor List, Spanish Club, Twenty One Plus

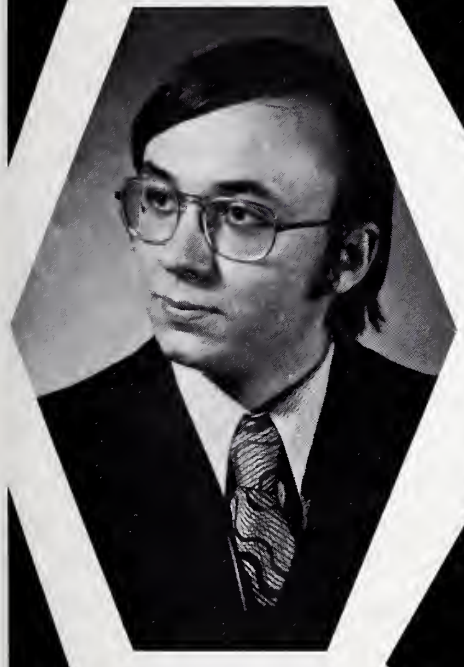














Beardslee, Suzanne M.; Beck, Constance P.; Bloom, Beverly C.; Bonk, James R. — Dean's Honor List **Bossard, Sharon S.** — Student Council For Exceptional Children **Brittingham, Cheryl A.** — Dean's High Honor List, Dean's Honor List, Para Psych Club, Womens Volleyball **Brown, Glen H.** — Dean's High Honor List, Dean's Honor List, Freshman Orientation Leaders, Mentors



Bruno, Vita M. — Biology Club, Honors Convocation, Italian Club, Newman Club **Bukowski, Christopher** — Russian Club, Young Republicans **Buonincontro, Janet T.** — Art Club, Dean's High Honor List, Dean's Honor List, Italian Club **Campe, Chris** — Chorus, Sigma Tau Sigma **Campobasso, Ben; Carsello, Gerald** — Alpha Chi Epsilon (AXE), Honors Convocation, Interpreter's Theatre, Newman Club, Stage Players, Student Activities Council, Student Radio, Football Team **Castronovo, Frank J.** — Geography Club



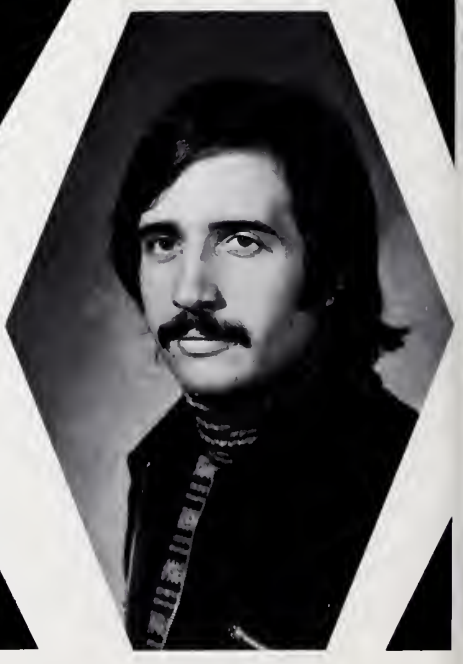












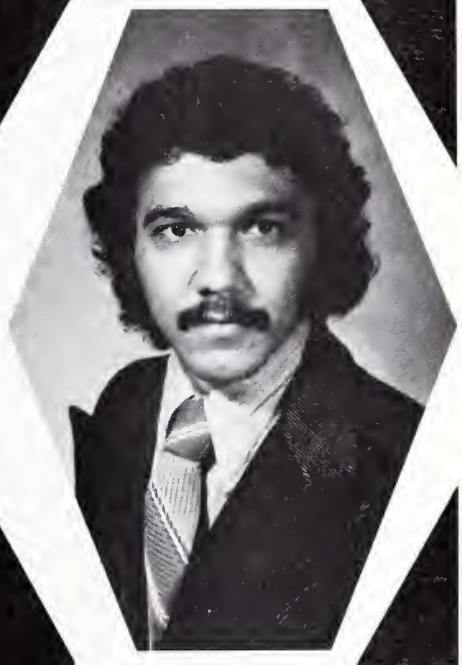




Collins, Susie M. — Dean's Honor List **Conover, Joan E.** — Dean's Honor List **Coyne, Karen** — Geography Club **David, Melquiades; Demos, Patricia J.** — Dean's High Honor List, Student Council for Exceptional Children **Demos, Rose D.** — Honors Convocation, Student Council for Exceptional Children, Elementary Education Club **Depa, Robert V.** — Newman Club, Volleyball













Doherty, Susan — Phi Alpha Theta **Dopke, James J.; Dorsen, Joann** — Geography Club **Edelman, Mary; Evans, Annielois G.; Frederick, Fred** — Association for Childhood Education, Black Caucus, Black Heritage, Bugg House Square, Dean's Honor List, Honors Convocation, Student Activities Council, Student Council for Exceptional Children, Twenty One Plus **Garcia, Hector**













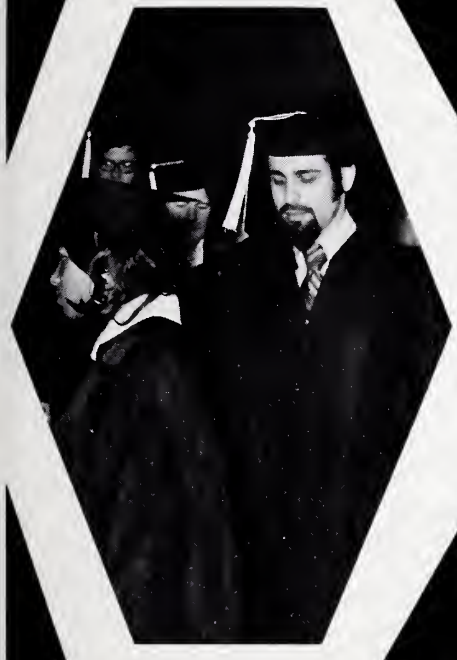




















Gelfand, Joyce M. — Dean's High Honor List, Dean's Honor List, Student Council for Exceptional Children **Gerber, Wendy** — Dean's High Honor List **Gerhart, Linda M.** — Dean's High Honor List, Dean's Honor List **Gordon, Joann** — Black Caucus, Black Heritage **Gordon, Ruth S.** — Dean's Honor List, Honors Convocation, Interpreters Theatre, Stage Players, Student Activities Council, Students for Israel, Student Speech and Hearing Association **Green, Jane** — Geography Club, Northeastern Print



Greene, Ronna G. — Sociology Club, Stage Players, Women's Liberation **Griggs, Rosie H.; Harris, Linda R.** — North Suburban Teacher Education Center **Hawkins, Sharon J.** — Association for Childhood Education, Band, Black Heritage, Dean's Honor List **Hayden, James E.** — Alternative Innovative Educational Club, Student Advisory Council for Illinois Board of Education **Hirsch, David F.** — Alpha Chi Epsilon (AXE), Economics Club **Hynes, Janice A.** — Biology Club, Bugg House Square, Freshman Orientation Leaders, German Club, Mentors











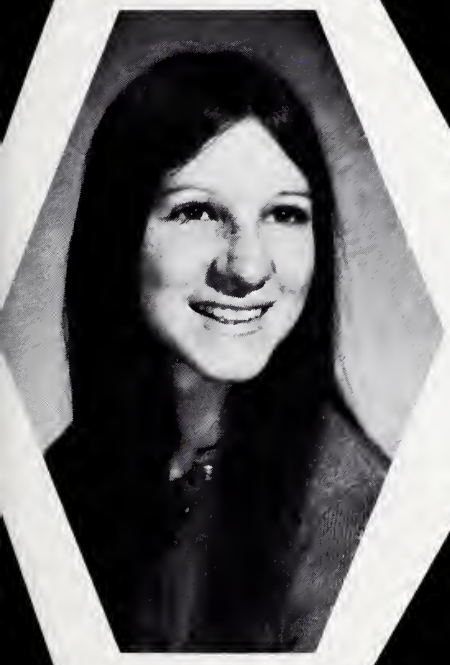








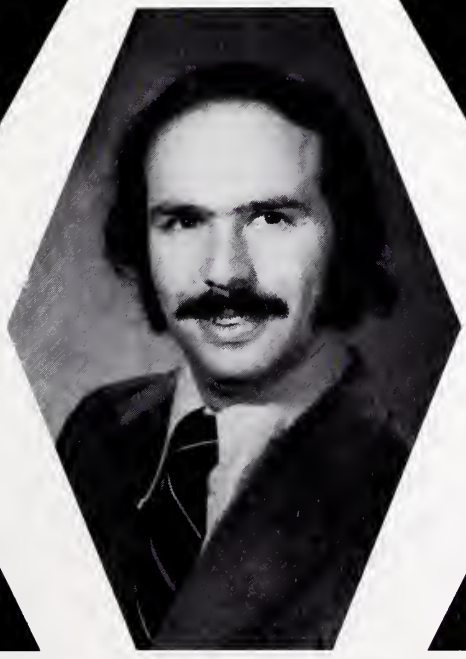
Jacobs, Janice; Jacobson, Susan — Biology Club, Dean's High Honor List, Dean's Honor List, Ecology Club, Geography Club **Johnson, Barbara** — Dean's High Honor List, Dean's Honor List **Johnson, Elizabeth J.** — Dean's High Honor List, Honors Convocation **Kaplan, Linda; Katzman, Jay R.** — Basketball Team, Dean's Honor List, Stage Players, Student Activities Council, Concert Committee, Student Fees and Allocations Committee, Volleyball Team **Keller, Ron** — Earth Science Club, Ecology Club









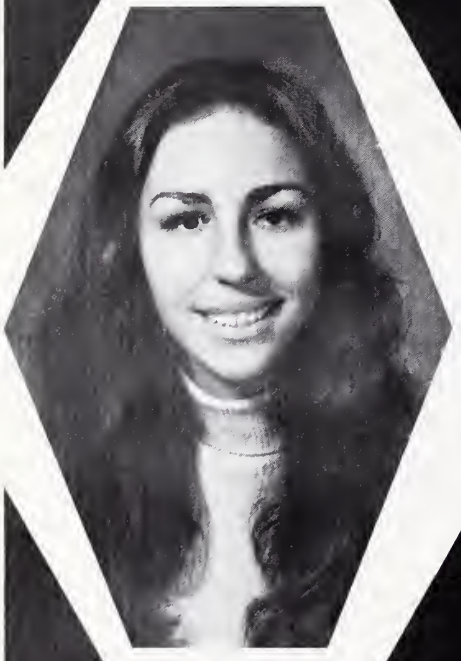








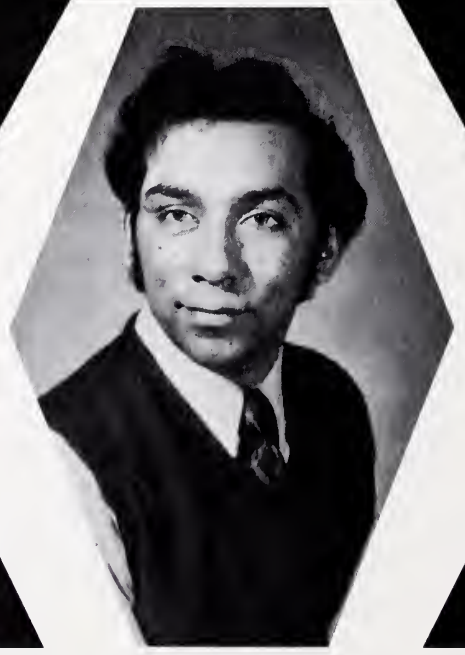




Klimnick, Brian — Dean's Honor List, Hockey Club, Honors Convocation, Northeastern Print, Political Science Club, Stage Players, Student Government, Student Radio, Basketball Team **Klaeren, Barbara J.** — Student Council for Exceptional Children **Lakics, Ernie I.; Larysa, Lule** — Dean's Honor List, Political Science Club **Levin, Sheila R.** — Dean's High Honor List, Honors Convocation, KLAL **Liebman, Janice** — Dean's Honor List **Lomell, Gustavo; Losh, Steve** — Biology Club, Bowling League











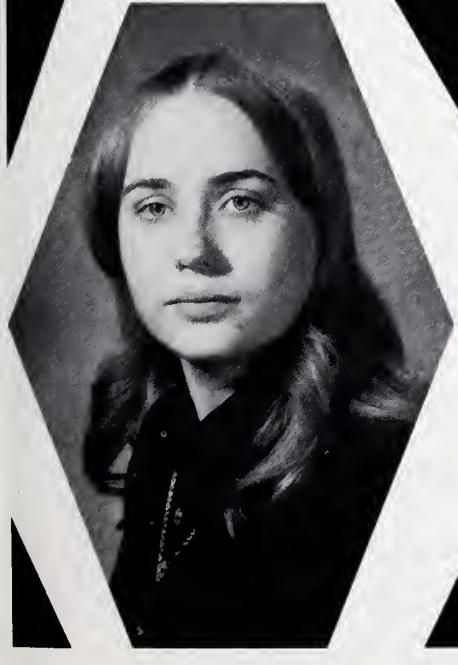








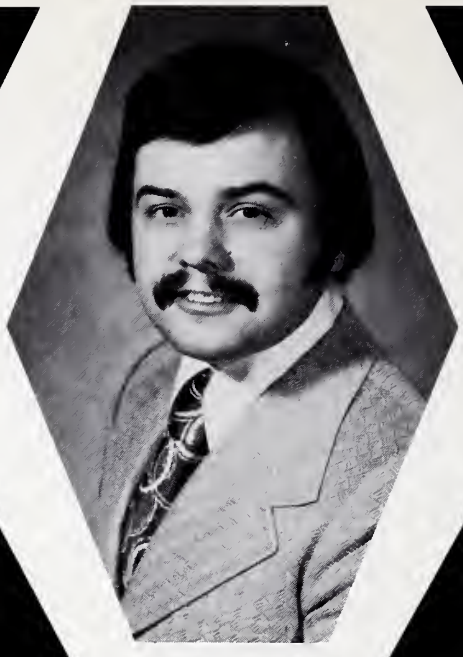




Luckett, Clarence M. — Black Heritage, Dean's High Honor List, Debate **Mack, Barbara** — Geography Club **Maher, Kevin A.** — Dean's Honor List, Political Science Club **Maldonado, Marcelino** — Cricket-Coqui, Dean's High Honor List, Dean's Honor List, Sociology Club, Union for Puerto Rican Students **Malinowski, Casimir J.** — French Club **Marinello, Heather G.** — Chamber Orchestra, Collegium Musicum, Dean's High Honor List, Dean's Honor List, Folk Dance Club, Square Dance Club, Stage Players **Mason, Carol L.** — Biology Club, Earth Science Club











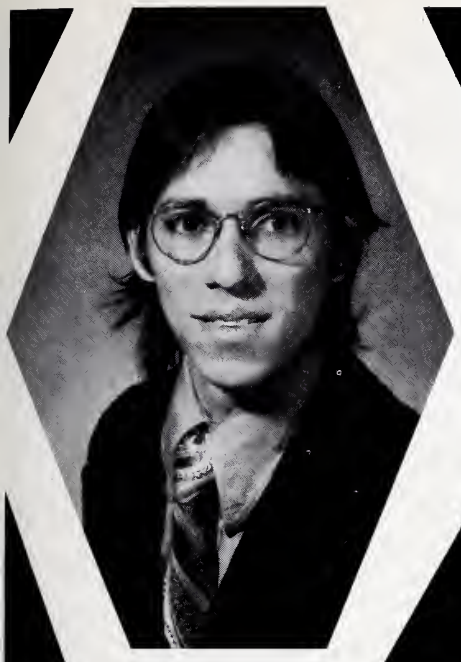


Massarl, Lana M. — Cheerleaders **Mattura, Jack A.; Menzer, Fred A.** — Dean's High Honor List, Dean's Honor List, Hockey Club **Mlaso, Dorothy M.** — Dean's Honor List **Mldler, Tova** — Dean's High Honor List, Lambda Sigma Alpha **Mlas, John M.; Mlms, Bertram** — U.W.W. Urban Studies













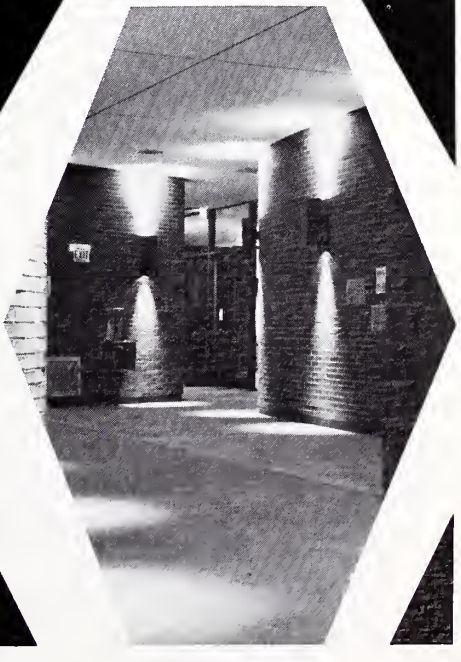




Moya, Luis L. — Geography Club, Student Radio **Mueller, Joseph A.; Myalls, Margaret M.** — Dean's High Honor List, Honors Convocation **Northcut, Minnie** — Black Caucus, Black Heritage, Dean's Honor List, Student Government **Ostermeier, Melanie** — Dean's High Honor List, Dean's Honor List, Honors Convocation, Orchesis, Physical Education Majors, Volleyball **Palermo, Christine P.; Pochowicz, Sally** — Dean's Honor List, Spanish Club, Exchange Student Program













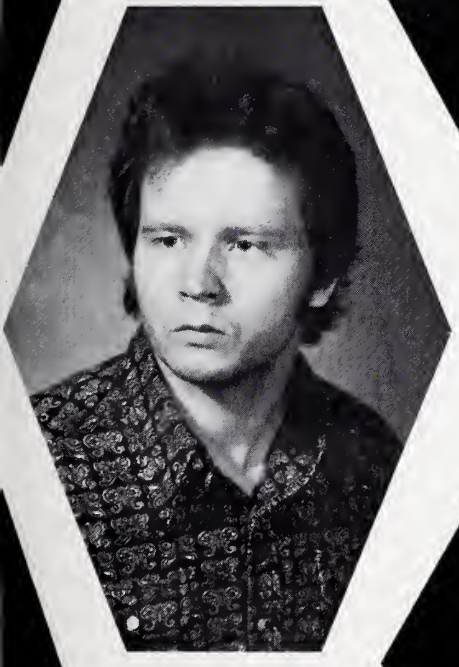



Post, Elizabeth A.; Ramirez, Paulo M. — Cricket-Coqui, Union for Puerto Rican Students **Rees, Miryam R.** — Dean's High Honor List, Forensics Union, Honors Convocation, Interpreter's Theatre, Northeastern Print **Robot, Agi C.; Rockove, Jeannette; Rog, Joan L.** — Student Council for Exceptional Children **Rosen, Alan H.** — Art Club



Rowe, Amelia L. — Union for Puerto Rican Students **Ryan, Michael T.** — Dean's High Honor List, Dean's Honor List, Golf **Saldak, Casimer J.; Sarter, Jacqueline** — Art Club **Saunders, Burvin L.; Seskauskas, Sandra A.** — Dean's High Honor List, Honors Convocation **Schevers, Claudia J.**











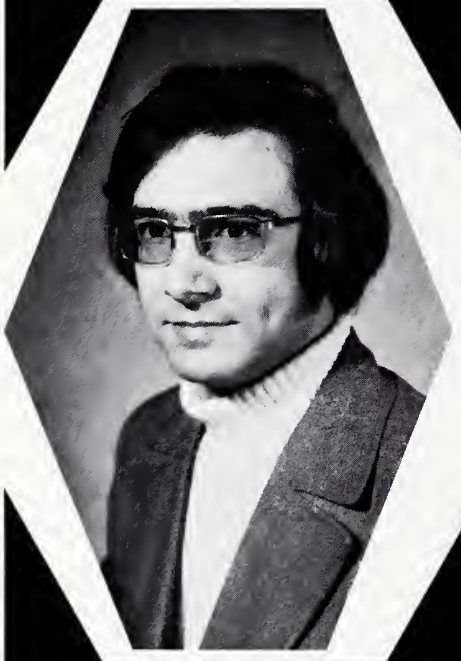
















Schott, Mary K.; Schumacker, Anna M.; Schwartz, Michele J.; Sclacca, Andrew R.; Scozzarl, Albert A. — Dean's High Honor List, Geography Club **Shephard, Cletes S.** — Black Heritage, Dean's Honor list **Skonie, Stephen R.**





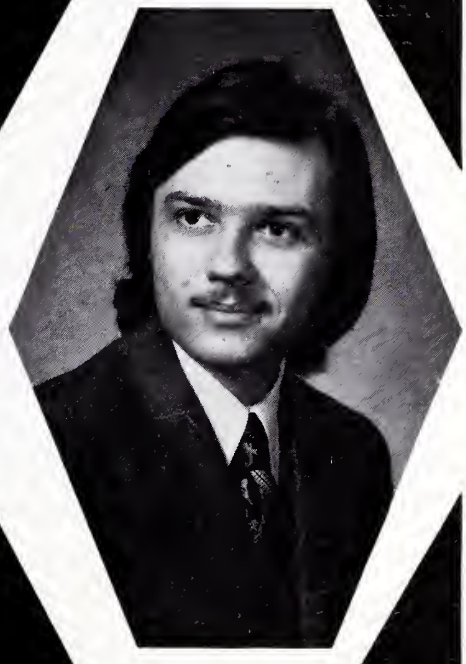




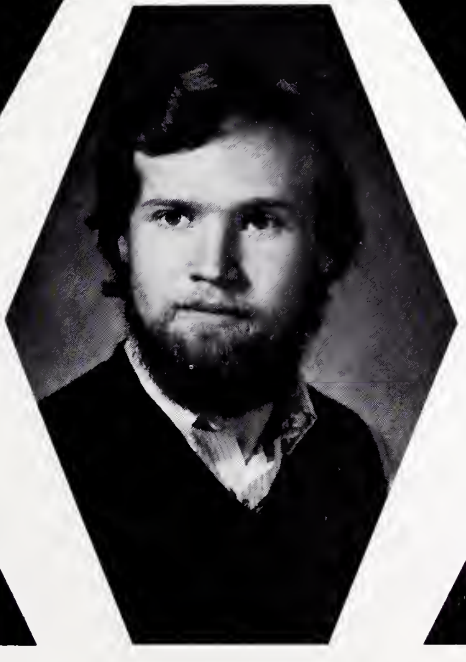


Spiering, Dorina — Dean's High Honor List, French Club, Honors Convocation, Italian Club, Spanish Club **Spizzirri, Joanne L.** — Forensics Union **Steele, Sandra L.** — Spanish Club **Stefanik, Thomas F.; Sturt, Randy; Thompson, Kirili O.** — Dean's High Honor List, Dean's Honor List, Honors Convocation, Student Council for Exceptional Children **Tinghino, Gloria J.** — Dean's High Honor List





















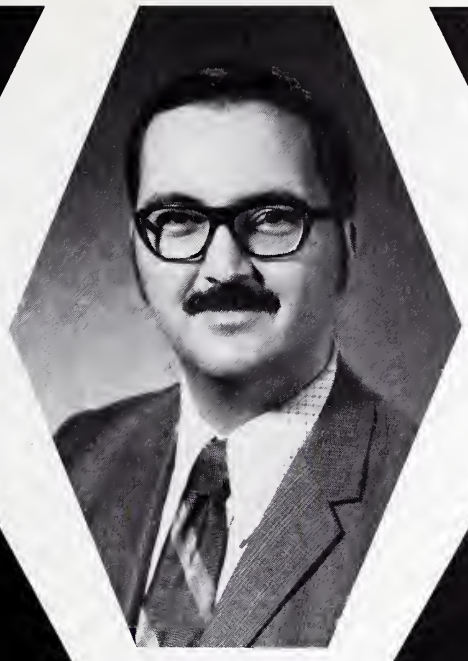
Travis, Janice A. — Physical Education Majors, Elementary Education Club, Sigma Sigma Sigma **Trunda, Dianne; Tuszynski, Bonnie; Umbach, Alice S.** — Dean's High Honor List, Psi Chi Honor Society **Utterback, Linda M.; Valdes, Bedalia E.** — Chess Club, International Club, Spanish Club **Voe, John**







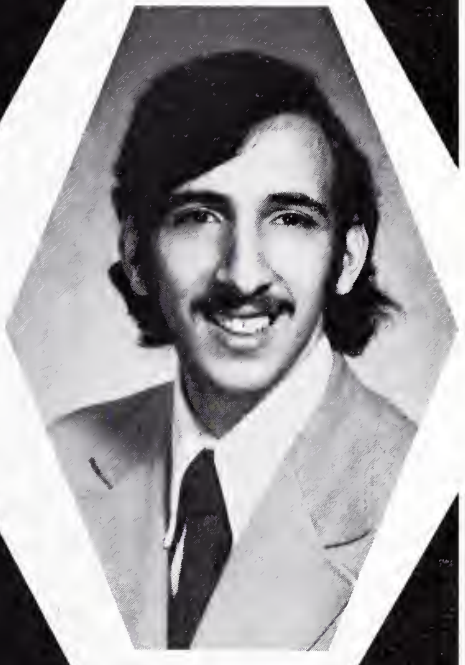






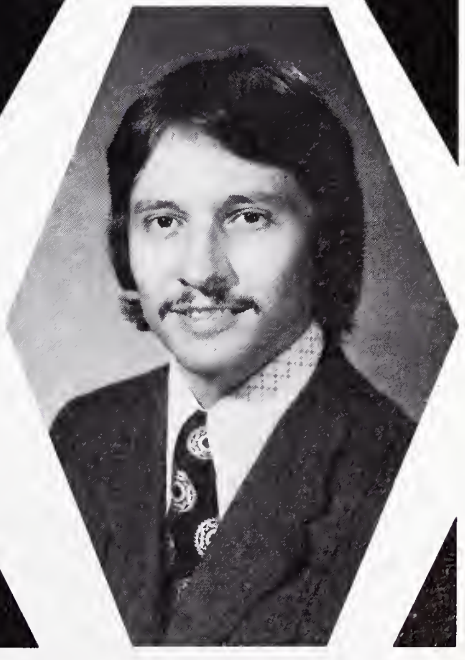
Voeks, Anna M. — Bowling League, Chemistry Club, Dean's Honor List, Volleyball. **Whitlock, James L.; Wideman, Lynn** — Black Heritage **Wilemon, Eva; Wolinetz, Barry B.; Wooley, Robert F.** — Tau Kappa Epsilon (TKE) **Zelman, Linda S.** — Dean's High Honor List, Dean's Honor List, Honors Convocation **Zlubrzynski, Stan J.** — Beehive Yearbook Photographer, Dean's High Honor List, Dean's Honor List














DECEMBER









Adler, Sherry L. — Dean's Honor List, Forensics Union, Interpreter's Theatre, Stage Players, Young Democrats **Alesi, Gary D.** — Alpha Chi Epsilon (AXE), Dean's High Honor List, Dean's Honor List, Physical Education Majors, Basketball, Badminton, Golf, Football **Alfsen, Carolyn L.; Archer, Janiece R.** — French Club, Lambda Sigma Alpha **Atherton, Lora L.** — Association for Childhood Education **Bachsz, Marlefrancine A.; Barron, Helen C.**









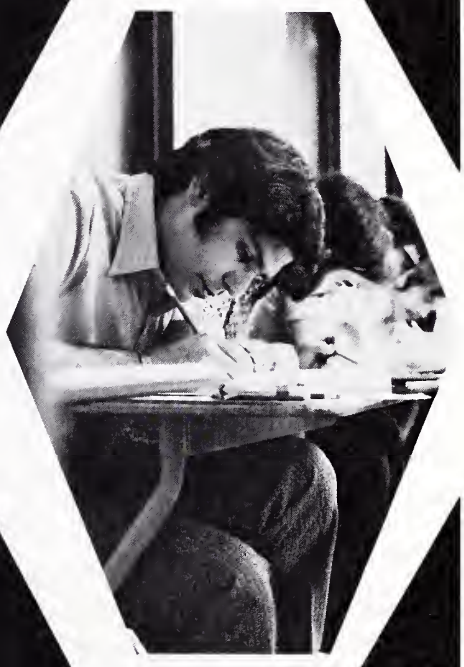


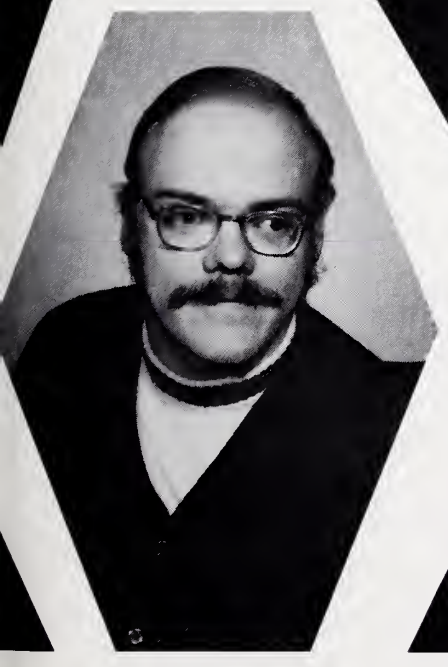
Beese, Judith H. — Association for Childhood Education, Dean's Honor List **Behrendt, Thomas J.** — Dean's Honor List, Geography Club **Benn, Claudette** — Beehive Yearbook — Typist, Black Caucus, Black Heritage **Bermudez, Hilda M.** — Union for Puerto Rican Students **Bertl, Jack A.; Bodden, Deborah A.** — Alpha Rho Omega, Dean's Honor List, Student Aide, Reader for the Handicapped Students **Bonem, Rita M.** — Dean's High Honor List, Stage Players















Boyle, Patricia C.; Bradford, Margaret A. — Black Caucus, Black Heritage **Brown, Irene; Burman, Claire L.** — Band, Dean's Honor List, Honors Convocation, Sigma Alpha Eta **Bussard, Lynn A.** — Dean's High Honor List, Dean's Honor List, Lambda Sigma Alpha **Butcher, Stephanie E.** — Biology Club, Dean's Honor List **Butler, Donald S.** — Beehive Yearbook, Black Caucus, Black Heritage, History Club, Honors Convocation, Sociology Club





















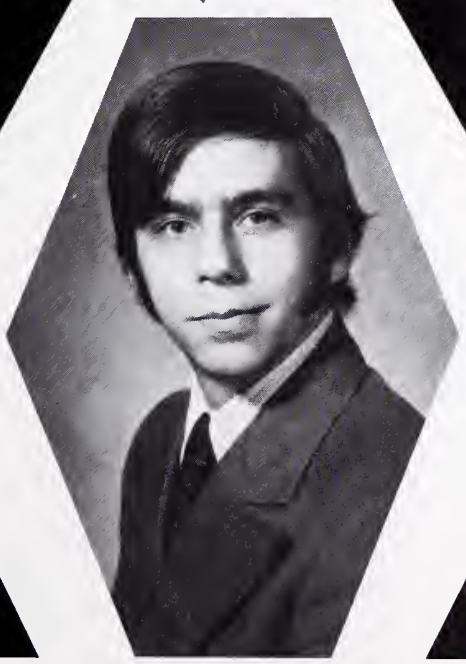


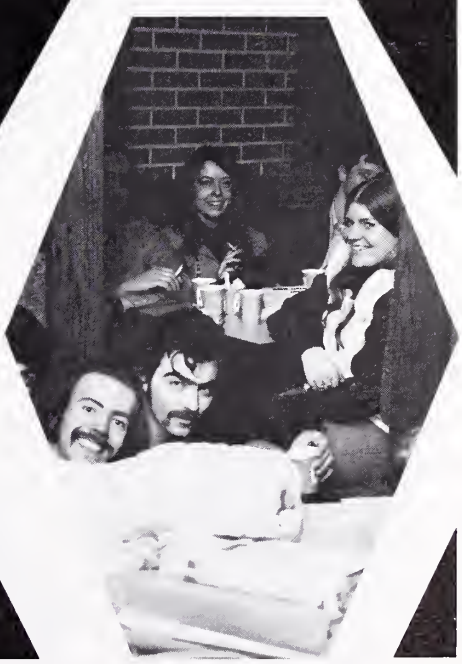
Byrne, Patricia; Cacciatore, Barbara L. — Alpha Rho Omega, Association for Childhood Education, Dean's Honor list **Chandler, James R.** — Collegium Musicum, Phi Mu Alpha Sinfonia, Physical Education Majors **Coan, Eileen M.; Conway, Mary E.** — Dean's Honor List **Damato, Nicholas M.** — Football



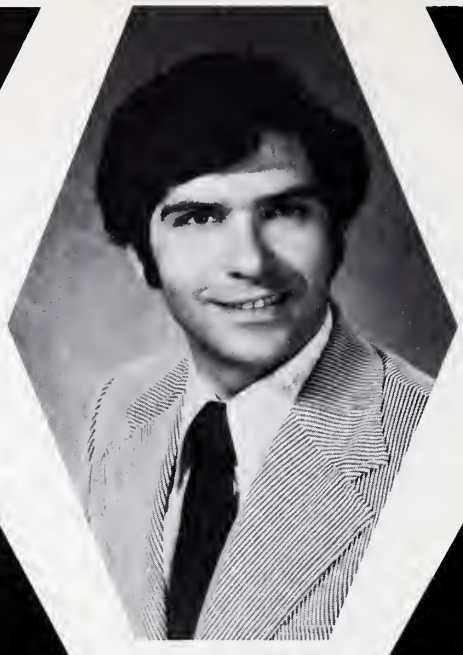






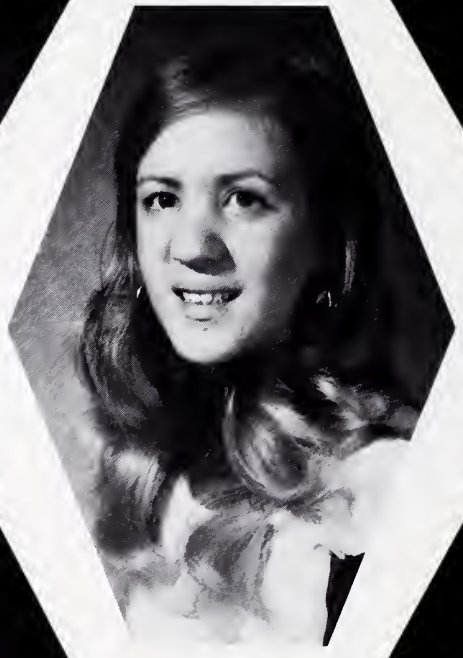






Della, Carl J.; DeWitt, William E. — Biology Club, Dean's Honor List, Ecology Club **DiCristofano, Phyllis N.; Dresdner, Diane S.** — Dean's Honor List **Druffel, Linda C.** — Association for Childhood Education, Dean's Honor List **Dziedzic, Jozeff; Eberlein, Linda L.** — Association For Childhood Education, Dean's Honor List















Elland, Debra — Biology Club, Ecology Club **Ellin, Francine** — Association for Childhood Education, Dean's High Honor List, Dean's Honor list, Honors Convocation **Emory, Isabel G.** — Dean's High Honor List, French Club **Ferraro, Linda V.** — Dean's High Honor List, Dean's Honor List, Lambda Sigma Alpha **Fikets, Phyllis B.; Firszt, Conrad** — Tau Kappa Epsilon, Football, Basketball, Volleyball, Golf **Foszcz, Kathie** — Dean's High Honor List, Dean's Honor List, Folk Dance Club, French Club, Interpreter's Theater, Stage Players, Span-Speech Award 1972, R.O.T.Y. — Rookie of the year





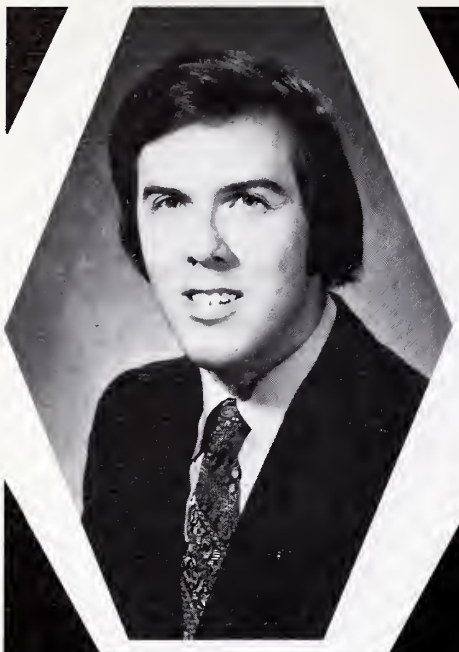
















Fox, Tom G. — Dean's Honor List, Physical Health Club, Basketball, Volleyball, Football **Francis, Peggy A.** — Dean's High Honor List, Psi Chi Honor Society **Garrett, Edna R.; Glercuszklewicz, Eva** — Dean's High Honor List, Dean's Honor List, Folk Dance Club, French Club, History Club **Gilger, Mary** — Dean's Honor List **Gin, Maria A.** — Dean's Honor List **Giraldo, Luz**











Glaberson, Carol J. — Dean's High Honor List, Student Council for Exceptional Children **Glemaud, Margarette** — French Club **Glorioso, Brian** — Bowling League, Physical Education Majors, Physical Health Club **Goldbarth, Livia L.** — Orchesis, Stage Players **Gonzalez, Adolfo; Gordon, Marcia** — Black Caucus, Black Heritage, Dean's Honor List **Grant, Barry** — Dean's High Honor List

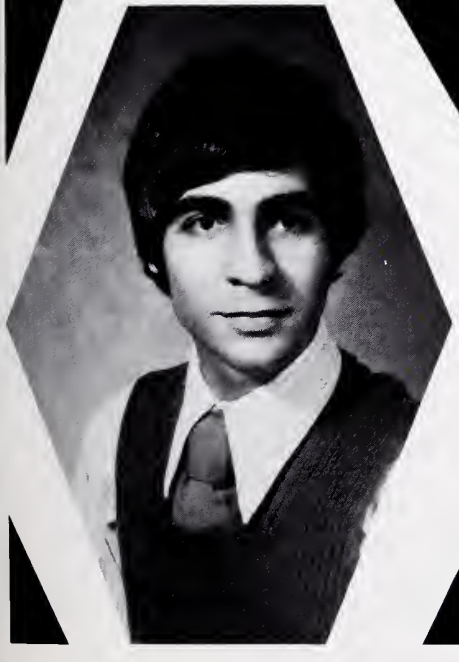


















Griffith, Josephine — Art Club, Dean's Honor List **Grossman, Gail A.** — Alpha Rho Omega (ARO), Dean's Honor List, Stage Players **Hall, Carol** — Earth Science Club, Ecology Club, Geography Club **Hanrahan, Nancy** — Dean's High Honor List, Dean's Honor List, French Club, Newman Club **Haralampopovlos, Sophia L.** — Computer Science Club, Dean's High Honor List, French Club, Honors Convocation, Teams: (Intramural) Volleyball, (Varsity) Basketball **Harris, Ursula; Hirsch, Kenneth E.**





















Hork, Barbara R.; Houdek, Alana M. — Elementary Education Club, Lambda Sigma Alpha **Iaconlannl, Judy J,; Janas, Rose R.** — Alpha Rho Omega, Honors Convocation, KLAL, Newman Club **Johansen, Judy A.** — Dean's High Honor List, Dean's Honor List, Freshman Orientation Leaders, Honors Convocation, Lambda Sigma Alpha, (LSA) — Vice-President, Mentors **Johnson, Darlene** — Bowling League, Dean's Honor List, Para Psych Club **Johnson, Nancy** — Cheerleaders, Dean's Honor List, Gymnastics, Honors Convocation **Jones, Cath** — Northeastern **Print** (Reporter, Columnist, Managing Editor), All-University Community Conference Committee, Student Constitution Revision Committee, Student Intern at 12th District Legislative Office, Northeastern's Search and Screen Committee for UNI President (Student Representative), Student Senate, Women's Studies Board











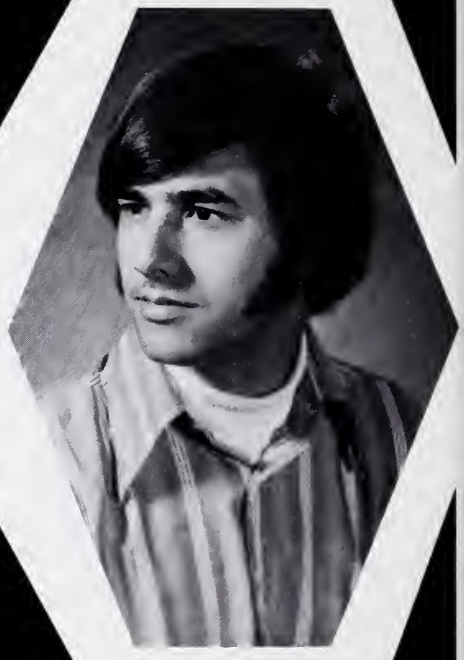
Juliano, Richard J. — Dean's Honor List **Kachman, Myra; Kelly, Sister Dolorita** — Dean's High Honor List, Psi Chi Honor Society, Psychology Club **Kelly, Williams M., Jr.; Kirkpatrick, Joseph S.** — Earth Science Club **Klein, Carole S.** — Dean's Honor List **Klempner, Susan M.** — Dean's High Honor List, Dean's Honor List





















Klug, Joann M.; Krause, Elaine M. — Dean's Honor List, Italian Club **Kruscinski, Susan M.; Krzemien, Ritchie F.; Krzywicki, Patricia M.** — Fencing Club, Honors Convocation, Lambda Sigma Alpha (LSA) **Kukla, Gail** — Dean's High Honor List **Kurzeja, Nancy J.** — Dean's Honor List, Earth Science Club, Spanish Club

















Kuska, Kathleen; Lewis, LaVerne — Black Caucus, Black Heritage, Bugg House Square, Dean's Honor List, Honors Convocation **Liang, Francis P.; Liss, Deborah G.** — Bowling League (Vice-President, Statistical Secretary, Banquet Chairman), Dean's High Honor List, Dean's Honor List, Honor Convocation, KLAL, Spanish Club (Vice-President) **Lorentz, Glenn** — Dean's High Honor List, Dean's Honor List, Honors Convocation **Lynch, Mary B.** — Young Democrats **Majewski, Dorothy L.**



















Mandell, Debra; Martello, Donna R. — Lambda Sigma Alpha (LSA) **Martin, Carol A.; McCloud, Doris J.** — Black Caucus, Black Heritage, Folk Dance Club, Gymnastics, Physical Education Majors, Physical Health Club, Teams: (Intramural) Volleyball, (Varsity) Women's Softball **McDaniel, Maureen D.; McDougle, Alan D.** — Dean's High Honor List, Student Government **McDowell, Barbara M.** — Band















McGuinnes, Kathy — Band, Chamber Orchestra, Dean's Honor List, CCAB Board Member (Concert Series), Brass Choir, Northeastern Print **Mesa, Zolla T.** — Dean's Honor List, Earth Science Club, French Club, Freshman Orientation Leaders, Honors Convocation, International Club, Spanish Club **Messuck, Marilyn** — Association for Childhood Education **Metzger, Marlin F.; Meyers, Kathy G.** — Anthropos **Miller, John R.** — Psi Chi Honor Society **Mitchell, Constance D.**



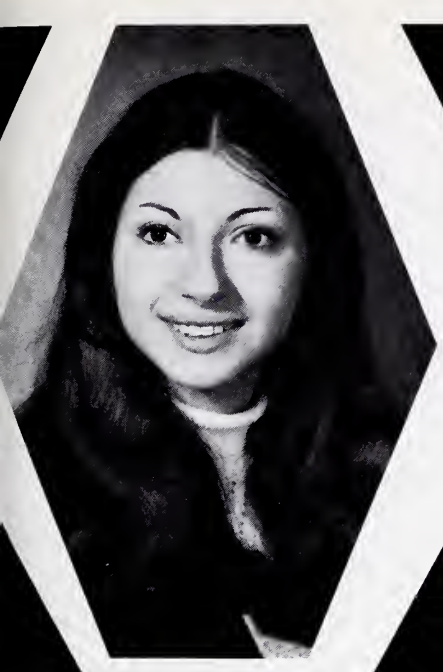






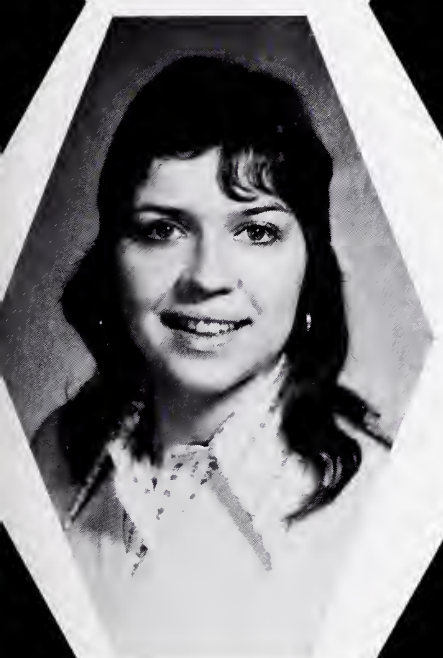


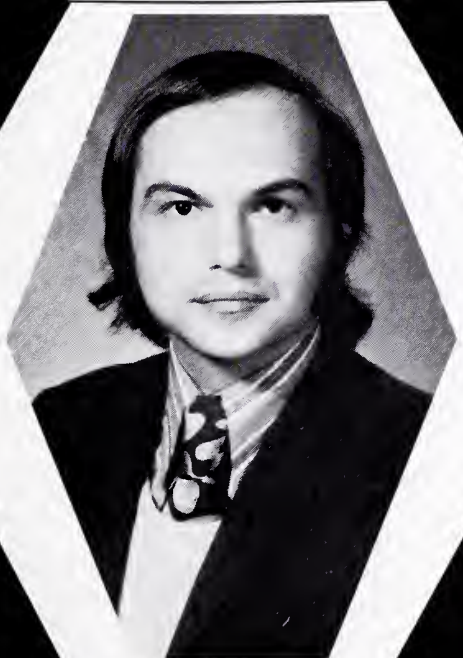




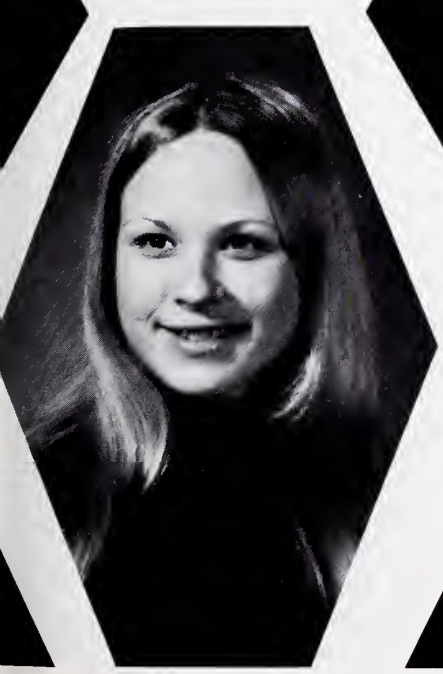


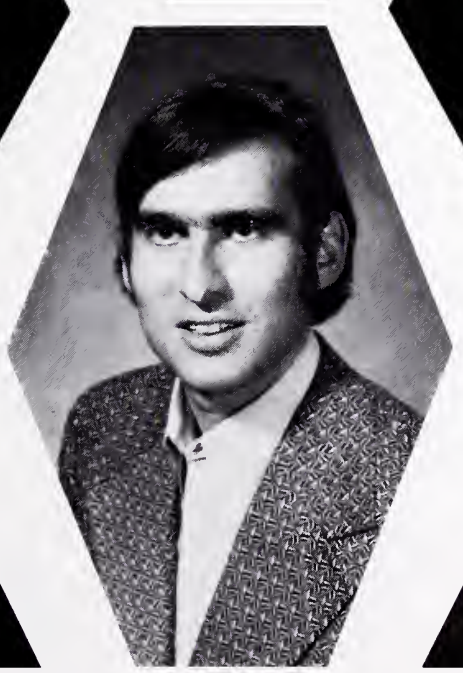
Mitchell, Marlene M. — History Club, Lambda Sigma Alpha (LSA), Student Government **Moriarty, Cathy A.** — Art Club, Honors Convocation, Lambda Sigma Alpha (LSA) **Murphy, Kathleen** — Dean's Honor List **Myslinski, Mark A.** — Biology Club, Dean's High Honor List, Freshman Orientation Leaders, Young Republicans, S.M.A.S.H. **Neiman, Karen L.; Newman, Michael J.; Oppliger, Diane** — Dean's High Honor List, Dean's Honor List, Phi Alpha Theta (History National Honor Society)











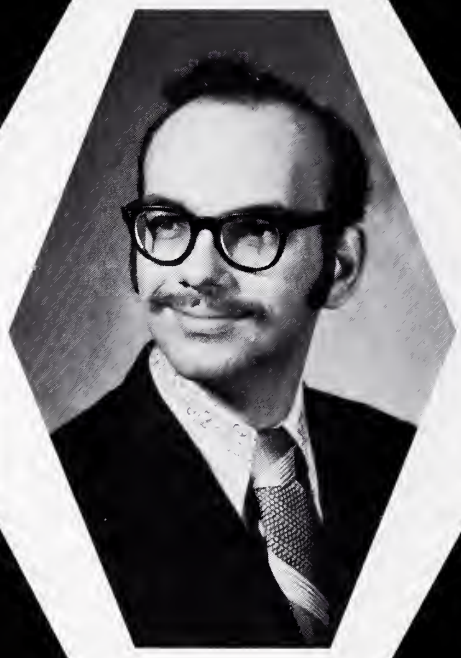








Ourach, Gail L.; Pace, Arlene — Alpha Kappa Alpha Sorority — Beta Chapter (Treasurer), Black Caucus, Black Heritage, Dean's Honor List, Student Council for Exceptional Children **Paule, Kristine K.** — Dean's High Honor List, Dean's Honor List, Physical Education Majors **Pelz, Mandel** — Earth Science Club, Geography Club, History Club, Newman Club, S.M.A.S.H. **Penzel, Marilyn A.** — Economics Club, Lambda Sigma Alpha (LSA), (Historian, Vice-President), Stage Players **Pomlanek, Pat A.** — Dean's High Honor List, Dean's Honor List, Honor Convocation, Lambda Sigma Alpha (LSA) **Porstner, Nancy M.** — Dean's Honor List, Forensics Union















Postregna, Barbara L. — Association for Childhood Education, Dean's High Honor List, Dean's Honor list **Posternack, Warren D.** — C.C.A.B. **Quero, Victoria F.** — Gymnastics **Quillci, Linda M.; Rapoport, Barry; Rice, Pearlie** — Black Caucus, Black Heritage, Spanish Club **Rodriguez, Jose**























Rosenkranz, Karen — Linguistics Club, Newman Club **Rothman, Jerl E.** — Interpreter's Theatre, Stage Players, Women's Liberation **Sarama, John A.; Scannell, James M.** — Alpha Chi Epsilon, Dean's Honor List, Hockey Club, Honors Convocation, Student Government, Varsity Tennis **Scheaffer, Renee G.** — Dean's Honor List **Schmitz, Sally; Schuda, Donna M.**







Schuetze, Klaus A. — Para Psych Club **Shapiro, Marcie F.; Shell, Dawn K.; Sheppard, Mildred L.** — Black Caucus, Black Heritage **Shereos, Katherine; Short, John J.** — Dean's High Honor List, Newman Club **Showel, Marcy A.**

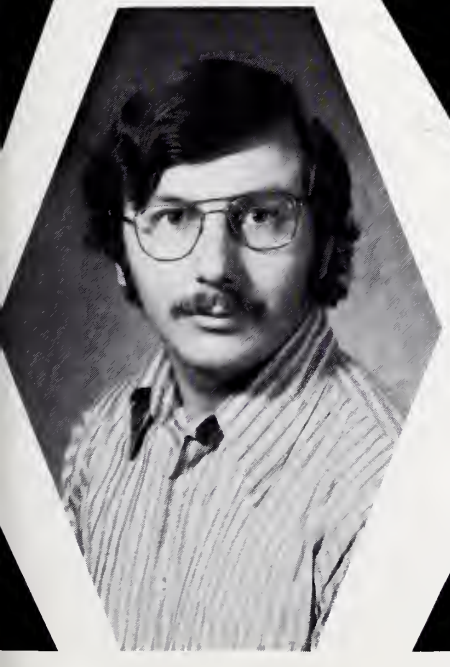


















Silverman, Susan M. — Band, Dean's High Honor List, French Club, Honors Convocation, KLAL, M.E.N.C., Student Activities Council **Simms, Mary Lou** — Dean's High Honor List, Dean's Honor List, Honors Convocation **Skinner, Gregory E.** — Geography Club, German Club, Gold Star **Smith, Bennie J.** — Black Caucus, Black Heritage, Chess and Checkers, Physical Education Majors, Physical Health Club, Basketball, Football, Soccer, Volleyball, Badminton, Varsity Basketball **Smith, Beverly A.** — Gymnastics, Orchesis, Physical Education Majors, Physical Health Club, Teams: (Intramural) Volleyball, (Varsity) Volleyball **Sohn, Andrew E.; Spence, Debra A.**

















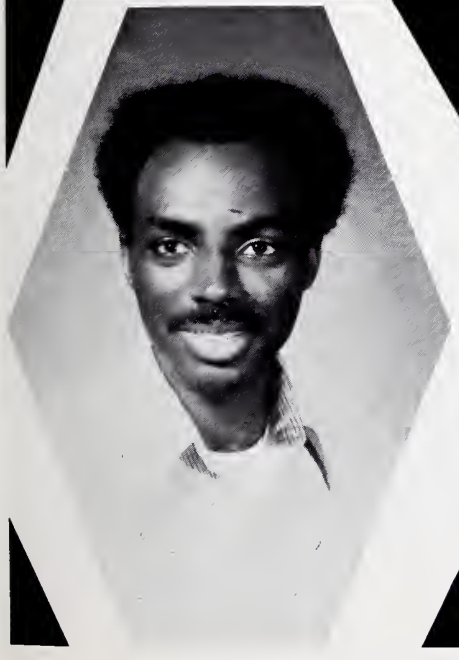




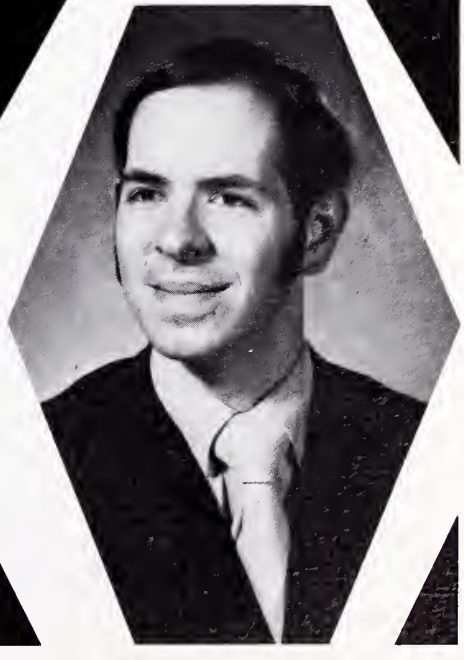
Steck, Linda L. — Band **Stern, Edith L.; Strom, Karen M.** — Dean's Honor List **Surl, Martha J.** — Folk Dance Club, Para Psych Club **Swatek, Margaret M,; Thomas, Eddie L.** — Black Caucus, Black Heritage, Bowling League, Student Senate, (Varsity) Basketball, (Intramural) Basketball, Volleyball **Torricello, Andrea M.; Travers, Kenneth A.**













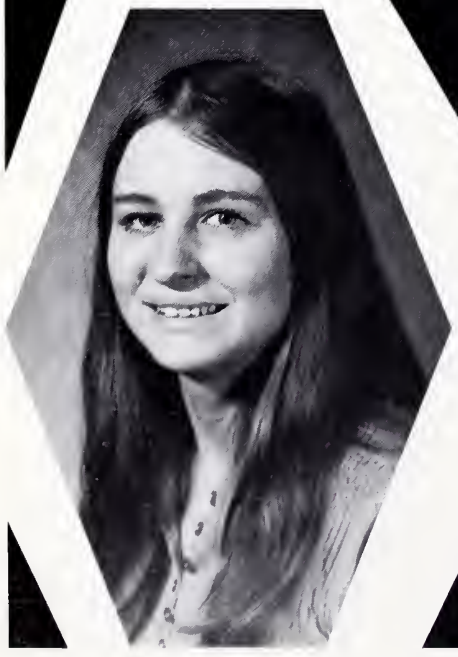








Tushbal, Gloria J.; Uchida, Lynn K. — Band, Choir, Chamber Singers, Dean's Honor List, Honors Convocation, Inter-Varsity Christian Fellowship, Percussion Ensemble, Commuter Center Activities Board (Concerts and Films), Opera Workshop, Sigma Alpha Iota, Student Activities Council **Valdivieso, Miguel A.; Walsh, Mary M.** — Dean's High Honor List, Dean's Honor List, Lambda Sigma Alpha (LSA) **Walz, Barbara** — Dean's High Honor List **Wiegel, Linda; Wilkens, Elizabeth A.; Williams, Leroy** — Black Caucus, Black Heritage, Dean's High Honor List, Dean's Honor List, Economics Club, Honors Convocation, Veteran's Club







APRIL 1973 GRADUATES

Bachelor of Arts—Liberal Arts

Orlando Richard Aguilar
Donald Frank Allen
Brian Christopher Allman
Gary C. Arden
Robert Arthur Arendt
Susy H. Babo
Daniel E. Bacone
Robert D. Balfanz
Scott C. Barker
Charles Dov Bernstein
George R. Blomstrand
Darlene Jean Blus
Robert J. Borta
Nancy A. Boyle
Lawrence Robert Braun
James R. Burton
Rita E. Butler
Lawrence D. Campbell
William T. Chambers
Terry P. Collins
Juan Colon
Roberta Joy Consigny
Sheila M. Crowley
Daniel Leo Da Valle
William E. Dalton IV
Joseph R. Danielewicz
Gail P. Dosik
Richard Ernest Eckaus
Mark Faitek
Hourya A. Fareed
Christopher N. Farnes
Janice Faith Fink
Robert S. Fischer
Walter J. Fitzgibbons, Jr.
Joan E. Fivelson
William Arthur Fogg
Lorriane E. Fox
Bruce Randall Foyer
James Robert Francois
Marjorie S. Friedman
Paul Daniel Froehlich
John N. Frost
Joel M. Funtowitz
Miriam Gandell
Ivan Ganett
Michael A. Ganger
Bruce Martin Garfield
Richard Albert Godin
Leon Kenneth Goldstein
Steven P. Goldstein
Martin Joel Goodman
Howard Morton Green
La Verne T. Gurley
Richard G. Guyon
Cheryl Ann Halverson
Judith Louise Hanson
Roselyne Haskell
Fred Steven Hasselson
Christine Anne Jacobs
Jacqueline Rae Jacobson
Denise Kay Janda
Robert Anthony Jelen
Charles D. Jenkins
Kenneth J. Jezierski
Leona E. Johns
Alan Steven Kagan
Ingrid Kalessa
Joseph Paul Kalisz
Fred Kallick
Kathleen Jean Karas
Douglas Raymond Kauth
Thomas James Kawall
Waltraut F. Keiner
Eric Koivumaki
Michael Paul Koller
Steven A. Kramer
Harriet E. Kravitz
Kathleen Karen Kruk
Kathleen F. Krumbein
Edward John Kuderna
Arthur D. Lange
Paul W. Lau
David Michael Laub
Louise Marie Lazar
Stephanie E. Leib
Gerald Patrick Lenzen
Bruce Lieberman
John Philip Lipinski
Arnold Lipski
Edith Susan Lorant
Berenice T. Malia
Robert Francis Mallien
Edward Wilson Malstrom
Christopher M. Mankus
John Murphy Mann
Edwin M. Marks
William M. Marquette
Richard Michael Martin
Michael Martino
Rodney Nobuo Maruyama
Susan Masliansky
Janet E. Massey
Cynthia Marie Mitchell
Robert Harry Mitchell
Susan F. Moore
Raymond B. Moran
Rebecca Moskowitz
Cynthia D. Nelson
Miriam R. Olken
Katherine Ortiz
Gary Robert Osgood
Marianne Oswald
Linda K. Ozag
Carol A. Palac
Stephen J. Pantos
Geraldine Payne
Kathleen Anne Peacher
Janice Louise Penner
Francine E. Peterson
Jan Michael Phillips
Wayne Alan Planman
Joyce Lynn Pomeraning
Flora C. Prieto
Kenneth J. Prokiski
Timothy D. Raetzman
Nanthasid Ratanakul
Mary Patrice Regan
Agnes Robot
Emil Cornelius Rode
Samuel Rogers
Sheila Ruth Rubin
Janet Ann Rukas
Paul Eldon Ryder
Robert James Sala
Carolyn C. Salerno
Stanley Walter Sawa
Daniel Victor Schrager
Bruce D. Schwartz
Lyle John Sego, Jr.
Joy Marie Sheeham
Ronald Edward Sherman
Gerald Ted Slabosz
Denis James Smith
Robert Gordon Smith
Joel Fred Spatt
Helen C. Stasiewski
Gertrude L. Steinberg
Roberta C. Steinway
Gerald Michael Stevens
Arlene S. Straus
Gregory Bruce Summers
Christine Lee Surman
William John Sweeney
Errol John Thieleman
Daniel J. Tiltges
Robert Glen Tobiaski
Patrica S. Trefelner
Dorothy J. Tyler
Lino Valdivia
Ilze E. Valente
Robert Frank Vanci
James Michael Williams
Wallace David Williams
William Wayne Witt
Janice Wojciechowski
Glenn Anthony Zanotti
Sandra Ann Zelechivsky
Herman Zupnik

Bachelor of Science—Liberal Arts

Sharon Bromberg
Barbara Ann Butzbach
Margaret Elyse Crellin
Gail Marie De Koven
Milo Anthony Hines
Linda Marie Meyer
James Patrick Miller
Samuel Patrick Scardino
Terrence K. Strand
Jerome Szerszen

Bachelor of Arts—Teacher Education

Christine Akiyama
Carolyn Lindgren Alcoke
Constance Aliferakis
Veronica E. Allen
Sherry Marcia Alpert
Joyce Ann Andalina
Odis Alfred Anderson
Linda Susan Anhalt
Vicki Jean Baba
Linda Gail Baer
Elvira L. Baez
William Bailen
John Gerard Barnitz
Barbara M. Bartnik
Renee Bartusiak
Peter Joseph Benedetto
Barbara Ann Benedix
Lexis S. Blitstein
Sharon Ann Bluemke
Diane Marie Blumensaadt
Ina Leslie Blumenthal
Roberta Dale Bookman
Nancy Lynne Boyer
Patricia Ann Breedlove
Raymond John Breski
Mary Pat Britton
Susan Ann Buchanan
Samuel Thomas Buckham
Lynn Ann Burton
Barbara Ann Bush
Francesca R. Calabrese
William Caldwell
Gemma Caliendo
Harry E. Caltagirone
Robert J. Camastro
Frances L. Camberis
Martin Alan Capp
Cathy Ann Carlson
Linda Diane Carlson
Eileen Carvallo
Vito Anthony Castelli
Rosemary Cegielski
Diane Cesarz
Cathy Jane Chester
Rosemary Childers
Barbara Cibelli
Kathy Ann Clancy
Judith Mae Clark
Sherry L. Cohn
Doris Collins
Miriam E. Cooper
Carol Ann Cortina
Henry Anthony Costa
Gail A. Cristoe
Linda Ruth Croner
Adrienne Curiale
Paulette Cwik
Phillip Charles Czernik
Gale Mary Czerwinski
Virginia Louise Czopek
Constance Ruth Daniel
Olga Frances Darras
Darlene Ann Della
Raymond Edward Dempsey
Joyce Rhea Desiderio
Steve Dezurko
Donna Marie Di Seno
Janet Ruth Dionesotes
Debra Ann Discher
Richard J. Dixon
Harry Don
Curtis L. Dorsey
Timothy P. Dowling
Eugenia S. Doxas
Dennis Paul Doyle
Joanne Marie Draths
Kathleen Ann Dreyer
Evelyn D. Dribin
Janice Cecele Drozdz
Joan M. Dukowitz
Robert Arthur Engh, Jr.
Barbara Ann Fasso
Barbara M. Felcher
Suzanne Inez Feldman
Michael R. Ferraro
Linda Marie Ferro
Mary Anne Fifarek
Susan Merle Fisher
Linda Susan Fox
Johannes Frederiksen
Ann P. French
Laurie Ann Gaines
Donna Jean Gallo
Nancy Garcia
Janice Lynn Garigliano
James Anthony Gates
Robin Louise Gavin
Elizabeth Ann Gearon
Jenalyn Marie Germano
Betty Gialessas
Suzanne Marie Gilholly
Linda Anne Glomb
Leonard P. Goldberg
Paul Steven Goldberg
Lois Marie Golden
Mollye Leslie Goldman
Renee B. Goldner
Evelyn Mae Golojuch
Joann Gordon
Pamela Marie Graver
Loretta Ann Graves
Bette N. Greene
Giovina Marie Grizzoffi
Susan Betty Gryn
Marilynn Ann Hamacek
Elliot S. Hamilton
Jeanine Ann Hamilton
Marjorie Jean Hamilton
William August Hamm
Judy Harris
Lynne Rose Harris
Barbara M. Hartgenbush
Diane M. Hazelwood
Marguerite L. Herkert
Thelma Lynn Hester
Margo Kay Hilberg
Mona J. Hiller
Michael J. Hionis
Diana Rose Howaniec
Robert Lee Huffman
Laura L. Hutchinson
Robert David Israel
Aleksander Jakich
Delia Marie Jakubik
Gabrielle D. Jantelezio
Jeffery Lynn Jedd
Patricia Marie Jensen
Bruce Antone Jeschek
Richard C. Johns
Barbara Jean Johnson
Carol Jeanne Johnson
La Jaunesse Johnson
Louis Frank Johnson
W. L. Jonke
Robert Matthew Kaiser
Chris A. Kalamatas
Connie Ann Kamberis
Jannice Karyn Kandell
Mary Ellen Karakis
Ruth P. Katz
Aileen H. Kaufman
Sherry Ann Kay
George Joseph Keenn
Kathleen E. Kelley
Amelia P. Kelly
Beryl Rae Kellner
Sandra Lee Kant
Kathlenn A. Kern
Karen Sue Kersivoy
Carole A. Kierpiec
Linda Anelia Kleen
Marilyn Beth Klein
Gregory E. Kmiec
Sharon Marie Knoll
Mary Jane Frances Kopke
Lorriane Christine Kosik
Meriam Elaine Koslin
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George Taras Kralka
Joanne Marie Krone
Betty Jo Kukla
Kathleen A. Kuper
Martha Marie La Loggia
Robert Lee Laird
Sylvia Mae Land
Craig K. Lannes
Leslie Lazar
Linda Lazar
Jeanine M. Leengran
Susan Ann Levand
Barbara A. Levy
Kathleen T. Lifton
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David Ross Luboff
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Marjorie Mac Kenzie
Janice Lynn Mach
Cheryl L. Magence
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William Graham Maniates
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Mary Martha Matauka
Pauline Lee Matelli
Lorraine C. Matzer
Renee Ann Maximini
Linda Louise Mayworm
Ella McCoy
Linda Anne McCreary
Evelyn Taylor Mendes
Richard R. Michalski
Dorothy H. Miller
Milan Mitrovic
Annette Jane Mitterer
Celeste Ann Morawski
Marsha Morgan
Alvin Lee Mormolstein
Kathleen Mary Morton
Anna Marie Muscarello
Juanita Maria Nelson
Jane Viviam Netterstrom
Kim E. Newman
Roberta Joan Niemz
Kathryn Beda Nikolich
Barry Alan Nodulman
Nadeen Carol Novy
Marcella M. Nowakowski
William James Ociepka
Mary Ann Odway
Irma Louise Olivo
Evangeline Ortiz
Gail Pablecas
Ann Virginia Paglini
Carmen Ann Paoletti
Barbara Kay Partyka
Effie Paspalis
Diane Alyce Patch
Terri L. Paul
Maryrose Ann Pavese
Alexandra Pawlukowsky
Luz Millie Perez
Frances S. Perlstein
Patrica A. Peterson
Sara Groves Peterson
Susan N. Pillar
Franklin Joseph Platchek
Cheryl D. Pluff
Jennifer Audrey Podgers
Richard Paul Podraza
Jane A. Poineau
June Lee Pollard
Diane J. Prosser
Mary Antoinette Prosser
William Ouan, Jr.
Theodore R. Rachwal
Elba Delores Ramirez
Linda A. Reeves
Charlotte Remenyik
Thomas Stuart Rhoad
Therse K. Righeimer
Lorraine Bernice Riley
Terry Lee Rizzo
Edna Robinson
Janice M. Rocen
Betsy Marie Rodriguez
Catherine Ilyse Rohter
Dean Rolando
Susan Opal Rosario
Sherry Lynn Rose
Gail Ann Rosen
Louise G. Roynon
Earl Saltzberg
Francine D. Santoro
Vic J. Sassolino
Jelena Savic
Joanna Ruth Scalise
Patricia Ann Schaefer
Christine Schnell
John George Schmalz
Michele Schoenbeck
Phillip Schragal
Susan Ellen Schroeder
Elizabeth Anne Schuck
Magdalena M. Schuessler
Mary P. Schultz
Andrea Schwartz
Reid Lee Sechan
Debra L. Serek
Claire M. Shapiro
Marjorie H. Shaxted
Sharon Paula Sheinfield
Jerald Alan Siegel
Maria C. Silva
Suzy Anne Simmons
Rose Ann Simpson
Joan Lottie Skoneczny
Anna Mary Slobodian
Linda Joyce Smith
Mary Ellen Smith
Janice Lynn Smithers
Anne Hamilton Sneddon
Leeanne M. Sokolowske
William John Soloma
Barbara Spakowski
Caryn Lee Spayer
William Peter Spear
Cynthia L. Stachelski
Ernestine Stacy
James R. Starzynski
Lorene Frances Stefani
Mary Anne Stein
Barbara Ellen Sternberg
Christine J. Swierczynski
Sally Swonk
Cathryn Lynn Tantillo
Charlotte E. Tarrel
Josephine E. Tavolacci
Judith Ellen Tellmann
Doris J. Thompson
John F. Tiritilli
Vera Louise Trautmann
Ruth K. Treiman
Julia Genoweta Trocha
Elizabeth Agnes Tubbs
Carol A. Turner
Barbara Ann Ulman
Bedalia Edith Valdes
Diane C. Van Dycke
Penelope Ann Varalio
Gayle Ellen Wapole
Debra A. Warsaski
Barbara D. Watson
Thomas Brent Webb
Andrea L. Weber
Barbara Joanne Weber
Gail Ann Weldon
Allison Weiss
Patricia A. Weininski
Lynn Marie Westberg
Janice A. Westmoreland
Deborah Lee Weyers
Maura Jane Wickin
Louise Susan Wieszczyk
Karen T. Wilken
Dorothy B. Williams
Renee B. Wilson
Richard Robert Wilson
Reyna Z. P. Winokur
Tim John Wisniewski
Patrice Collette Witt
David Anthony Wnuk
Susan Jean Wollin
Patricia Lois Wyman
Helene Judith Yassinger
Deborah Zidoff
Michael Sol Zieff
Terry Lynn M. Zieman
Linda L. Zimmerman
Darlene Mary Zirves
Gayle Ellen Zopolsky
Jacqueline Zurawski

Bachelor of Science—Teacher Education

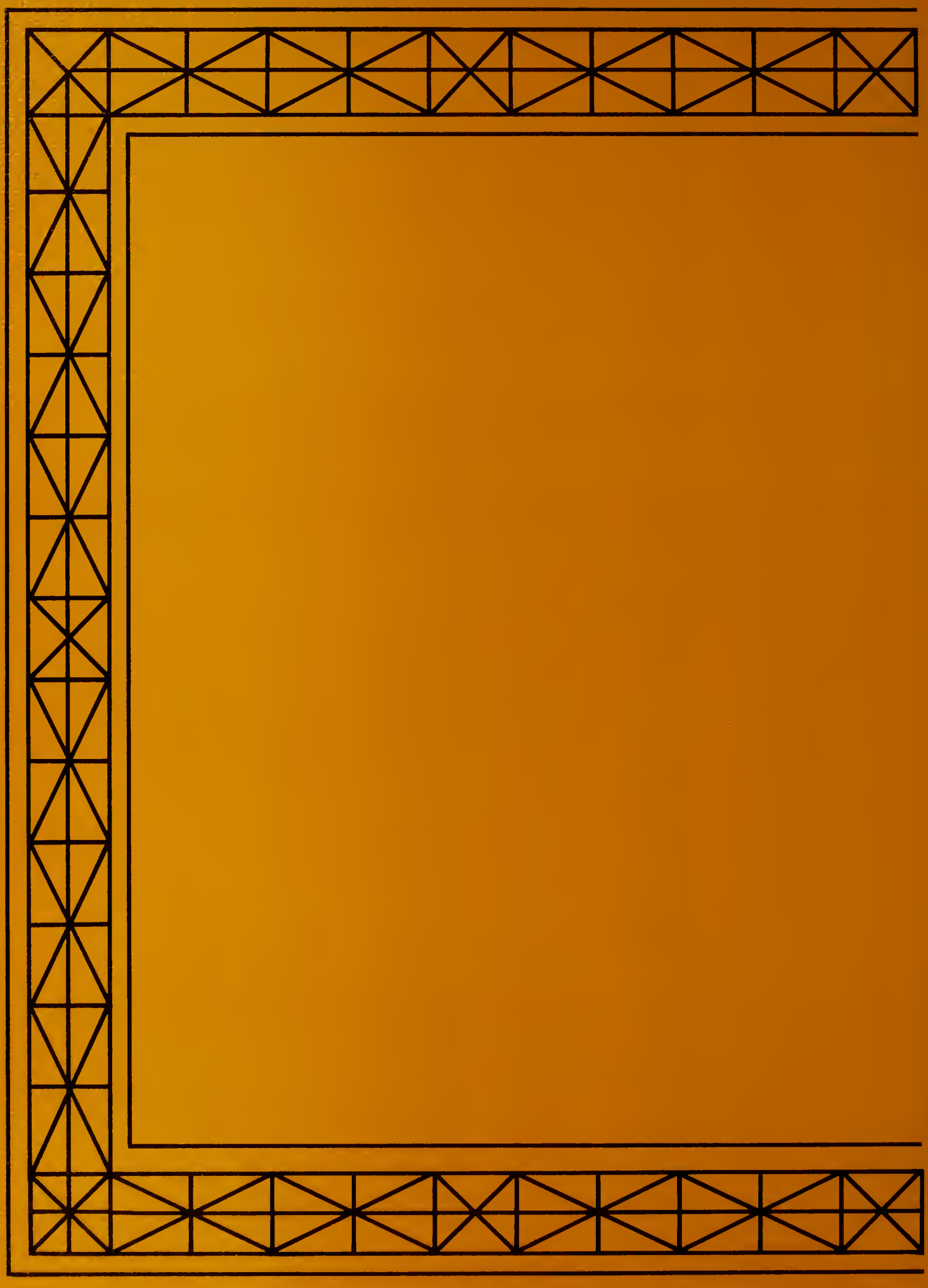
Dorelle Jean Ackerman
Bonnie B. Bartels
Herbert Irwin Bierman
Margaret Ann Brindise
Robert Leroy Hayes
Denise Cathleen Johnson
Annie Leung
Irene F. Miranda
Deborah Ann Safranek
Fredric Herman Tarnow

AUGUST 1973 GRADUATES

Michael S. Abruzzini
Gary Agliata
Geraldine Aiuppa
Martha Akers
Carolyn Lee Alfsen
Harry Alier
Lorraine Allen
Bruce Martin Allman
Lewis O. Amack
Susan Jean Anderson
Genevieve P. Antosz
Phyllis Atchison
Diane E. Baenke
Dale Barber
Abraham B. Barkin
Jean Barrett
Therese M. Barrett
Donna Bator
Suzanne Beardslee
Constance Beck
Joann Benedetto
Leonard Berg
Harold E. Berger
Rena Joy Berkowitz
Gloria E. Bialek
Lee V. Birgells
Bessie Blackburn
Joan C. Bleizeffer
Beverly Bloom
Patricia Bond
James Bonk
Sharon Ann Bossard
Daniel Joseph Boyer
Patricia C. Boyle
Pauline Briars
Mary Helen Britt
Cheryl Brittingham
Diana Bronowska
Glen Brown
James J. Buckner
Christopher Bukowski
Janet Buonincontro
Kathy Wheeler Burk
Maureen Burke
Therese Burke
William Bunton
William Joseph Burke
Rex Burnett
Christine Campe
Ben Campobasso
Kevin E. Carnay
Gerald Carsello
Jacque L. Carson
Frank Castronovo
Judith J. Cecchi
Susan H. Chrabaszcz
Samuel T. Christian
Debra Ciavarella
Edwin Claudio
Kathleen Ann Clament
Susan H. Cohen
Susie Collins
Ronald M. Conner
Joan E. Conover
Charles Considina
Karen Coyne
Yvonna Craggatt
Diana Carroll Crowa
Henry Dauphinee, Jr.
Malquiadas David
Patricia Jaan Damos
Robart Depa
Thomas DeStefano
Gregory Danning
Joyca Dimond
Roslyn M. Dobkin
Colette Dobkowski
Susan Doherty
Martha S. Donagan
George K. Donko
Jemas J. Dopka
Joann Dorsen
Devid Dreegar
Michelene L. Dudzik
Linda F. Duewaka
Rosa Demas Durhsm
Mary T. Edleman
Esther Efrati
Donna Lynn Entin
Annielois Evans
Arthur Fakes
Irwin Faye
Faith M. Feinstein
Dorene Fink
Susan Fischer
James Fitzgerald
Karen Fitzgerald
Margaret Flanagan
Ronald G. Fleig
Nancy Foarstes
Ruth Ann Foreman
Joan Franzal
Ronna Friedman
Hector Garcia
Gary Garzonatti
Joyce M. Gelfand
Wendy Gerber
Jodie Gerchenson
Linda Marie Garhart
Carl Lynn Gersack
Robert Gioffredi
Maurean Gold
Bonnie Goldberg
Gerald Goodman
Henry Goon
Marianne Gonka
Ruth Gordon
Gregory J. Gorlewski
Robert Gottlieb
Mattie Grant
Jana Graan
Burton Greenberg
Lawrance M. Greenberg
Ronna Gail Graena
Rosie Griggs
Gilbert L. Haber
Linda Raa Harris
Ruth K. Harris
Gail Diane Harwood
Sharon Hawkins
Bonita Haxal
James E. Hayden
Victoria Handla
Marta Hernandez
Esther Herst
David F. Hirsch
Marilyn L. Hirsch
Jaclyn R. Hookanson
Marlellen McGrath Howard
Douglas M. Hubbard
Dennis J. Huminiak
Janice Hynes
Isora Jackson
Janice Jacobs
Susan Jacobson
Joan Jaffe
Sue Leung Jay
Carl Johansen
Barbara A. Johnson
Elizabeth J. Johnson
Patricia A. Jones
Sharon R. Kahan
Linda Kaplan
Marcia Kaplan
Jay R. Katzman
Annatte S. Kaufman
Patricia Kazek
Ronald Kaller
Sr. Dolorita Kelly
Anthony Kezele
Brian C. Kilmnick
Louisa F. Klaas
Nancy E. Klinka
Robart Knack
Kanneth Krueger
Pamala Lair
Robert Laird
Ernia I. Lakics
Mary Kimbarly Lang
Richard Langel
Michael M. Lanz
Mary Laone
Thomas Lewandowski
John Lewis Jr.
Lauren D. Lazak
Janica Liebman
Patricia Ann Lis
Gustavo Lomali
Christine LoPiccolo
Stephan Losh
Clarence Luckett
Larysa S. Lule
Cathleen C. Lynd
Marlene Lyon
Barbara Mack
Kevin A. Maher
Marcelino Maldonado
Carimer Malinowski
Kathryn A. Mandell
Susan J. Manisco
Raphael Marcus
Heather Marinello
Bernard Martinaz
Carol Lyn Mason
Lana Massari
Jack Mattura
Janet M. Mayars
Michael McCarthy
Mary Ann McKenna
Susan McManus
Vikki McNichols
Fred Menzar
Dorothy M. Miaso
Tova Midler
Kendall Miller
Bertram Mims
Leslie N. Minas
Ethel F. Mittenthal
Michael Moses
Luis L. Moya
Linda M. Mrowczynski
Joseph A. Mualler
Robert E. Muller Jr.
Diana Mary Mullins
Patricia Anna Murphy
Margaret M. Myalls
Buddy L. Myars
Mark Myslinski
William Carroll Nalson
Sue Nesbitt
Mary Chris Niccum
Rosemary Nowalany
Mary Margaret O'Brian
Kathleen O'Donnall
Mary Jaclyn O'Nalll
Carl Oastarrelcher
Susan L. Olvay
Chamras Otnthammarath
Melania Mirek Ostermelar
Kay Ann Oulmat
Christine Palmero
Stavan H. Pankow
Charles H. Parsons
Michael Patoff
Hope F. Paul
Mark E. Pavlik
Mary Pavon
Rogar Perrin
Jain Parz
Linda Phillips
Philip J. Plotrowski
William Pitts
Gerald S. Plwowarczyk
Sally A. Pochowicz
Mark F. Pohl
April Pollock
Elizabeth Ann Post
Margaret C. Prelwisch
Therese Przakota
Linda Rabin
Paulo Ramlraz
Herman Reed
Miryan Raas
Galen Rahbein
Sandra Lea Ritt
Mary Roche
Jaannette Rockova
Emil C. Rode
Joan L. Rog
Norman R. Romito
Alan H. Rosen
Paarl Rosenbarg
Tema Rosanblum
Susan Rostow
Michael T. Ryan
John Sabala
Casimer J. Saldak
Alvera Salerno
Linda M. Sancas
Richard F. Santoro
Jacqualine M. Sartar
James Schefflar
Claudia Schevers
Gloria M. Scnhler
Anna Marie Schumacher
Bruca Schwartz
Michele J. Schwartz
Samual Schwartz
Andrew R. Sciacca
Albart Scozzari
Sandra Ann Saskauskas
Robert Sheahan
Clates Shaphard
Christina Shigahira
Mark Shoub
Jarald Howard Siagal
Andrew Sinshack
Frederick Slater
Patricia A. Smith
John C. Smyrnlotis III
Lauretta Sohn
Christina Sowa
Victoria Sparks
Pearl Spector
Dorina Giannasa Spiaring
Joanna Louis Spizzirri
Sandra Louise Steale
Thomas Stefanik
Darrall Stainbarg
Allan Stainman
Juna Stewart
Thomas M. Stiglic
Gloria Stripa
Patricia Stromberg
Randy Sturt
Lorelai Tasak
Candace Lynn Thomas
Evelyn B. Thompson
Kirill Ola Thompson
Kannath E. Thulin
Melvin Thurman
Gloria Jean Tinghino
Janica A. Travis
Dianne Trunda
Charlas Tucker
Ruth Tuckar
Bonnia Tuszynski
Alice Umbach
Sondra Upton
Larry K. Urbanski
Linda Uttarback
Badalia Valdes
Joan Van DaGraff
Carolyn P. Verplanka
John Voa
Ahna Voaks
James L. Whitlock
Richard H. Widegran
Lynn Wideman
Linda R.Wialgus
Eva M. Wilemon
Wayna J. Wojcik
Barry B. Wollnatz
Robart Wollay
Naila M. Wysklel
Susan M. Yarkas
Karan M. Zangora
Bonnia Lynn Zbaraz
Linda Zalman
Stan J. Zlubrzynski
Barbara Zonca

DECEMBER 1973 GRADUATES

Ackermann, Allen
Addante, Patricia
Adler, Semuel
Adler, Sherry
Alesl, Gery
Anderson, Merk
Anderson, William
Archer, Jeniece
Arkin, Arlene
Aronfeld, Norman
Ascher, Welter
Atherton, Lora
Azooz, LuAnn
Bachusz, Mariefrancine
Bailing, Kethryn
Barnes, Jemes
Barnes, Joen
Barreto, Francisco
Barron, Helen
Beer, Rite Bonem
Beese, Judith
Begun, Caryn
Behrendt, Thomas
Behrens, Roberta
Been, Cleudette
Berger, Peter
Bermudez, Hilda
Bernick, Rendy
Berti, John
Best, Todd
Bittman, Rachel
Blum, Liane
Blumenfeld, Ronald
Bodden, Deborah
Bowman, Larry
Breitenbech, Cynthia
Breitenbach, Steven
Brook, Anita
Brosseit, Virginie
Brown, Irene
Brown, Jimneta
Bruno, Judith
Bueltmann, Jean
Bundy, Heward
Bonis, Mary Ellen
Burman, Claire
Bussard, Lynn
Butcher, Stephanie
Butler, Eva
Byrne, Petricie
Caccletore, Barbera
Caldbeck, David
Calkins, Mary Kay
Ceridine,Elizabeth
Centeno, Migdalia
Chendler, James
Chernikovich, Richard
Ciempi, Dennis
Coan, Eileen
Colemen, Barbara
Coley, Eve
Collins, Cerol
Colton, Bruce
Columbus, Louis
Condon, Noreen
Conrad, Wayne
Conway, Mary Ellen
Cortese, Joseph
Costello, Jemes
Coulson, Jemes
Cremer, Thomes
Crylen, Therese
D'Aquile, Kenneth
Damato, Nicholas
Daniels, Philip
David, George
Devis, Glenn
DeVincent, Diana
DeWitt, William
Del Cielio, Nancy
Della, Cari
Demes, John
Di Cristofeno, Phyllis
Diaz, Jennie
Di Fiore, Joseph
Dimopoulos, Carol
Divarco, Michael
Dobson, Kenneth
Dresdner, Diene
Druffel, Linde
Drzewiecki, Christine
Drzewiecki, Joyce
Duel, Luz Gireido
Duffy, Cetherine
Dziedzic, Jozef
Eckerseil, Edwin
Edmelston, Reymond
Eibler, Frederick
Elsner, Rhonde
Eilin, Frencine
Emmry, Isebel
Evens, Mery
Fedaj, Igor
Feleciano, Nelile
Ferrero, Linde
Fikejs, Phyllis
Firek, John
Firszt, Conrad
Fischburg, Sheria
Fischer, Robert
Fishmen, Estelle
Fitzgerald, Wiliiem
Flenigan, Gerde
Flynn, Joseph
Foerster, Diane
Fogerty, Wande
Foszcz, Kathleen
Fox, Thomas
Francis, Peggy
Frazier, George
Frederick, Fred
Fredrick, Richard
Frendreis, Patrick
Friedman, Francine
Friedman, Tobi
Friewer, Marcia
Fuller, Coreen
Gabriel, Wiliiam
Gajic, Ranka
Gailus, Stanley
Garrett, Edan
Gates, Linda
Gatesman, John
Gentile, Vito
Gianaris, Kathleen
Gercuskiewicz, Eva
Gin, Maria
Glemaud, Margarette
Glorioso, Brian
Goffen, Brenda
Goidbarth, Livie
Goidberg, Joel
Gomberg, Rochelle
Goodwin, Frank
Gordon, Marcia
Gorin, Arlene
Gorske, Glen
Gould, Martin
Grabowski, Lawrence
Graney, David
Grant, Barry
Grant, Mary
Gross, John
Gross, Shaui Shrega
Grossmann, Gail
Groth, Devid
Grove, Samuel
Guyon, Richard
Hebel, Jemes
Habura, Richerd
Hali, Carol
Hanrahan, Nancy
Harampopoulos, Sophie
Harris, Ursula
Heln, Wiiliem
Heklowski, Kenneth
Henderson, Gereldine
Heheghen, Andrew
Hershfield, Peula
Hess, Steven
Hirsch, Kenneth
Hoffman, Mary
Hogan, Deniel
Holda, Philp
Hork, Berbere
Horn, Kathryn
Hoshaw, Janet
Ilig, Rite
Jeckson, Teylor
James, Rebecce
Janske, Richard
Jerome, Neise
Jessen, Reymond
Johansen, Judy
Johnson, Deriene
Johnson, Kelth
Johnson, Nency
Jones, Cetherine
Jones, Sylvie
Juliano, Richerd
Jurmen, Glen
Justus, Judith
Kachmen, Myre
Kadiec, Tyra
Kaji, Joyce
Kerdamitchis, Anthony
Karner, Ceroi
Karouzos, Deen
Kelly, Wiliiam
Kelton, Kethleen
King, Kathryn
Kirkpatrick, Joseph
Kissin, Mercie
Kivi, Lee
Klaeren, Berbare
Klein, Carole
Kleist, Kirk
Klempner, Susan
Klimek, Glorie
Kloris, Terry
Klug, Joenn
Knoebel, Richerd
Kohnke, Rudi
Kolanski, Marguerite
Kolman, Ronald
Kopsien, Eleenor
Koran, Thomes
Kotsch, Dore
Korrison, Mary Gilger
Kozilk, Cesimir
Kozuch, Cetherine
Kreuse, Elaine
Kreuter, Michael
Kroi, Weyne
Kruscinski, Susen
Krzemien, Ritchie
Krzywiski, Petricie
Kukle, Geil
Kurz, Richard
Kuska, Kethleen
LaCerra, Fred
LaMorte, Cherles
Laabs, Mareimarie
Lambert, Wiliiam
Lang, Richard
Langweli, Gery
Leonard, Anna
Less, Lorreine
Lewin, Reate
Liang, Pang
Lindquist, Carroli
Liss, Deborah
Loebman, Fred
Lorentz, Glenn
Lukosus, Mary
Lynch, James
Lynch, Mary
Maier, Sally
Mahone, Deborah
Mandell, Debra
Marek, David
Marchionne, Donne
Margaris, Julia
Marri, Wiliiam
Martin, Carol
Mathews, Kenneth
Mayor, Robert
McCarthy, Mary
McCloud, Doris
McCoy, Marie
McDaniel, Meureen
McDoweli, Barbara
McElwain, Angela
McGivern, Alice
McGuinnes, Kathy
McWright, Selene
Mesa, Ziola
Messuck, Merilyn
Metzger, Marlin
Meyer, Mary
Meyer, Richard
Meyers, Don
Meyers, Kathy
Mazzano, Cathleen
Mhoon, Juenita
Michalskk, Judith Lux
Miklautsch, Betty
Miid, Linde
Miliard, Ellen
Miiler, John
Minarik, Pameia
Miripoi, Jerilyn
Mitchell, Constance
Mitchell, Dorthy
Mitchell, Merlene
Moreles, Gerge
Morris, Marilyn
Mowbray, Deboreh
Murik, Gittie
Murkowski, Janet
Murphy, Kethleen
Naliwajko, Wasli
Neiman, Elizabeth
Newman, Michael
Ng, Mona
Northcut, Minnie
Ogawe, Florence
Ohka, Jenet
Okrei, Roman
Omuro, Christine
Oppliger, Diene
Orr, Lucille Benhem
Ourach, Geil
Pece, Arlene
Parla, Anthony
Paske, Denise
Paule, Kristine
Peerce, Jemes
Pellegrini, Linda Qullici
Pene, Aya
Pennisi, Sarah
Penzei, Marliyn
Perry, Margaret
Peters, Stephen
Petersen, Eve
Pilier, Jemes
Piper, Ruth
Piomin, Karen
Pomianek, Petricie
Ponton, Kathleen
Perges, Nencie
Perstner, Nency
Postregna, Barbara
Poweli, Christine
Priess, Richard
Procopio, Anthony
Provada, Berry
Quero, Victorie
Quinn, Martin
Raimondi, Anne
Rapoport, Barry
Raymond, Patricia Vogen
Reiliy, Leendra
Reisisng, Caroi
Rettich, Ricky
Rhone, Julia
Ridolfi, Richerd
Rinehert, Lindalee
Rivera, Gloria
Roberts, Helen
Roberts, Timothy
Rodriguez, Jose
Rogai, Eugen
Rogers, William
Rosenbaum, Don
Rosenkranz, Karen
Rosenthai, Miidred
Ross, Donald
Rossman, Michael
Rothman, Jeri
Rotter, Randi
Rottman, James
Rowe, Amelia
Rozanski, Robert
Ryan, Kathleen
Ryan, Robert
Saccomonto Caroi
Samuelson, Valerie
Sandroff, Howard
Sans, Vita Bruno
Sarama, John
Scanneli, James
Schaefer, Lee
Scheaffer, Renee
Schenk, Dennis
Schmitz, Sally
Schott, Mary
Schuda, Donna
Schultz, Rosalie
Schwartz, Robyn
Schwartz, Ronnie
Seebacher, Roger
Segal, Marvin
Senner, Terry
Serrano, Carlos
Seshadri, Barbara
Shapiro, Marcie
Sheli, Dawn
Sheppard, Kathleen
Sheppark, Miidred
Shereos, Katherine
Sherman, Marla
Shewski, Lois
Short, John
Shlowel, Marcy
Shurtleff, Williasm
Siegei, Tanise
Silvestri, Paul
Simms, Mery Lou
Skinner, Gregory
Skonie, Stephen
Smith, Beverly
Smith, Patricia Anne
Snider, Ozell
Sniezewski, Joan
Sobolewski, Patricia
Sohn, Andrew
Somerman, Michal-Ann
Souffront, Andre
Spackman, Nancy
Spence, Debra
Stealer, Norma
Steck, Linde
Stein, Melvin
Stern, Edith
Strick, Minna
Strohm, Julie
Strom, Keren
Stuil, Merjorie
Suri, Martha
Swatek, Margeret
Teska, Nancy
Theus, John
Thomes, Mae
Thompson, Judith
Throud, Robert
Tidd, Katherine
Torricello, Andrea
Travers, Kenneth
Tushbai, Gioria
Uchida, Lynn
Underwood, Regina
Valdivieso, Miguel
Valos, Celeste
VanDeCerr, Lawrence
Vann, Larry
Vichek, Vincent
Voitik, Linda
Walsh, Mary
Waiton, Richard
Walz, Barbara
Wandick, Wiliiam
Wang, Sheron
Weingerg, Evelyn
Weissmen, Dele
Weniger, Barry
Wenshe, Christine
Whitlock, Kethryen
Whitney, Devid
Wiegel, Linda
Wiemhoff, John
Wilkins, Elizabeth
Williams, Cendece
Williams, Leroy
Williams, Ruby
Wilson, Anna
Wilson, Creig
Wolf, Peule
Woodbury, Alfred
Wurzei, Cerolyn
Yemauchi, James
Younan, Pauline
Zeitler, Paul



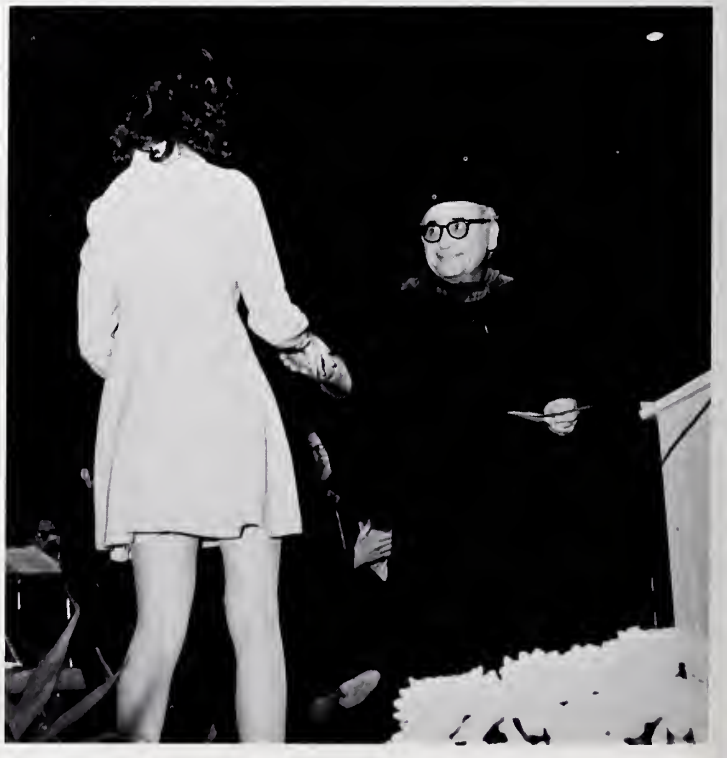
SPECIAL EVENTS

HONORS CONVOCATION

MARCH 29, 1973













HELP, HELP, THE GLOBOLINKS!

MARCH 29, 1973

Musical and Stage Director: Marcia Lewis
Assistant Musical Director: John Carsello
Technical Director: Durward Redd
Stage Manager: Mark Anderson
Choreographer: Tonkya DeHavia
Temple Beth Israel Junior Choir Director: Judith Karzen

Cast of Characters

Tony ..... Michael Lanz or Charles Cincotta
Emily ..... Susan Klein
Dr. Stone ..... Douglas Hubbard
Timothy ..... Richard Piskator
Madame Euterpova ..... Maria Lysandrou-Murphy
Mr. Lavender-Gas ..... Ricky Rettich
Dr. Turtlespit ..... Carl Johansen
Miss Penelope Newkirk ..... Brenda Pastin

Plus Children and Globolinks









CLASSROOM BUILDING DEDICATION

APRIL 2, 1973





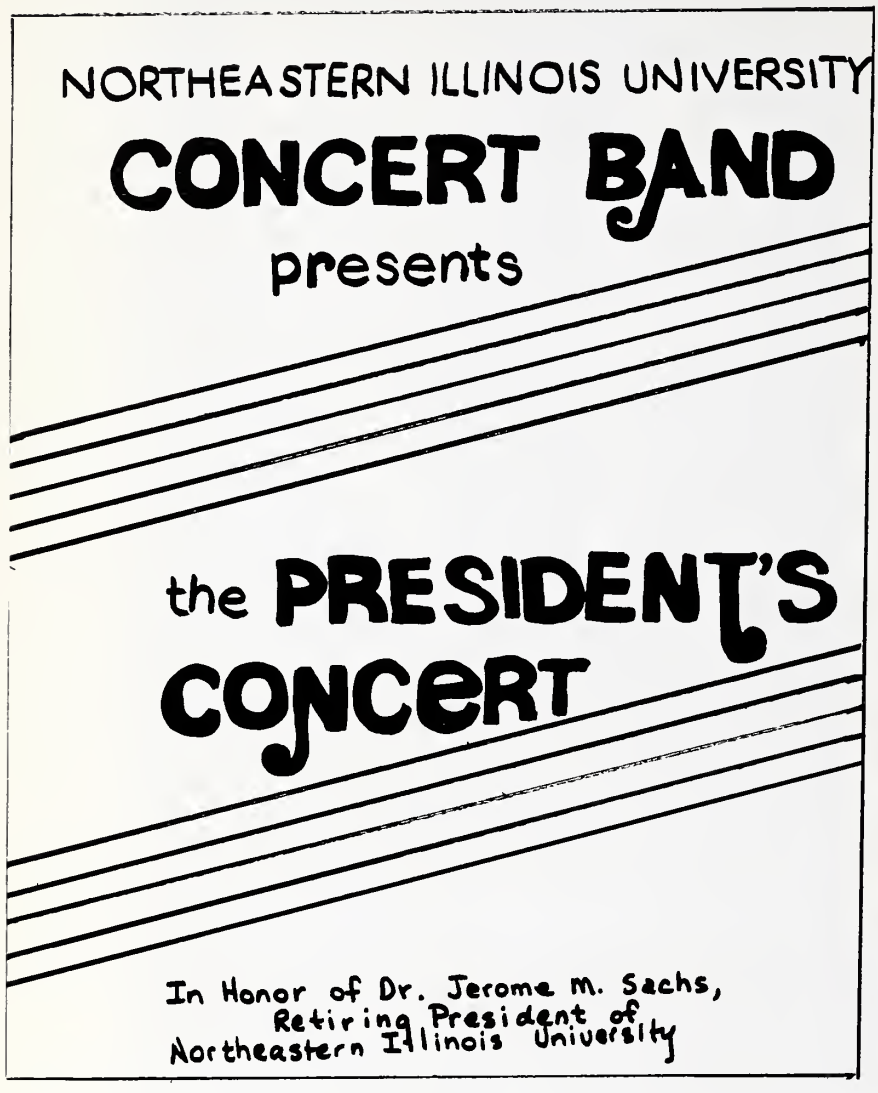














APRIL 9, 1973

From Concert Program:

"The University Band presents this concert in honor of Dr. Jerome Sachs, retiring President of Northeastern Illinois University. Dr. Sachs will retire Sept. 1, 1973, after leading the university through its first ten years of existence. These were important years, at times most difficult and always strenuous. It is a mystery to us who work with students organizations that Dr. Sachs found the time and energy to support by his presence at our concerts has caused envy among my associates at other universities who are not as fortunate. A special word of thanks is due to Mrs. Sachs who has never missed a concert except for illness. The band owes much to the support of Dr. and Mrs. Jerome Sachs."







FOLK DANCE FESTIVAL

APRIL 5, 1973















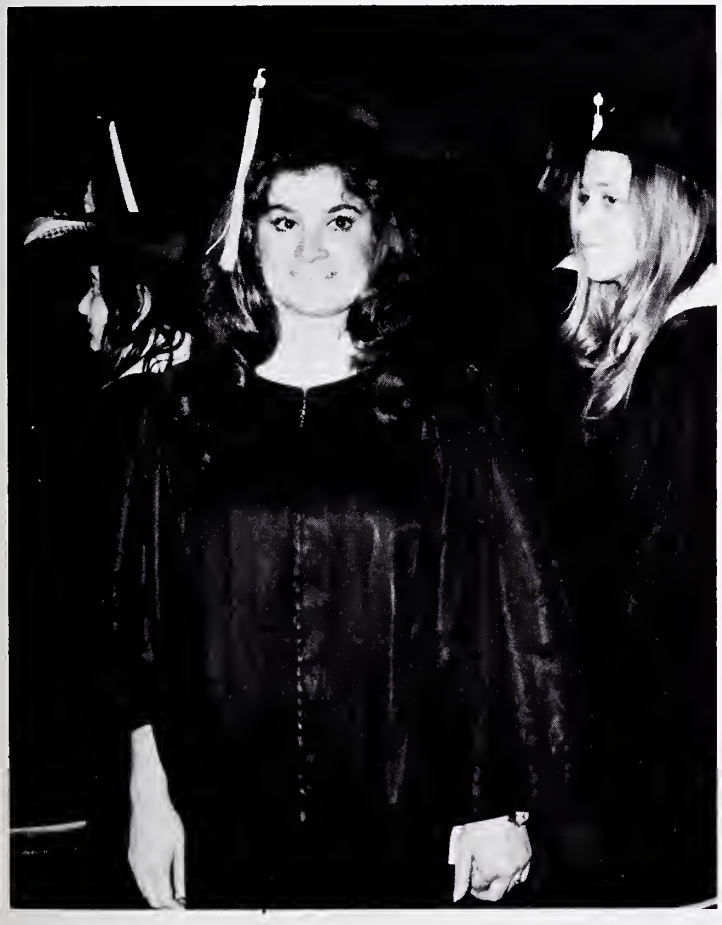


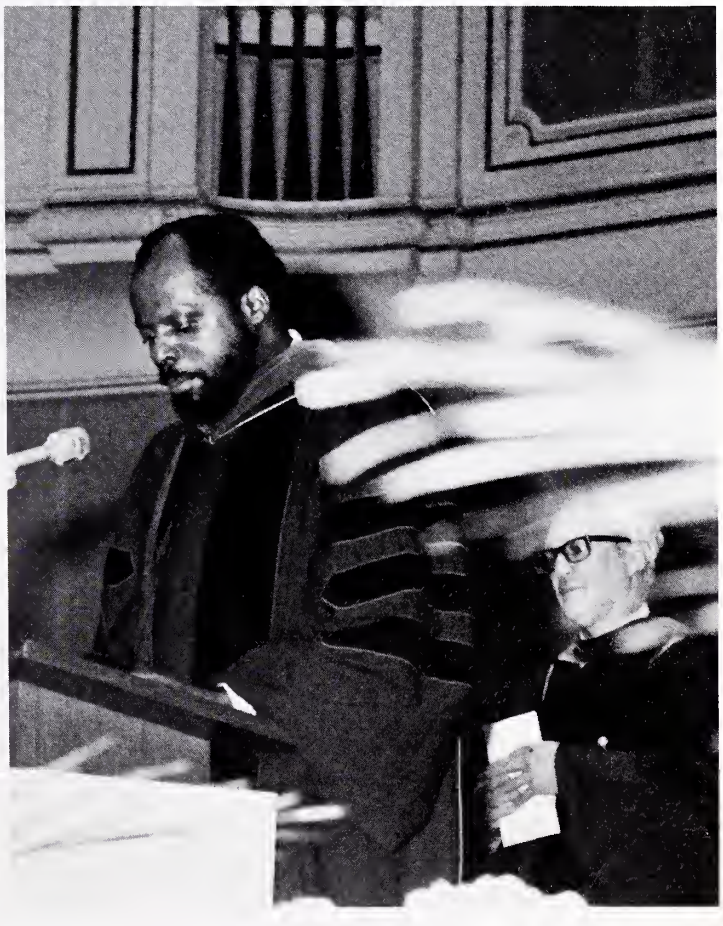
APRIL GRADUATION

ORCHESTRA HALL
APRIL 18, 1973









ANN SMITH
RECITAL

JUNE 19, 1973















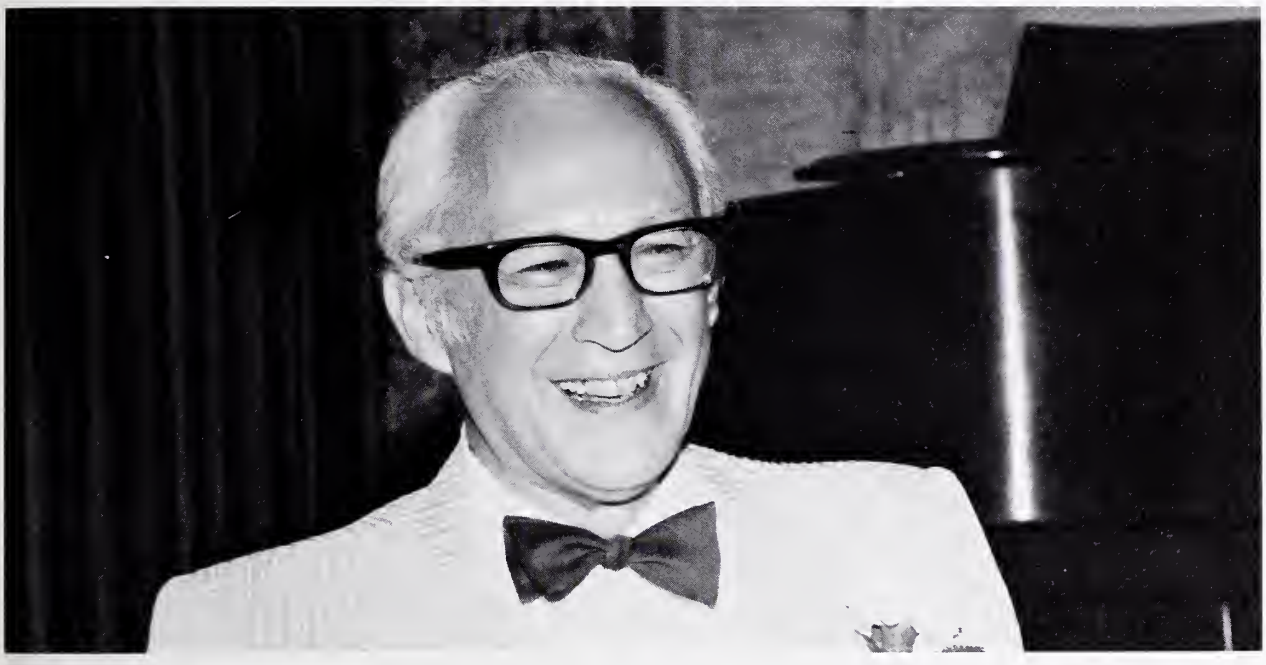
DR. SACH'S RETIREMENT DINNER

JULY 11, 1973











RETIREMENT DINNER

AUGUST 5, 1973



On August 5th, 1973, a Retirement Dinner was given at the Napoleon Room of Fontana D'Or to honor the following professors who were retiring from Notheastern at the end of August:

Mr. Raoul R. Haas
Associate Professor of Education
Executive Director of Admissions,
Records and Continuing Education

Dr. David Rappaport
Professor of Mathematics

Dr. Jerome M. Sachs
Professor of Mathematics
President of Northeastern Illinois University

Mr. Maurice Yochim
Associate Professor of Art

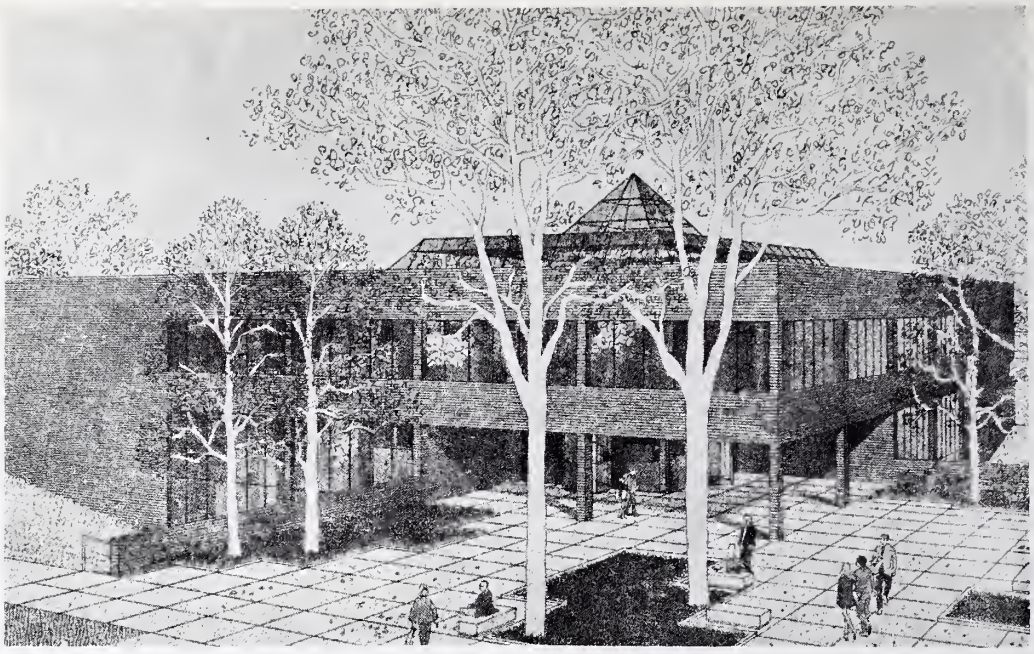
Our best wishes to these four men whose records of long service to Northeastern has been much appreciated.







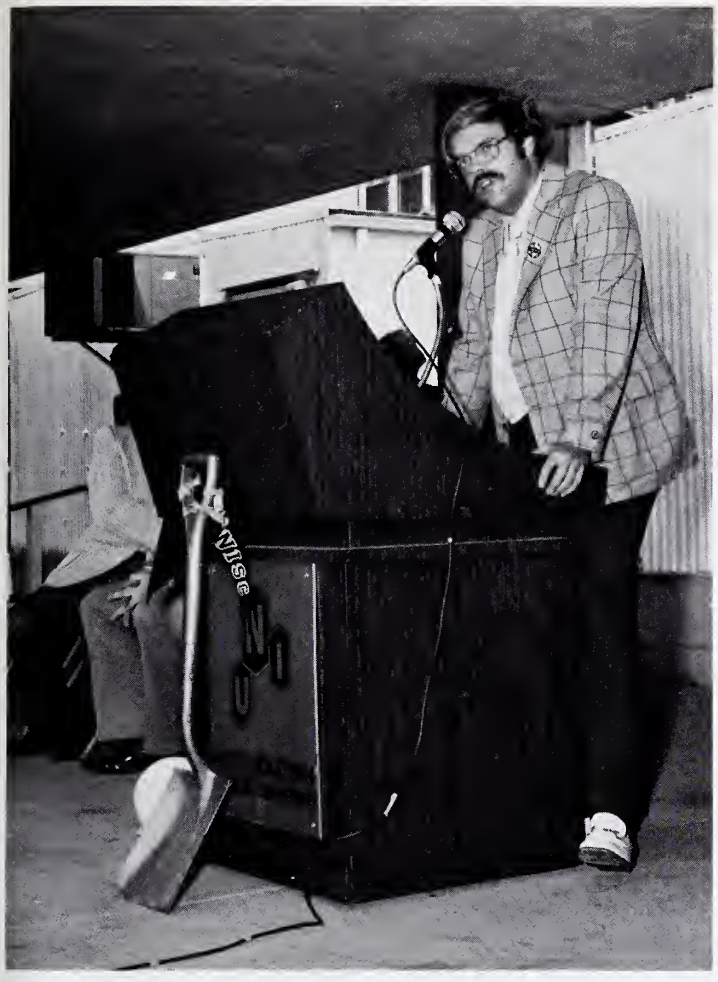




UNI COMMUTER CENTER

GROUND BREAKING AUGUST 7, 1973











JANE FONDA
AT NORTHEASTERN

SEPTEMBER 26, 1973











INTERPRETERS' THEATRE
PRESENTATION
OF

LITTLE MURDERS



ABOVE: Wedding Scene from **LITTLE MURDERS**



UNI CONCERT SERIES

IN BEE SHARP




BEE
SHARP
HIVE

GUS GIORDANO DANCE COMPANY OF CHICAGO

Gus Giordano's program set an evening of American jazz dance to music that made the audience move October 2, 1973. The dance medley acted as a warming up exercise for UNI's Performing Arts week. Sponsored by the Commuter Center Activities Board, the performances coincided with University Celebration Week.

The selection "American Heritage" provided traditional music choreographed in the American jazz dance style to begin the week's programs. "Heritage" included a suite of Civil War music and dances.

Metronomes of Various American composers were timed down the "Dance Decades." The company reviewed jazz dances from the 1920s to the 1970s.

The ensemble dedicated its "Tribute" piece to the originators of American jazz dance and music.

The Gus Giordano Dance Company of Chicago, under the direction of choreographer Giordano, is primarily dedicated to focusing on American jazz dance as a performing art. The purpose is to show American audiences jazz dance (America's folk dance) by presenting it in concert form.

Although the repertoire is mainly American jazz dance from tap to rock, the dance works include modern dance and ballet. Because of its variety of expression and mood in American jazz music and dance, the program has been designed to appeal to many audiences. The dance works are programmed to reveal American jazz dance as an art form.

A small touring group of six dancers, Giordano's Company originated in 1968. Its dance music is on tape. The ensemble is costumed but carries no sets.

With the honors Giordano and his group have been awarded since 1968, they have little need of props. In 1969, Giordano was the winner of the NET-TV award of excellence and served as a professor of the Paris American Academy in France. In 1970, Boston cited him with the most distinguished dancer award. He won two TV Emmys and was author of the book **American Jazz Dance.** Giordano has done the choreography for Northwestern University's Waa-Mu Musical and for WTTW-TV.

The Gus Giordano Dance Company had appeared at some thirty colleges and universities before performing in the auditorium of Northeastern Illinois University.















KELLER & WEBB

"But this is a movie not a lifeboat!" Spencer Tracey's line referring to his name preceding Katharine Hepburn's on the marquee might apply to the stringing of Keller and Webb as #1 Keller and #2 Webb. Keller is a 23-year-old; Webb, a 22-year-old girl.

Mark Keller and Wendy Webb appeared in the UNI auditorium October 4, 1972 during Performing Arts Week. Their sound was characterized by Wendy's "Joan Baez/Grace Slick" vocal interpretation of Mark's lyrics. Their guitar and piano passages were accented by chilling harmonies and clean harmonica.



Since 1965 both Mark and Wendy have played professionally in various rock groups and later as single artists before joining forces in 1970. They have been performing their original acoustic rock in the Chicago area for two years. Chicago spots they have appeared at include the Quiet Knight, Earl of Old Town, Gate of Horn and Smile Chicago with such artists as Pat Paulson, Robert Klein and Steve Goodman.

Keller and Webb have a growing college reference list and are currently negotiating distribution rights for their first album.

Whether their names play first string or B string, Keller and Webb run a tight ship.



BREWER & SHIPLEY

Hummable, gently persuasive melodies were made by Brewer and Shipley in the auditorium October 14, 1973. Mike Brewer and Tom Shipley's voices were together in rich blends of melancholia or gaiety. The citybillies' music was free flowing and relaxed yet encompassed heavy political and contemporary lyrics in soft sounds.

Brewer and Shipley are both natives of Middle America. Brewer is from a dust section of Oklahoma while Shipley hails from Ohio. They were performing individually when they met in Kansas City. They later got together in California and started writing music in Los Angeles.

Simply speaking, hits seem to explain everything that happened before in the professional and personal life of an artist. Hits make everything seem simple, though it never was or is.

In the case of Brewer and Shipley, the simplistic story goes: Two folksingers who wrote their own material lived and believed in being free on a farm in Kansas City with their wives and children, where they were all happy. One day, the two folksingers made an album in far off San Francisco. A single record is taken from the album, "One Toke Over The Line," and is a hit. The album, called "Tarkio," is also a hit. Everyone lived happily ever after.

When "Tarkio" was released, everyone could sense something big around the corner. The single, "One Toke Over the Line," was pulled from the album and hit the top ten. The album bounced onto the charts. Their latest album, "Shake Off The Demon," has also hit the charts, and the title song released as a single also promises to be a success. The years that Brewer and Shipley had put in, their belief in their musical and personal life styles had paid off.

How do you keep 'em down in L.A. after they've seen the farm?





CHET NICHOLS

Between Reno and Paradise is situated Chet Nichols' rural retreat. Gambling is sadly lacking in Reno (Kansas) and the angels are not in great abundance at the Paradise Trailor Court. There's lots of wide open spaces, peace and solitude though. There's also Chet Nichols—poet, musician, singer, songwriter and recording artist.

Chet lives on a farm with lots of cows who periodically wreck his garden, and Chet has all manner of vegetables getting on. Lots of stuff he doesn't have to plant. Get the hungries and relief is only as far away as the local mulberry tree or honeycomb. This is part of the reason Chet lives in the country. The air is clean, the barn full of hay and the roar of a stray plane can be clearly heard. The good old country comforts are all at hand.

His house is comfortable and well worn. There's an old upright piano that Chet messes around on. The furniture is mostly Salvation Army chic and a few posters adorn the walls, the most prominent stating "Vern Miller For Attorney General."

The farm serves as the base of his operations. It's a place to land after a couple of weeks on the road, which is where Chet can be found with increasing regularity these days. It was in October of '72 that he traveled to UNI. So, the road is not new to Chet Nichols.

Raised in Wilmette, Chet got into music at an early age. By the time he was four he had already composed his first piece on the piano. In those early days his main axes were the cello and piano. He knew a couple of guitar chords, but didn't get his first six string until he was twelve. Down in Tijuana with some relatives he did a bit of old fashioned bargaining and got himself an el cheapo Mexican guitar for $8.50. Down from $35.00, it proved a sound investment. A lot of practicing and listening to Chuck Berry records led him into a Chicago based band known as the Chosen Few. This was around the time the Stones were invading America and the Chosen Few were obviously influenced. They'd do lots of rock 'n roll like "Johnny B. Goode" and "Great Balls of Fire," plus a few of Chet Nichols' originals. They played together for four years and were a rock band in all respects, namely they went in hock for their equipment. "We'd taken all our money and bought equipment. So we'd play all these gigs and nobody would get any bread.".

By 1966 the Chosen Few had managed to become one of the big bands in Chicago, right up there with the Shadows of Night and the Delvettes. Then the band broke up. Members went off to school and the U.S. Army took its toll. Chet got himself into folk music. He pawned all his electric equipment and got himself the Gibson which he still uses today.



For a while he had this gig with two folksies in an ice cream parlor. It was around this time that Chet decided he didn't care much for singing "Blowing in the Wind." "I didn't want to perform sets containing other people's songs. I'd go to a club and watch someone do someone else's material and I couldn't get off. And I knew a lot of other people that couldn't get off. And I was sort of aiming myself at getting other people off. Cause that's what good music is all about."

So Chet went solo doing his own material and hit the road with time spent in Oklahoma City and on the coast. Eventually he drifted into Lawrence and the University of Kansas. He spent two years at KU and came within a few hours of graduating. He dropped into music full time playing at places like the Pawnshop in Lawrence and the Vanguard in Kansas City. It was during his Vanguard stint that Good Karma Sutra Records entered his life. Good Karma owned the Vanguard and managed Brewer and Shipley. Soon Chet Nichols was added to the roster and the association has proved mutually beneficial.

His first album, "Time Loop," has been released already. How it came to be recorded is quite a story and getting the album placed took a long time. But then a strange thing happened sometime in September of '70. Chet and his manager, Gary Peterson, were playing with a ouija board and they asked it about the record. The answer came out something like "Budda in October." Needless to say that response blew their minds. And true to its word in October, 1971, the word came from the Budda Group Records and the album was set to roll.

People are behind Chet and really dig his music even if one overly enthusiastic supporter told him, "You could be the next James Taylor." Chet muttered something about,"That's like saying I'm a 1954 Buick."

James Taylor nor car is Chet Nichols. He puts a lot into each song he sings. Unlike Sweet Baby James his songs do not sound the same. They are not countless variations of "Fire and Rain." There's plenty of variety in "Time Loop." From slow, folky ballads to rockers, it's all there. And as Chet says, " 'Time Loop' is a good solid statement. It's fun. It's funky. It's got variety. It doesn't stick in one place." This is also a pretty accurate description of Chet Nichols.

The Insider



THE MONROE DOCTRINE



"Let's bee sharp!"

On the left hand page is the Monroe Doctrine as it appeared with the Everly Brothers.

Above is the number of the Monroe Doctrine who performed in the north dining hall on November 1, 1972.

The honey flowed straight from the comb out into the concert.



Liberation is the purpose of the Nu Liberation Art Unit whose music is an art form. It is through the Unit's music that the performers strive to free themselves and those who hear them. The Unit believes that freedom in one form or another is a basic desire of all people. In music, it takes a type of freedom for a person to enjoy all forms.

The Nu Liberation Art Unit, under the leadership of George Taylor, was organized in July 1969. Its original name, New Jazz Ensemble, was changed to New Liberation Unit and presently Nu Liberation Art Unit. Currently associated with Young Audiences, Inc., the Nu Liberation Art Unit has had the opportunity to perform in many parochial, private and public schools as it did at UNI on December 5, 1972.

COLONY IN CONCERT

"We have also appeared in several television performances," said George Taylor. "Our group has been enthusiastically accepted by the audiences at each performance."

Taylor, woodwinds instrumentalist and composer, began studying the alto saxophone when he was seven, under the direction of William Ziegler. He continued studying through his school years, performing in the school orchestra and dance band and while in service. Then he studied the clarinet as taught by Michael Guerra. Taylor later broadened his scope by taking music therapy at Combs College of Music where he perfected his performance on the tenor saxophone, clarinet and flute.

A scholarship allowed Taylor the freedom to major in music education at the Philadelphia Music Academy. Donald Montenaro of the Philadelphia Orchestra added to his skill on the clarinet and Frank Varsaci on the flute.

Kenneth Kellem began playing string bass when he was fourteen under the tutelage of Larry Messinger. He continued his musical training through school, performing with the orchestra and band. Kenneth is presently studying at the Philadelphia Music Academy under the direction of John Lamb. KK has traveled and performed with many local groups and takes his stand among musicians in the area.

Emanuel Thompson, drums, became interested in percussion instruments at the age of ten and began taking lessons while in the public school system. His musical training extended through his school years with participation in many musical programs. Emanuel has traveled and performed with Jimmy Smith (one of the top organists in his field), Horace Silver, Joe Henderson, Freddie Hubbard, Sonny Stitt, Chick Corea and Gato Barbieri.

John Blake, pianist-violinist and composer, received his early musical training at the Settlement Music School. He studied violin under the direction of Edgar Ortenberg and piano with Mrs. Esther Cinberg. Continuing his musical education through school, he participated in the school orchestra and the Settlement Music School string ensemble.

When graduating from high school, Blake won a music scholarship to West Virginia University where he was very active in the musical arts. He received his bachelors degree in music in May 1969. John has performed with Alice Coltrain and has recorded with Archie Shepp.

At one of the Unit's earliest performances a critic wrote about John Blake's composition, "Love and Nature," " . . . Blake's clean sweeping violin movements, collectively with vigorous free-controlled drum and smooth bass lines, culminated in one of the strongest performances by a relatively new group to emerge."

THE WHIZ KIDS

Two young men who were as buzzy as bees in the UNI auditorium January 16, 1973 were the Whiz Kids. They are the Whiz Kids because while Ken Michalik whiles away on the drums, Pat McCaffrey twists, turns and tickles the keys of two or three instruments. The aim is to make a sound as if it came from a band of at least four, maybe five or six players.

"One of the hardest things," Michalik says, "is to reach out to the audience and draw them in. You can hunker down behind your instruments all night and really be technically great, but nothing happens until the people come in and go along with you."

Ken is the frenzied, bearded percussionist surrounded by cymbals and drums, arms flying and feet stomping, filling in and backing up Pat. Michalik supplies a strong, heavy beat needed to make the Whiz Kids the rock and roll band that it is.

Pat is Mr. Versatility crouched behind his organ with the electric piano perched on top. His feet are deftly pumping the organ bass pedals while his hands are pounding or caressing the keyboards. Once in a while he frees a hand to add a saxophone to the Whiz Kid musical melange. McCaffrey plays the electric organ and piano as if it were a guitar, bongo, harp and at the same time plays the saxophone.

"We enjoy variety and try to encompass everything," Ken says, but we have our own distinctive sound. There are other two-man outfits in the U.S., but none use the organ and sax and sound like three, four or five."

Blues, country, western, rock bordering on soul and all the rest are in their bag. They are working on a single record mixed by MoTown technicians from Detroit and an album of all original material is in the planning stage at least. Al Naill, their manager, has plans to take them from coast to coast.

A 1968 graduate of the University of Michigan's Music School, McCaffrey also plays the soprano sax, oboe and electric violin. Ken Michalik was graduated last June from Eastern Michigan University. Both were music education majors and some day may teach, but now they're too busy making the Whiz Kids sizzle.

The performance of the Whiz Kids depends as much on Michalik as McCaffrey. This barefoot percussionist's showmanship (besides alternating and combining vocals with Pat) can be light and accompaning when the situation demands it. Yet he will turn on with a frenzy to convulse the most bizarre, self-generating networks of thunderstorm like riffs and rolls.

A shotgun impression on first seeing the Whiz Kids is likely to reveal quick, distinctive sound, good lead voice, bass player, solid drums, well blended organ, piano technique and a sax. On seeing just two performers, one is led to wonder where the rest of the crew is hiding.

But this aptly named rock duet has a solid musical background and both members are seasoned performers. Past stands have included shows with Savage Grace, Alice Cooper, SRC, Amboy Dukes and Brownsville Station. Each in his separate field appears limitless, yet they lap one another well instrumentally as well as vocally.

As Ken explained, "Pat does most of the music. I do most of the words. We both do the arranging."

Their tight arrangements and performance, their instrumental virtuosity and versatility, and a unique sound system set-up that displays their talents for the greatest effect, create a sound that most four or five piece groups would envy. The UNI audience wasn't the first one to keep checking the stage to see if the Whiz Kids don't have two more people.









JOEY EDMONDS AND THOM CURLEY

Can a male nurse from Oshkosh and a correctional worker from Milwaukee find true happiness, fame and fortune together? If it's for laughs, they can and they did on January 23, 1973 at UNI.

And laughter is what the team of Joey Edmonds and Thom Curley is all about. The careers they left behind may seem strange backgrounds for show business but this comedy twosome is finding no beesness like show beesness.

They teamed up less than two years ago and already their credits include numerous appearances on the Johnny Carson, Dick Cavett, Merv Griffin, David Frost, Mike Douglas and many special guest shows.

Overnight successes? Not really. Their achievement took years of toying with ideas, years of stage experience and one of the most intensive training situations two performers could ever be faced with.

The stage experience belongs to Edmonds, who has a diploma from St. Luke's Hospital, Racine, Wisc., but never practiced the nursing trade. For six years he worked as a singer in clubs, concerts and stage.

The toying with ideas was Curley's, who did work in the prison field. Armed with a couple of college degrees he practiced his profession in Milwaukee, at the halfway house for prisoners among other places.

In 1969 and not completely satisfied, Curley decided to heed his friend Edmonds' urging to enter comedy.

With no routines and no writers, with their names painted on the side of a Volkswagen, the duo embarked for four months on the high school circuit, three shows a day in hourly hops, skips and jumps around the midwest.

Training? And how. Many of their best routines happened as early improvisations, sharpened by the need to think crazy quickly in front of hip teens.

"Working together became something we sensed," Edmonds explained. "We had to adjust fast. Thom is the crazy one, and it was sometimes hard for me to figure out where we were going. But that wasn't for long. We're on the same wave length anyway and by the end of the high school tour anything could happen and we'd both be right with it."

"I get pretty far out sometimes and Joey's the one who pulls me back in," Curley said. "He's got the experience to judge. I'll think of something and he'll say 'that won't work' but if I insist, he'll go along with it and we'll use it. It may crack me up but it may leave the audience cold. He was right—again."

"I would say 75% of the ideas come from Thom," Edmonds adds. "But by the time we've polished and tossed ideas around and thrown out this and added that, the contribution is about 50-50."

"I don't think we're really an act that completely breaks up a nightclub audience," Curley said. "I mean, devastating one-liners and hysterical laughter. We're gentler than that."

Curley's wrong, if you go by a recent night when you couldn't ask for more hysterical or enthusiastic responses. But the nuttiness is sophisticated and requires audiences to accept the implausibly imaginative an on and off likelihood in nightclubs.

The team still doesn't have writers and maybe never will. "This is not the kind of act you can put jokes on paper form."

Both young men are as fresh, enthusiastic and intelligent as their comedy. They also have an enjoyment, respect and tolerance of each other, essential qualities of spending hours together on stage and hours of think sessions off stage.

"We're very close," Edmonds says seriously and then adds with a grin, "Heaven help me, I'm even beginning to understand Thom's mind."

NATIONAL THEATRE



On the evening of January 29, 1973, the CCAB concert series presented the National Theatre of the Deaf's new production of "Gilgamesh."

The epic of "Gilgamesh" is the oldest known literary work. It was inscribed on clay tablets 1500 years before Homer. It is a compilation of Sumerian legend and mythology, with gods and god-men as varied, colorful and lusty as those in Greek mythology. It is surprising to realize there is a clear connection between the Sumerian and Greek myths. Perhaps most startling is the pre-Biblical account of The Flood—an almost exact parallel of the Old Testament account.

The story is concerned with the man-god Gilgamesh, ruler of Uruk, who seeks to inscribe his name forever in the great books of heroes with his friend Enkidu, a wild man from the mountains. He then seeks everlasting life in a haunting voyage to the underworld to find Utnapishtim, the only man ever to conquer death.

The story is a mysterious and humorous journey that weaves among the gods, their monsters, and the men and women of earth.

The Gilgamesh tablets were discovered in Assyria in the mid-nineteenth century, and the work of decoding and analysing thousands of tablets is still in progress.

The work has received increasing attention from scholars, and now the theatre has discovered the richness of this new world of mythology. The production has been developed through four months of rehearsal by a theatre company which excels in the art of story telling, using visual and spoken language and a full musical background.

"Gilgamesh" is directed by Larry Arrick, with settings by David Hays, costumes by Fred Voelpel and lighting by John Gleason. There is a full musical score.



OF THE DEAF

When the national Theatre of the Deaf presented "Gilgamesh" in the UNI auditorium, it was on its eleventh nationwide tour.

Since the founding of this theatre company for the deaf six years ago, the world has acclaimed an exciting new theatrical form. Using the superb ability of deaf people to communicate visually, plus their natural acting talent, the O'Neill Center National Theatre of the Deaf fulfilled a long-planned project—a fully professional permanent company. In fact, it is the only Equity-scale full year touring company in America.

The National Theatre of the Deaf has to its credit ten national tours, two Broadway runs, five tours of Europe and Asia, three films and numerous national and international television appearances. The almost instantaneous success resulted in the company's being given a limited run on Broadway after only a year and a half of performing. Acclaimed performances in England, France, Italy, Yugoslavia, Norway, Holland, Denmark, Sweden and Israel, have further attested to the remarkable magnetism of these actors.

The National Theatre of the Deaf is designed for all audiences. Its specific purpose was to create a new and vibrant theatre form, a source of exuberant pleasure for all. The combination of sign language, voice, mime and music opens new horizons of meaning to the public. Audiences who have seen the troupe immediately realize that this exceptionally handsome company is concerned with unique performances. This is not social work, but theatre.







MUDDY WATERS

Honeybee and scores of others of Muddy Waters' tunes have been recorded by artist after artist and group after group attempting to catch and capture the feeling he relays. Muddy Waters is probably the most imitated blues artist of all times. "I'm Your Hoochie Koochie Man" and "Got My Mojo Working" as well as "Long Distance Call" and "Baby, Please Don't Go" have all supplied other artists with blues material. Muddy supplied UNI with it February 8, 1973.

Born McKinley Morganfield on April 4, 1915 in Rolling Fork, Miss. Muddy Waters is in direct line of descent from the great blues singers of the Mississippi delta cotton farming area, a land flowing with milk and honey.

In his earliest recordings made for the Library of Congress in 1941 and 1942, he revealed himself a master of the fierce, declamatory delta blues. His voice high and anguished, underlined by an insinuating and rhythmically complex guitar accompaniment, centered around his striking bottleneck playing. From the very outset his recordings were stamped with a powerful, passionate vitality, possessing an immediacy, raw force, a total lack of artifice and a surging rhythmic tension that provided a much needed freshness and reality after the often empty banalities that had stifled much of the blues of the wartime period and immediately after. Muddy's early commercial records were responsible for lending vigor and passion, as well as direction to the then emerging postwar blues styles.

In the early days, Muddy's popularity shot him from 50¢ a night, a fish sandwich and half a pint of moonshine when he was 13, to $18.00 with $10.00 thrown in for the sidemen for a nights work in the mid 40's.

In 1954 came the legendary tune "Rollin' Stone," a number that later inspired Bob Dylan's "Like A Rollin' Stone" and gave both an English rock group and an American magazine their names. From listening to Muddy's records, the late Jimi Hendrix taught himself to play the guitar.

Until the mid-1950's, the music of Muddy Waters and his fellow bluesmen was marketed as race music aimed almost exclusively at black communities.

Today his new audience is largely young whites. Muddy makes numerous college appearances each year, and he plays mostly in white clubs and theaters. Muddy said, "Young whites are more responsive. The blacks are more interested in the jumpy stuff. The whites want to hear me for what I am."

When asked about the white rock groups like the Rolling Stones who have made a lot of money with his songs, Muddy said, "I don't ever give it a thought. If they had never started taking my stuff, I don't know that I could have moved up financially. Sure, they made more money that I did. So what? I'm just glad I did my thing."

As Time magazine said, "Muddy Waters is the king of dirty blues, downhome blues, funky blues or straight blues—most popularly known as Delta or country blues. Of them all, Muddy Waters remains the purest, the most loyal to where he has been and what it has cost him."

"From the jazz festivals of Monterey,
To the blues haunts of Chicago;

From the world's leading rock palaces,
To the campus;

From the basement practice sessions,
To shining recording studios;

From the festivals of rock,
To the small town gin mills;

Muddy Waters is a living legend."











DAN GREENBURG

Dan Greenburg is his name; humor is his game. Author, playwright, screenwriter, actor and occasional stand-up comedian, Dan Greenburg spent his boyhood in Chicago, where, if he is remembered, it is as the second-worst athlete in his grammar school graduating class. Athletic prowess aside, Greenburg made his mark in 1965 as author of the bestselling spoof **How To Be A Jewish Mother.**

When the book spiralled him to popularity, the wry Greenburg was exposed to television audiences and has been seen on the "Tonight Show," the "Today Show," with David Frost, Dick Cavett, David Susskind and with other top television personalities.

Greenburg's writing career continued undaunted by an art-oriented education—a B.A. in art at the University of Illinois and an M.A. in Industrial Design at UCLA. Within a few years he turned out **Kiss My Firm But Pliant Lips** (novel), **How to Make Yourself Miserable** (hardcover best seller, with Marcia Jacobs): **Chewsday** (sex novel), **Jumbo the Boy and Arnold the Elephant** (children's book), **Philly** (novel) and **Porno-Graphics** (picture book). Greenburg-the-versatile is currently writing a nonfiction novel, **Scoring: A Sexual Memoir.**

So Greenburg can play with a variety of topics from how to be a typical Jewish matriarch—in such areas as food distribution, entertainment, thrift, sex and marriage—to ways of being miserable—such as how to avoid deep romantic relationships and how to lose all your friends.

How did Greenburg make the leap from second-worst athlete to best selling author? In grooming himself for authorship, Greenburg spent five years churning out advertising copy in Los Angeles and New York agencies. (In a prestigious Madison Avenue competition, one of his ads was voted second-best in the least important category.)

He then advanced to managing editor of **Eros Magazine**. His articles began appearing in the **New Yorker, Esquire, Playboy, New York Times, Cosmopolitan, Saturday Review.** His tongue-in-cheekers for "New York Magazine" included "How Getting Our Air-Conditioner Connected Took Twelve Weeks, Cost $260.00, And Precipitated A Personal Crisis, A Near-Electrocution And A Neo-Existential Revelation."





Topics often tackled by Greenburg are the traumas and hazards besetting the urban dwelling consumer. For instance, putting your car into dead storage in New York City, which, Greenburg says, "should be done with the same degree of alacrity and nonchalance that you would display in authorizing a highly intelligent trained bear to remove your appendix." He also writes about negligent landlords, crank calls, finding an apartment and dishonest cab drivers.

With his knack for theatrics, Greenburg has written screenplays for Universal, Warner Brothers and M-G-M. He's also done Off-Broadway plays such as "Arf and the Great Airplane Snatch," directed by Richard Benjamin and starring Paula Prentiss, and contributed to "Oh! Calcutta!" And he has a serious acting role in the recent film, "Doc," about which he's written a New York Times article, "Diary of a Frustrated Cowboy."

Dan Greenburg lives in Manhattan with his wife and two cats, Bernie and Ollie. Mrs. Dan Greenburg is Nora Ephron, journalist and author of **Wallflower at the Orgie.**













The surprise and mystery of magic and the beauty of mime combined to make a well-balanced performance by T. Daniel May 22, 1973 in the UNI auditorium. T. Daniel focused his personal mime performance in the tradition of his teacher, Marcel Marceau, but developed his own style of incorporating his knowledge of magic with the technique of mime.

Mimest Daniel attended Calumet High School in Chicago until he was graduated in 1963. He continued his education at Illinois State University where he received a Bachelor of Science degree in 1967 with a major in speech and theatre and a minor in political science. He also received a teaching certificate at that time. Illinois State University was where T. Daniel completed his academic requirements for his master's degree in theatre. In 1969 he attended the opening year of the Ecole Internationale de Mime: Marcel Marceau for the school season. It was here that T. Daniel was formally trained in the art of mime.

Daniel has been performing since 1952 shortly after he received a magic set for his birthday. His first formal performance, where he received his first payment for performing, was at a birthday party . . . and then Cub Scout banquets, church functions, dinners, etc. During these early years of performing he incorporated his interest in ventiloquism and escapology into his magic act. He continued to perform both magic and ventriloquism at conventions, grand openings, and at Riverview Amusement Park, formerly one of the largest amusement parks in the U.S.

His ability as a magician was one reason T. Daniel was asked to demonstrate magic for the National Magic Company at its store in the Palmer House during his senior year of high school. His ability and interest in magic led to his election as president of the then newly formed Junior Magician's Circle of Chicago in 1963 and his being chosen Junior Magician of the Month of June, 1963. These accomplishments continued when he was asked to perform for the Chicago Book Fair for three consecutive years, 1964, 1965, 1966. While attending college, T. Daniel broadened his knowledge of performing by working with Illinois State University's Gamma Phi Circus as a juggler, tightwire artist and unicyclist. His experience has been rounded out by his doing a number of local T.V. shows in Illinois and performing in clubs in Paris.

Before turning his attentions to mime, Daniel was a student of all phases of theatre by directing and acting in numerous plays as well as designing for the theatre. It was while a student of theatre at Illinois State that T. Daniel became interested in mime and met Marcel Marceau during Marceau's tour of the U.S. in 1968. The following year, Marceau opened his school of mime in Paris and Daniel studied there.



T. DANIEL

WHAT IS MIME?

Mime is the dramatic art of non-verbal communication. It uses body movements and positions to express the thoughts and emotions of people, places and things.

Surrounded by space and silence, the mime stylizes everyday movements to create a pleasing and beautiful art of dramatic expression. What was at one time a simple pragmatic means of communications is now a special form of theatre in which a bond is created between the performer and audience. This bond is the imagination. The mime can only place points or movements in space. The audience must connect these points in order to render an imagined world visible. Together they create a silent theatre form of dramatic expression.

BOSCOE

Boscoe was contemporary in mood, message and music March 8, 1973. The ensemble's chef d'oeuvre, "Chocolate Mundae," was featured at the Thursday evening performance; mid-week-untimely, metronomically-timely.



HAROLD WARNER "Music means . . . expression of all the emotions. We're Boscoe, a group trying to direct ourselves toward more positive emotions through music . . . . I hope to reach a level where I don't necessarily play the same as they do other trumpets, but with the same degree of creativity . . . and to use this as a vehicle to relate to black people.



DARRYL JOHNSON "I didn't choose music as a profession, it chose me . . . We feel good because the audience feels good. As a member of Boscoe, it's like a drop within the ocean and an ocean within a drop: the group is the world . . . There's nothing worse than not being true. So the best thing you can do to be closest to the truth . . . is not to tell a nothin'."



REG HOLDEN "Music seems like a language to me . . . The more I listen to different kinds of music, the more different feelings on my part . . . like it's a language within itself. I want my playing to be just like a language—automatic, without mistakes—perfection. . . .And the pictures I get when I'm playing . . . I'm thinking about things not really on this earth . . . about other life . . . and notes relating to that."



RON HARRIS "Music means beauty, satisfaction, total satisfaction . . . groove! . . . I'm still searching . . . The message of Boscoe? Well, if we can get into people's heads and they understand, and they can dig where we're coming from; then there's a kind of agreement . . . an understanding among one another."



JAMES RICE "Music interests me because I dig creative things. Music is a way of making a short story long . . . Through music I want to get my personality across to people."



STEVE COBB "I feel music is a very integral part of black people's lives. It is one of our main motivating forces. . . Every type of music we hear now is related to "Oh, I love you, baby." But, historically, in different African cultures music was utilized to depict every facet of life. There were songs of joy at birth, songs to eat by, songs to sleep by, whatever, you dig? We in Boscoe would like to direct our music towards relating a message that deals with black people's total experience here in the United States."

PURE FUNK

As Asher Benrubi, vocalist, waxed eloquent, the four other Pure Funk performers provided the musical background on March 3, 1973 in the auditorium. Mike Read and Doug Kennerly were the percussionists, on the piano and drums respectively. String artists were Rob Swaynie on the guitar and Toby Myers playing the bass.

Pure Funk originated at Indiana University in 1969. All of its members are out of school and now performing professionally. The group plays a variety of musical styles as well as presenting numbers they have written and will soon be recording.

Putting the "Rub-A-Dub-Dub, Five Men and a Little Boy in a Tub" act on the right hand page is the ensemble for the pure funk of it. One of their fans looks on.





Rob Swaynie

Mike Read

Doug Kennerly
Asher Benrubi
Toby Myers
Unidentified Bystander



Feminist art! Black art! Faith Ringgold, black woman artist, spent a day on campus March 15, 1973. The Ringgold paintings were on display in the B-Lounge March 12 through 16.

Faith Ringgold's work is about people and is based on her experience in this country. She has developed her own manner of painting which she calls "Super Realism." Ms. Ringgold tries to capture the conceptual vision of the black image inherent in the sculptures and masks of African art.

Since 1967, Faith has been using a system of painting she dubbed "Black Light." She says, "I use Black Light in relation to the way I see through myself. I work from the blacks and browns and greys that cover my skin and hair and shades of blues, greens and reds that create my forms and textures. My vision of myself necessarily extends to colors of everything else in the world."

Besides this color principle, Faith has perfected a poly-rhythmical space based upon ancient African design. Ms. Ringgold has liberated her pictorial conceptions from the gravitorial concepts of up and down. This requires viewers to look at her work from all directions.

"If black art is art at all, it must be expressive of some deep and pervasive truth. And for the black artist in America the most pervasive truth . . . is the unmovable reality that he or she is black in America. To deny this reality, consciously or unconsciously, is to indulge oneself in dangerous, pathological fantasy. If there is one thing that black people and black art have had absolutely enough of it is fantasy of any kind," says artist Ringgold about her work. She continues "Truth is too difficult for most people to deal with. Artists exist as the only element within society which can actually afford to tell the truth about it. Telling is not only in the 'what' but also in the 'way.' Black artists must refer to the black experience for the 'way' if they are to tell the truth as blacks; which is to say, if they are really to be black artists. Specifically, black art must use its own black color to create its light, since that color is the most immediate black truth. Generally, black art must not depend upon lights or light contrasts in order to express its blackness, either in principle or fact.

FAITH



All 'black' artists are aware of this blackness I speak of, and with more black, black art to attest to it, white artists will also know what blackness and black truth is about. At. present, I am sorry to say, the truth is that most black art is really brown."

Art Gallery Guide

RINGGOLD

"To say that art does not have a gender is to say that art does not have a culture. Essentially, this is the same argument as the one over whether there is such a thing as black art. One can argue whether there is black art or not, but certainly one must admit that there was such a thing as African art. And cultures have always had art that was unique to, or a direct product of that particular culture at that particular time in its history. The absence of black art is directly proportional to the absence of an African culture or a distinctly black culture among black people today. When Africans lost their culture, they also lost their ability to produce art that reflected that culture. This is the same reason why many black artists do not do black art or African art that is influenced by African art, because they are in no way in touch with that culture, nor do they desire to be in touch with that culture. Their values have been assimilated and, therefore, so has their art. Women might entirely assimilate into the male culture or they will begin to recognize their own culture, change it, modify it, free it; and out of that new unrepressed female culture must necessarily come a new unrepressed female art."

Feminist Art Journal



EDWIN L. BARON



HYPNOTIZZY

UNI's auditorium was in a hypnotizzy Marcy 20, 1973. Edwin L. Baron, director of the Hypnotism Institute of Chicago, droned the student body into a hypnotic state.

Baron was recently appointed to the University of Illinois Hospitals medical staff as a consulting scientist. It is believed he is the first nonmedical man ever appointed to a hospital medical staff in hypnotism.

Hypnotism can be thrilling and amusing as was proven on campus and it can also be a boon to mankind. Master Hypnotist Edwin Baron is an exponent of both these phases of hypnotism. Off the stage, he is often more busy helping science explore hypnotism's range of possibilities in bringing benefits to humanity.

In the hands of Dr. Baron, hypnotism has been used to aid amnesia victims regain memory, make childbirth more comfortable and easy for expectant mothers, help stammerers, aid in mental and nervous disorders, reduce overweight persons and pull teeth.

Baron, a Ph.D. in psychology from Loyola, works in medical cases at the special request of doctors, dentists and other professional people. He has pioneered in the use of hypnotism for dentistry. Now American dentists and physicians have been trained by him in the use of hypnotism. It has been found that hypnotism often can substitute effectively for anesthetics of the more conventional type in dental and other operations, and it can usually be used as an aid for relaxing.

In several instances, Baron, in cooperation with physicians, has hypnotized women who were about to bear children, so that their childbirth was painless and completely comfortable before, during and after the delivery.

Baron is the founder of the use of hypnotism for reducing groups of overweight people. Weight losses as high as thirty pounds in four weeks have been recorded in connection with Baron's method.

In Chicago recently a newspaper man who knew of Baron's work brought an amnesia victim to him. The victim's memory had failed her for more than a week. Baron quickly restored her memory through hypnosis.

Baron's latest accomplishment was his hypnotizing of a Gary woman for five days and nights to learn the effects of prolonged hypnosis.

Beyond its purely medical uses, hypnosis promises a whole new range of possibilities that may help people live more comfortable daily lives. Michigan Avenue hypnotist Baron gave a demonstration of his prowess when a plump lady asked him if he couldn't do something to help her lose weight. His post-hypnotic suggestion that "you will no longer like those fattening foods" worked so well that now he conducts classes in what he calls "mental relaxation." He hypnotizes 100 women at a time using this "Reduce by Hypnosis" method.

Baron claims his strangest assignment was for a movie company. The script called for him to hypnotize subjects at State and Randolph, notably one of the world's busiest street corners. He succeeded and traffic was snarled taking the police and fire departments hours to handle the crowds.



Edwin L. Baron, on the left in the photo on the opposite page, tells subjects they are seeing a sad movie. The subjects show reactions of not wanting to look, crying, smirking and sobbing.

The Chicago hypnotist has a Ph.D. in psychology from Loyola University where he first became interested in hypnotism as the subject of a thesis. He has also studied at several other colleges, including the University of Chicago, where he took post-graduate work, the University of Virginia and Northern Illinois State Teachers College.

What question is most often asked Dr. Baron? He thinks there are two most often asked questions. One is: Can you hypnotize anyone against his will? Second: Has anyone ever failed to awaken after having been put to sleep? Baron answered, "Not everyone can be hypnotized. Feeble minded persons can't be, for instance and those unwilling or unable to cooperate or concentrate. Absolutely no one can be hypnotized against his will. While in a hypnotic state, no one can be forced to do anything which would shock his normal, waking state morals or sensibilities." In answer to the second question, Baron replied, "In all the history of hypnotism, there has never been a reported case where a hypnotized person failed to awaken."



GERRY GROSSMAN



The Chicago Cynic Gerry Grossman attempted to define exactly who he is and what he does. Grossman appeared here March 29, 1973. He admitted knowing every Beatles song that ever was and doing them and a lot of other vintage rock material in his act. But the definition of what Gerry Grossman is was elusive, because it's a lot easier for Gerry to tell what he isn't.

"When I was very young," says the 22-year-old Grossman, "I realized I was not Eric Clapton." After getting over that trauma, Grossman made other discoveries. "I found out I couldn't write like John Lennon or sing like Paul McCartney."

There were still more revelations. "In my opinion, I can't sing. And I don't play well either—though I do play hard. One thing quite noticeable in Gerry's act is that he's unusually heavy on his guitar strings.

"I go through in excess of 125 strings and 144 picks a month," he said. "That's about 1400 strings and 2000 picks a year. I would never think of doing a show without at least five extra strings."

Grossman, with moustache, shoulder length hair and wire rims makes his act informal. He talks not just to the audience, but with them. He makes friends with them. He makes them laugh constantly. "There came a time in my life when I came to understand what I was talking about—scared the hell out of me."

Gerry uses his music to carry listeners through to his next wisecrack. And his wisecracks are generally enough to please fans to the point that his music may not even matter. But it does though. His music that is. Twelve years of guitar experience plus an amazing knowledge of music history all the way back to the big bopper provides Grossman with routines to completely entertain.

His two and a half hour show, extensive repertoire and witty dialogue demonstrate the extreme versatility of this entertainer who is accustomed to playing seven and eight hours a day.

There is an obvious rapport between the performer and audience, a unique closeness usually reserved for only the most excellent of performers.

It seems that not only does Gerry entertain the audience, but he is being entertained by his audience.

His show has no definite theme. He performs boogie and modern songs with equal skill. A high point in his show is what could be called a "Do you remember" act. In it he digs into songs everyone remembers with a humorous view of rock history.

Gerry was asked if he really didn't want to be a superstar.

He answered, "Are you implying that I'm not?"





















BEE FLAT HIVE

CONCERT
SERIES
ENDS

IN
BEE
FLAT



IN HONOR OF OUR

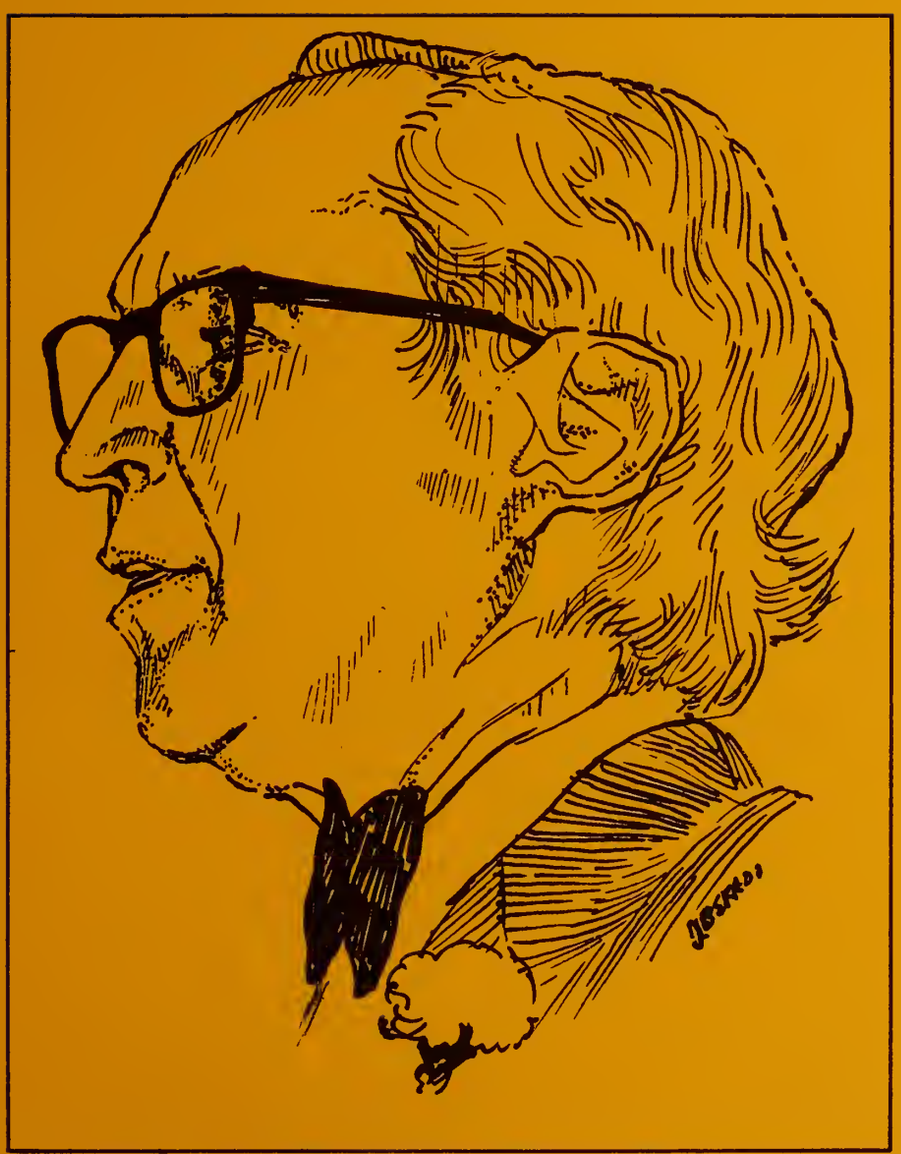
FIRST PRESIDENT

DR. JEROME M. SACHS

1962-1973

IN COMMEMORATION
OF HIS UNIVERSITY SERVICE
MARCH 29, 1973

Note:
The above wording is from the placque presented to Dr. Sachs by the university and now planted next to the tree which he gave to Northeastern—north of the Beehive.)



Sketch by John Berado




































Workers' Power


NORTH
EASTERN
ILLINOIS





CLUBS
AND
ORGANIZATIONS

ALPHA

CHI

EPSILON



FRONT ROW (L to R): Bob Stern, Phil Plotrowski, Paul Burd. BACK ROW: Frank Glassner, Rick Costa, Dave Pearson, Gary Alesi, Chris Meyer, Don Lewin, Ted Duber, Jim Scannell.

ALUMNI

ASSOCIATION

ALUMNI
NORTHEASTERN
ILLINOIS UNIVERSITY



BOARD OF DIRECTORS FRONT ROW (L to R): Pat Szymczak (Coordinator), Dorothy Fullett, Louverta Hurt, Kipley Peal, Maryann Gaul. BACK ROW: Zachary Pinas, Gregory Golinski, Timothy O'Connell, Phyllis Henry, Avis Thornton, President Sachs. NOT PICTURED: Leslie Auerbach, Frances Camberis.

The Northeastern Illinois University Alumni Association has been officially in existence since May 6, 1971 when a nine-member Board of Directors was elected and a constitution was ratified. The Alumni Association became an incorporated organization on February 2, 1972.

Since its formation, the Alumni Association has sponsored numerous events. During the past year, it has organized two Speakers Forums, "Mini U," trips to Hawaii, Spain, London, and Jamaica, six Theatre Parties, and a concert.

The Association honored Dr. Sachs for his outstanding service to Northeastern. Mr. Haas, Dr. Rappaport, and Mr. Yochim were also made lifetime members of the Association upon their retirement. At the alumni annual meeting, Dr. Angelina Pedroso was given a special recognition award for her contributions to Northeastern.

All graduates of Northeastern Illinois University are automatically members of the Alumni Association and receive the ALUMNI NEWS quarterly. Dues-paying members of the Association receive a membership card entitling them to library use and reduced rates for tickets to specified events.

The Alumni logo which appears on this page and on many of the car windows in the Chicago area embodies the Alumni Association's affiliation The hexagon mark of the University embraces the torch, symbol of the Northeastern Foundation, which was established to solicit and channel funds into worthwhile projects for the benefit of the school. The Alumni Association is working with both of these agencies for a stronger Northeastern.

BAND



FIRST ROW (L to R): Chuck Novak, Rich Frederick, Diane Doll, Louise Olivo, Jacob Blanton, Robin Jacob, Claire Burman, Marilyn Kalvig, Louise Aleksiewicz. SECOND ROW: Diane Scadron, Peter Gajewski, John Muntges, Georgette Soderstrom, Michael Iiczuszyn, Bob Stern, Irma Olivo, Gay Jantelezio, Donna Dragon, Bill Sundberg, Laura Ondraka, Ginny Edler, Sue Silverman, Mary Berg. THIRD ROW: Mike Phillippe, Ramon Rasado, Mike Gillman, Wayne Wojcik, Sam Siabondian, Alan J. Hollander, Karl Strand, Jose Fuentes, Bill Kaempfe, Lorraine J. Kruzel, Bill Witt, Kathy McGuinnis, Ron Rodriguez, Jay Stilson, Rich Piskator, Jose Acevedo, Jose Orta, Shopan Entesari, Bob Gradl. FOURTH ROW, Seated: Carol Akiyama, Dean Rolando, Check Bernstein, Mike Ramelli. STRONG BASS: Constantine Harabatoso. BACK ROW, Standing: Dr. Edgar B. Gangware (Director), Chuck Vaccarello, Jim Cleary, Frank Bowen, Chuck Schwartz, Ron Zagorski, Ted Duber, George Sawyn, Lynn Uchida, Howard Schneider.

COMMUTER CENTER ACTIVITIES BOARD

CCAB is an organization here at UNI designed to educate, entertain, and enable the UNI community to experience a variety of unique programs and events. We are a student run organization; therefore, we need students who can volunteer some time to prepare, carry-out, and evaluate our programs. In other words, we're here to help you take your minds off your classes, entertain you during your breaks, and provide low cost entertainment so you don't CRACK UP before you graduate!

CCAB is made up of 10 committees, each having its own chairman. The chairmen make up the Board. They meet weekly to represent their committees, plan and discuss our programming, and vote on important issues. These meetings are open to everyone, but only the chairmen can vote.



BOTTOM ROW, (L to R): Marsha Liebow, Gayle Wapole, Mike Gillman. MIDDLE ROW: Mike Cunningham, Dave Drska, Rosemary Aver, Nicki Singer, Joan Nordberg (Program Advisor). TOP ROW: Debbie Niemann, Kathy McGuinnis, Lorraine Kruzel.

GEOGRAPHY CLUB



BOTTOM ROW, (L to R): Bonnie Zaug, Susan Michaelson (President), Robert Easton (advisor). MIDDLE ROW: Michael Landers, Terri Druzgala, Georgenne Bojak, Linda Quirk, Bob Barclay. TOP ROW: Ken Gaugham, Jerry Mostek, Sue Zoltek, Mandel Pelz, Leo Schordje, Tom Behrendt.

A R O



FRONT ROW, (L to R): Kata Gillcrist, Sharon Relf. MIDDLE ROW: Rose Janas, Bonnie Baumann, Eileen Wasserman, Barbara Cacciatore, Roberta Kranz, Dr. Angelina Pedroso (Sponsor). BACK ROW: Carol Mangal, Maxine Levey, Debbie Bodden, Michele Wachovsky.

BASEBALL TEAM



FRONT ROW, (L to R): Jim Wilhelm, Tom Rockwell, Dave Groth, Joe Leone, Jim Iwanski. MIDDLE ROW: Andy Piraro, Art Kazak, Bob Capra, Terry Rizzo, Tom Poulos. BACK ROW: Coach Kasper, John Melendez, Al Steinman, Al Lairond, Don Kmiecik, Darrell Beck. NOT PICTURED: Tom Fulton, Nick Diakoumis.

1973 BASEBALL TEAM

The 1973 baseball team finished the season with a record of 18-15. The record is not, however, indicative of the fine season the Eagles had. After a slow start, due to eligibility problems, the Eagles played extremely well considering the schedule was the toughest in the school's history. The team began its surge with a tremendous 10-2 win over Southern Illinois-Edwardsville, who was ranked 8th nationally at the time. The team also managed no-hit victories against the University of Illinois and Olivet Nazarene via the pitching of Al Lamirand and Jim Iwanski. The season was capped by a invitation to the NAIA District 20 playoffs where the Eagles lost to Lewis in the championship game after brilliant wins over tough Illinois Benedictine and Quincy clubs.

The 1974 Eagles will have a better team than in 1973. Only three lettermen were lost while a number of new talented players will fill key positions.

BLACK CAUCUS



STANDING, (L to R): Mildred Shepherds, James Kent (President), Cynthia Bishop, Shirley Cravin, Donald Butler, Cha-Cha Elliot, Dennis Elliot, Larry Floyd, Eugene Crawford. SITTING: La Verne Lewis, Vida Gray (Secretary), Stella Purdy, Tonkya Dehavia, Marty, Sandra Dickerson, Diane Young, Willa Brown.

FOLK DANCE CLUB



FRONT ROW, (L to R): Barb Butzbach, Martha Suri, Margaret Crellin. BACK ROW: Violet Johnson, Sandra Levine, Bill Walwijki, Sophie Lampert, Kata Gillcrist.

CHESS AND CHECKERS CLUB



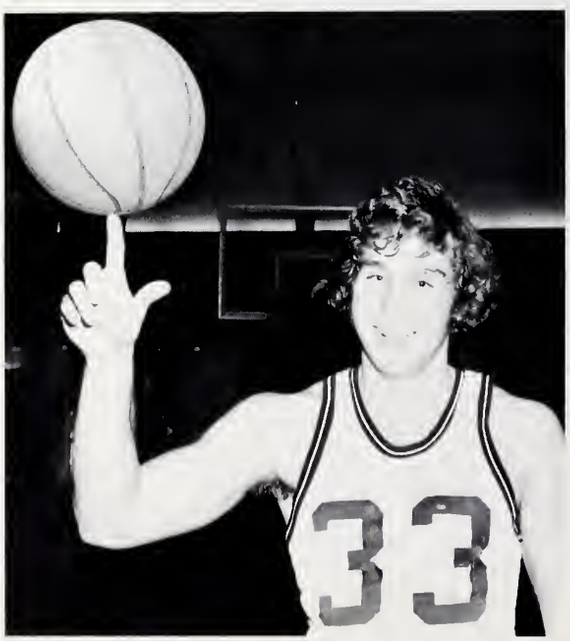
BASKETBALL TEAM



BACK ROW, (L to R): Coach Spin Salario, John Stelling, Jim Williams, Marty O'Gradney, Wallace Williams, Gary Stanice.

FRONT ROW: John Melendez, Jim DiMatteo, Dave Fahey, Danny Crawford, Bill Brandt.










NORTHEASTE
30

BLACK HERITAGE



STANDING, (L to R): Helen Gibbs, Joe Louis Willlams, De Wanda Wilder, George Ross (President), Kathle Kennedy, Linda Kennedy.

SITTING: Claudette Benn, Marletta Amos, Stella Purdy, Diane Wiley, Janice Caver.

BIOLOGY CLUB



BACK ROW, (L to R): Dr. Jules Lerner, Jim Rowan, Mel Silverbrandt, Pam Stoller, Michael Jinks, Herb Bierman, Steven Losh, Debbie Safranek. MIDDLE ROW: Charles Geblen, Marie Bruno, Meg Crellin, Bonnie Bartels, Gail Dekoven. FRONT ROW: Renee Wilbeck, Debi Elland, Annie Leung, Barbara Butzbach.

CHEERLEADERS



STANDING, (L to R): Mary Schuneman, Doris Gulley, Connie Kamberis (Captain). SITTING: Pam Liberman (Co-Captain).

CHORUS



COLLEGIUM MUSICUM

L to R: Michael Kiley (Vice-President), Mary Snyder (Secretary), Jim Chandler (Treasurer), Heather Gay Marinello (President), Mr. William Schutt (Advisor).



The Collegium Musicum is a society of students, former students of Northeastern, and outside participants which specializes in the rehearsal and performance of music of the Renaissance and Baroque eras. The music is performed on instruments of these periods, including recorders, krummhorns, brass and string ensembles. Recent concerts have also included the participation of the NIU Orchesis dance group and vocal ensembles.

CROSS COUNTRY TEAM



EARTH SCIENCE CLUB



BACK ROW, (L to R): Dr. Bob Doehler, Larry Grabowski (Toastmaster General), Mark Stankiewicz, Richard Lang (Sergeant at Arms), Don Kraft, Dr. Charles Shabica, Kurt O. Tompsen, Dr. Mohan K. Sood (Sponsor). MIDDLE ROW: Virginia Willis (President), Richard Klinczyk, Andie Fein (Vice-President), Paula Lang, Marie Mendoza, Ethan B. Paul. FRONT ROW: Tony Leffin, Amy King (Secretary), Gloria Wagner.



BACK ROW, (L to R): Lee Mishkin, Ron Keller, Dr. Mohan Sood (Sponsor), Dr. Musa Qutub, Florence Banana, Dr. Bob Doehler, Virginia Willis (President), Dr. Charles Shabica. MIDDLE ROW: Dennis Kleczkowski, Jim Schoyk, Dennis Marton, Anita Brandes, Donna Prestel, Linda Wolff (holding Rollo). FRONT ROW: Nancy Kurzeja, Amy King, Carol Hall (Secretary-Treasurer), Andie Fein (Vice-President).

The Earth Science Club provides an opportunity for students with an interest in Earth Science to gain practical knowledge of the field through cooperation and friendship with other people in the field.

The club provides service to the community through its continuing environmental studies, while through the speaker program they inform interested students of the various aspects and activities in the field of Earth Science.

ECONOMICS CLUB



BACK ROW, (L to R): Dr. Kokoris (Sponsor), Kurt May, Craig Wilson, Ray Jessen, Miguel Valdiviaso. FRONT ROW: Mr. Sheldon Rothstein, Burt Erlich, Marilyn Penzel, Michael DiVarco, Dr. Richard Ruth (Department Head).

ELEMENTARY EDUCATION



FORENSICS UNION



Lori Stefani, Dan Borschke, Bob Luginbill, Tom Yagnisis, Jack Bronstein, Donna Hacker, Sue Levin, Rosie Rees.

During the 72-73 season, the Forensics Union was one of the most active groups on the UNI campus. The Forensics Union, sponsored by Dr. David Jordan, and Mr. Dennis McSweeney, enable students to participate in extra-curricular activities on a competitive level. Activities include: debate, oral interpretation of prose and poetry, extemporaneous speaking, dramatic duo, oratory, narrative trio, discussion, readers' theatre, after-dinner speaking, rhetorical criticism, listening, and radio and television broadcasting.

The Forensics Union travelled to many tournaments this past year. Schools visited included: University of Wisconsin at Whitewater, La Crosse and Eau Claire; University of South Dakota; University of Iowa; Bradley University; Ball State; Butler University; Elmhurst College; Illinois State University; Northern Illinois University; Western Illinois University; University of North Dakota, Pace College and Harvard University in Boston.

Our trip to Harvard was particularly rewarding because we participated in a Model United Nations Conference, representing the country of Albania. In addition, our students brought home many trophies and certificates in both Debate and Individual Events. This helped to make the 72-73 season an extremely rewarding experience.

FOOTBALL TEAM





GOLF TEAM



BACK ROW, (L to R): Captain Rick Podraza, Coach Tony Schimf, Gary Alesi. FRONT ROW: Conrad Firszt, Ron Ruszkiewicz. MISSING FROM PICTURE: Chris Meyer, Don Lewin, Jim Buckner, Al Sterk.

HISTORY WORKSHOP

BACK ROW, (L to R): Beatrice Mattila, Dave Marek, Barry Grant, Dan Borschke. FRONT ROW: Charles Barber (Sponsor), John Barwick (President).

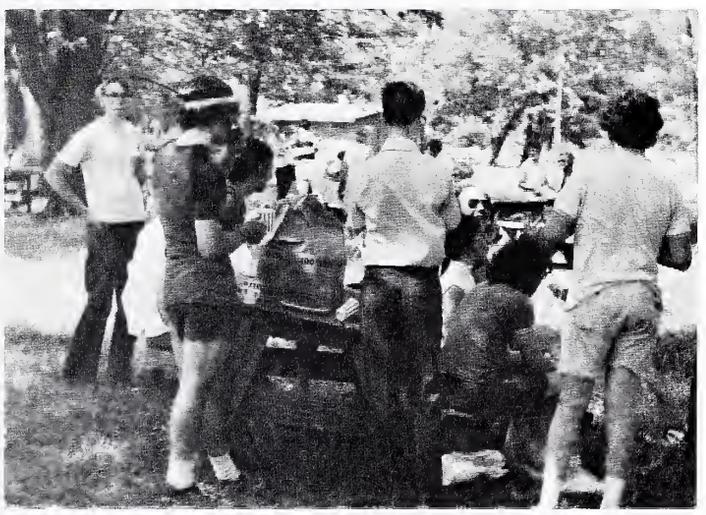


This is only a fraction of the over 300 students signed up as members of the biggest club in Northeastern's history. History Workshop's comprehensive and relevant series of films and lectures presented over the course of each trimester, has been copied by, and been useful to, many other of the university's organizations. It has given valuable help and advice to many other clubs and also departments of both faculty and administration. It continually seeks to work together with other clubs and averages over 100 hours of programming each term and an average yearly attendance of over one thousand.

KLAL YISROEL



BOARD MEMBERS BACK ROW, (L to R): Michele Wachovsky, Rich Karlin (President), Debbie Kaminsky. FRONT ROW: Maxine Levey, Stan Flower, Elaine Cheney. MISSING FROM PICTURE: Eileen Wasserman, Margie Gerchikov.





Klal Yisroel, the Jewish youth group of the UNI community, has made its presence felt on and off campus. Activities on campus this past year included: a Purim carnival, tables which dispatched information pertinent to Judaism, and a highly successful Falafel & Pieta party (much to the dismay of Northeastern's cafeteria workers!). Members and friends gather off campus for social functions, and in this way Klal is able to work together during breaks as well as the school year. SHALOM!

LAMBDA SIGMA ALPHA



MEMBERSHIP BACK ROW, (L to R): Melody Dahlia, Linda Ferraro, Kathy Duffy, Sharon Glassner, Chris Starzyk, Chris Zajczenko, Gail Roberts, Bonnie Belli, Jean Barushok, Elaine Lake, Denise Andros, Darlyn Dvorak. FRONT ROW: Sue Conciaidi, Marilyn Penzel, Barb Kruk, Peggy MacDonald, Patti Fairbanks, Sheelagh Spooner, Eileen Hasett, Evelyn Pontikas, Judy Johansen, Lynn Bussard, Donna Prestel, Karen Moberg, Sue McCarthy.



OFFICERS L to R: Karen Moberg (Corresponding Secretary), Darlyn Dvorak (Treasurer), Sue McCarthy (President), Linda Ferraro (Recording Secretary), Marilyn Penzel (Vice-President).

Lambda Sigma Alpha, is both the oldest and largest sorority on the Northeastern campus. At first glance our sorority may appear like any other organization or club but underneath there is much more, there is a TRUE sisterhood.

The goals of Lambda Sigma Alpha is to offer something for all the various types of girls attracted to our sorority. The sisters have pledged themselves to participate in social projects, charitable projects, and most importantly to the building and sustaining of our sisterhood.

Along with our enthusiastic sponsor, Mrs. Marie McGuckin, our sisters are dedicated to service both for the school (its faculty and student body) and the community.

Many of our charitable projects have become traditions. These activities include our annual Valentine's Day sale, from which a donation is made to the Heart Fund. As a Spring project, we usually visit an orphanage, hospital or rest home. This year the sisters chose to host a party for Indian children from the Uptown area. We also spent a day with the children at Shriner's hospital and presented them with home made stuffed animals. Around Halloween, we usually carve pumpkins and hold a party for young children.

The sisters for several years have held fund-raising activities to help finance those charitable projects mentioned above, but also to help finance our Korean Orphan Sim-Yun-Sup. Service to our school has included ushering at graduations, honor convocations, and serving as guides. We try being of service to other clubs by ushering at movies and concerts, and by being active in other organizations such as Student Government. Lambda Sigma Alpha also has social activities that have become traditions such as our Father-Daughter Luncheon which was held this year at Petricca's on May 6. Our annual Winter Formal is another tradition which has become very meaningful to our sisters.

This year we added a new tradition, to be participants in the annual Buick "PAINT-IN". This year's "PAINT-IN" was sponsored by Ed Murphy's Buick-Opel dealership, and was held in the mall of Woodfield Shopping Center. The theme of our car was "Chicago" our slogan being, "Chicago Salutes Buick-Opel". Originally there was to be only a First Prize of $500, but our car was awarded a special prize of $100 as Second Place winner.

The 1973 Officers, President—Sue McCarthy; Vice-President—Marilyn Penzel; Corresponding Secretary—Karen Moberg; Recording Secretary—Linda Ferraro and Treasurer—Darlyn Dvorak, wish to thank everyone for their co-operation and participation in our activities.

POM POM SQUAD



BACK, (Left to Right): Cathy Trester, Caryn Jeske, Bonnie Baumann. MIDDLE: Maureen Whalen, Judy Szczapanski, SITTING: Nancy Krause, Cathy Knisze

STAGEPLAYERS



ON STAGE: Harold Cohn. FRONT ROW: Darlene Susan Wise, Joyce DeAngelis, Kathy Foszcz, Frank Gyondola, Micky McVea, Rita Bonem. MIDDLE ROW: Jack Bronstein, Michael Rossman (President), Marilyn Mahan, Paul Manaois, Brian Kilmnick, Nadine Schwartz, Jeri Rothman, Noreen Sacheck. UPPER ROW: Linda Jacobs, Darice Damata, Kathy O'Donnell, Dan Pearson. TOP ROW: Iven Browne, Sheri Greene.

Stageplayers is a theatrical group sponsored by the Speech and Performing Arts Department. Stageplayers budgets and produces the plays that are given each trimester in the Little Theatre. Students gain theatrical experience, on stage as well as backstage, by working on Stageplayers' productions.

PHI ALPHA THETA



LEFT TO RIGHT: Gregory Golinski, Leslie Auerbach, Timothy J. O'Connell, Aline Lavin, Joseph Morton.

TENNIS TEAM



LEFT TO RIGHT: Joe Stein, John Schag, Mark Anderson, Reid Adler, Ron Schwartz, Steve De Zurka, Ron Faloona (coach).

TAU KAPPA EPSILON



FRONT ROW, (L to R): Carl Costanza (Vice-President), Denis Smith (President), John Firak (Secretary). BACK ROW: Joe Leone (Pledge Master), Kata Gillcrist (Sweetheart), George Zieman (Treasurer).

INTERPRETERS THEATER



FRONT ROW, (L to R): Mike Rusniak, Barb Scholchet, Roger A.B. Nehring. MIDDLE ROW: Scott Silver, Kathy Foszcz, Joyce DiAngelis, Arlene Jarzab, Rosie Rees, Barb Cibelli. BACK ROW: Andrea Dubnick, Liz Effendy, Jack Bronstein.











FRONT ROW, (L to R): Andie Dubnick, Lynn Lewendowski, Harry Hultgren, Tim Frawley, Liz Effendy. BACK ROW: Roger Mueller, Charlotte Waisman, Roger Nehring, Nadine Schwartz, Darlene Wise.

SPANISH CLUB



FRONT ROW: Betty Kregel (Publicity Chairman). MIDDLE ROW: Jesse Soszko (Vice-President). BACK ROW, (L to R): Mrs. Marcia Jackson (Sponsor), Michele Traficante (President), Kris Graffia (Treasurer), Arlene Fraulini (Secretary), Dr. Rosalyn O'Cherony (Sponsor).

print



STAFF BOX

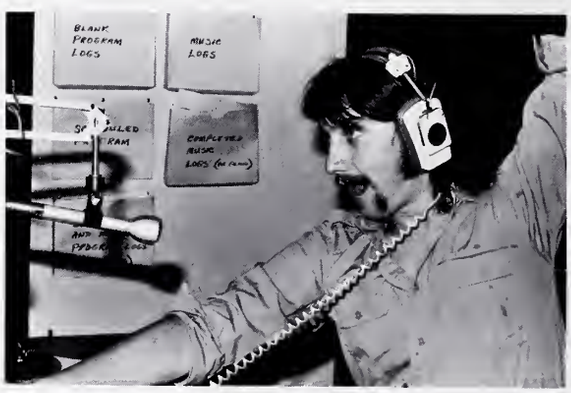
Opionions expressed herein are not necessarily those of the administration. **PRINT** is published weekly at Northeastern Illinois University, office E-214, phone JU 3-4050, ext. 459. Deadline for copy is Tuesday at noon.

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W.R.N.E.
RADIO



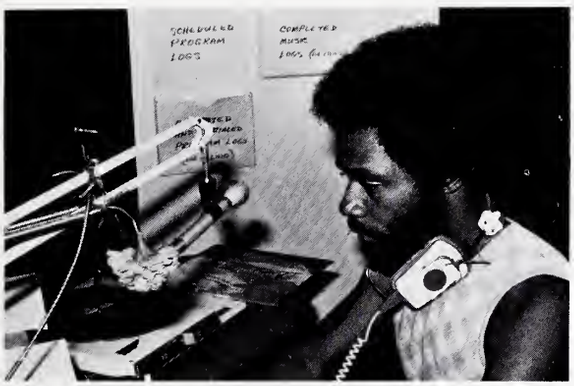
CLOCKWISE, THIS PAGE: Rick Martin, Mike Duggan, Ken Davis, John Hogan. TOP TO BOTTOM, PAGE 217: Phyllis Moss, Chuck Pierce, Saundra Taylor, Derrick Spencer and Art Winslow, Nancy Istwanek, Rich Goodman. TOP TO BOTTOM, PAGE 218: Marty Bauman, Frank Gyondla, Donald Kopping, Dan Fuentes. NOT PICTURED: Curt Petersen, Pat Autry, Steve Connors, Tom Irvine, Bob Nelson, John Shastal, Tony Stepory.










SCHEDULED
PROGRAM
LOGS
COMPLETED
MUSIC













WRNE is Northeastern's student financed and student operated radio station. It is one of the most active, entertaining, and informative clubs on campus, since it broadcasts every school day and is available to anyone with an AM radio tuned to 640. WRNE's future plans include broadcasting on the FM band, and expanding hours of operation to include evenings and weekends. The officers include: Curt Petersen, Station Manager; Rick Martin, Program Director; Mlke Duggan, News Director; Larry Kenney, Chief Engineer; Saundra Taylor, Secretary; Ken Davis, Advisor; and a bunch of other good people who handle a multitude of responsibilities.





HOCKEY TEAM



BACK ROW, (L to R): Perry Gundersen, Jim Scannell, Jack Hesotian, Mike Kessleman, E. John Schag, Dr. Robert Gilbert. FRONT ROW: Mark Breen, Marc Century, Art Kasak, J. Robert Signoretti, Phil Czernick.

In their second season of operation, the Northeastern Illinois University Hockey Club finished with a record of seven wins, twenty-three losses, and two ties. The club was led by goaltender Art Kasak, who was voted the team's most valuable player, and Ralph Capparelll, who led the team in scoring for the second year In a row. The team is a member of the Central States Collegiate Hockey League, which includes such schools as Iowa State, Illinois State, and Western Illinois. The Ice Eagles also played Big Ten schools such as Purdue and Indiana. Wins for UNI were against Wisconsin State—Whitewater, Illinois Benedictine, and twice against University of Wisconsin-Milwaukee, Loyola, Trinity, and MacMurray.

SWIM TEAM

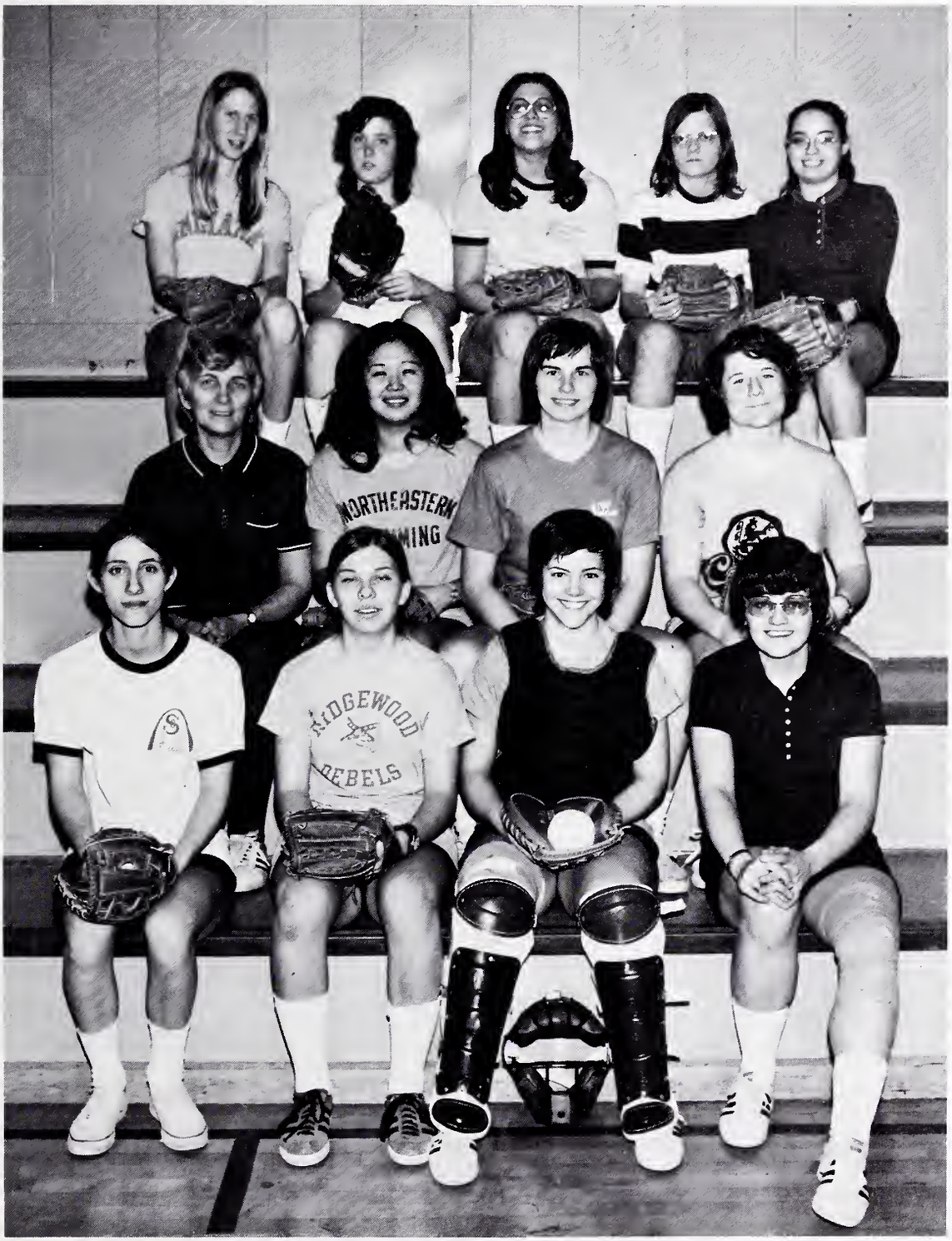


BACK ROW, (L to R): Tony Schimpf (Coach), Dave Causy, Ray Christl, Marty Bowman, Steve Huber. FRONT ROW: Dan Kolb, Kurt Karrasch, Mike Blanl, Bob Prising.

The 1973 Swim Team coached by Tony Schimpf and co-captains Ray Christl and Kurt Karrasch, had its finest season with nine wins and eight losses, taking third in the Conference and one District Champion, Ray Christl, in the 100 yard backstroke. This season promises to be even better with the addition of six new Freshmen and two Jr. College transfers, as well as seven remaining lettermen.

So far this season the Swim Team is two wins and two losses, beating for the first time Rockford College, last year's champion.

WOMEN'S SOFTBALL TEAM



TOP ROW, (L to R): Linda Hardy, Cathey Crismeyer, Mary Frank, June Carselio, Lordes Ubides. MIDDLE ROW: Miss Betty Meyer, Carol Hwand, Joan Dugger, Joyce Palmquist. BOTTOM ROW: Myra Bugaisky, Nancy Bartosch, Gail Weiden, Jan Smithers.

WOMEN'S TOUCH FOOTBALL TEAM



TOP ROW: (L to R): Miss Meyer, Sue Pillar, Chris Mangialardi, Gail Welden, Jan Smither, Roger Rzepka. BOTTOM ROW: Linda Harty, Jane Netterstrom, Nancy Boyer, Karen Wilden.

WOMEN'S VOLLEYBALL TEAM



TOP ROW, (L to R): Teena Akiyama, Sue Bickel, Leo Reilly, Gail Weldon, Betty Guzik. MIDDLE ROW: Linda Harty, Marianne Mendoza, Marquerite Weissmuller. BOTTOM ROW: Joan Buggan, Nettie Leyden.

NORTHEASTERN ILLINOIS UNIVERSITY CHRISTIAN FELLOWSHIP ASSOCIATION



ORCHESIS



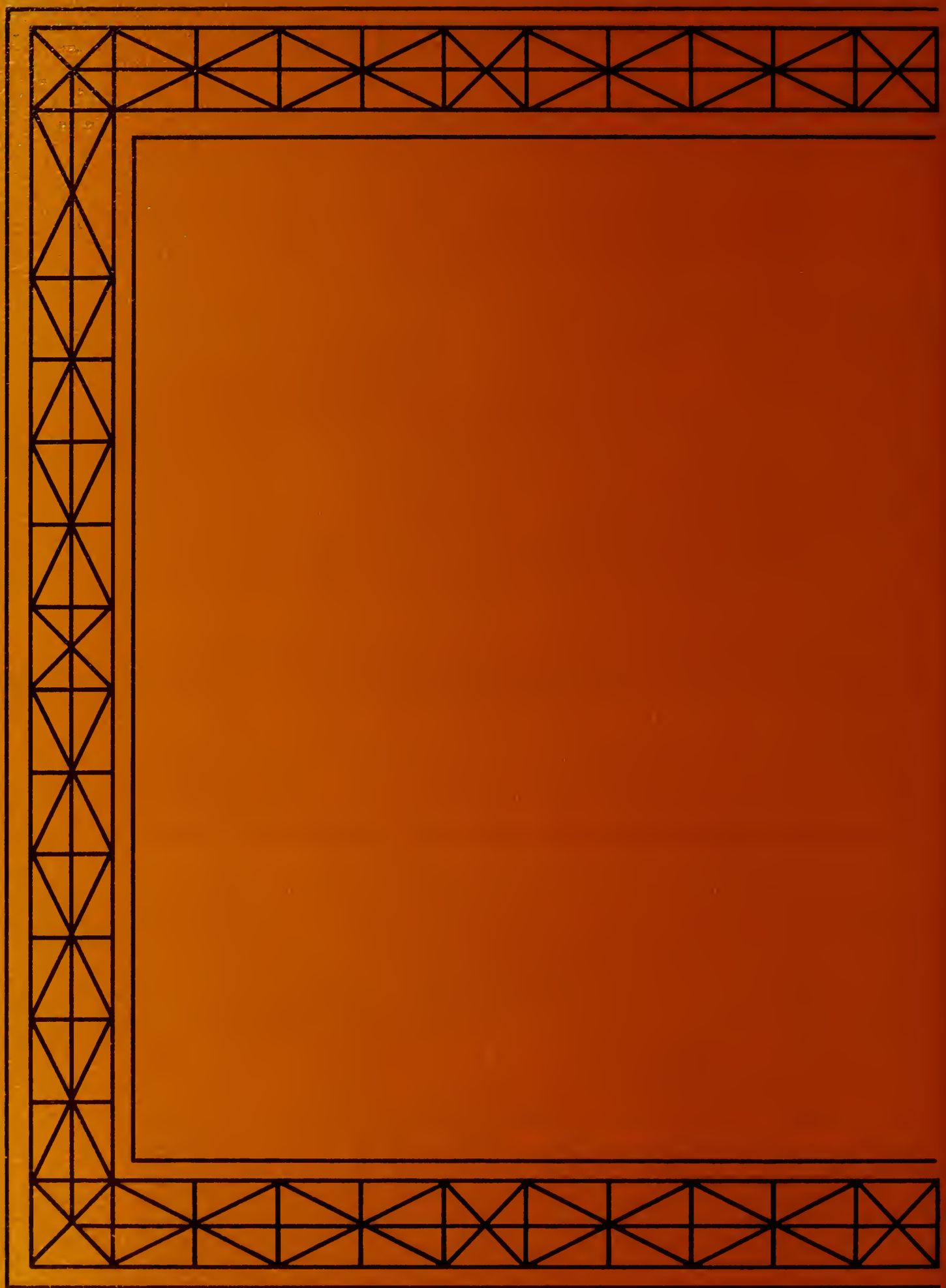
RUSSIAN CLUB



PHYSICAL EDUCATION MAJORS







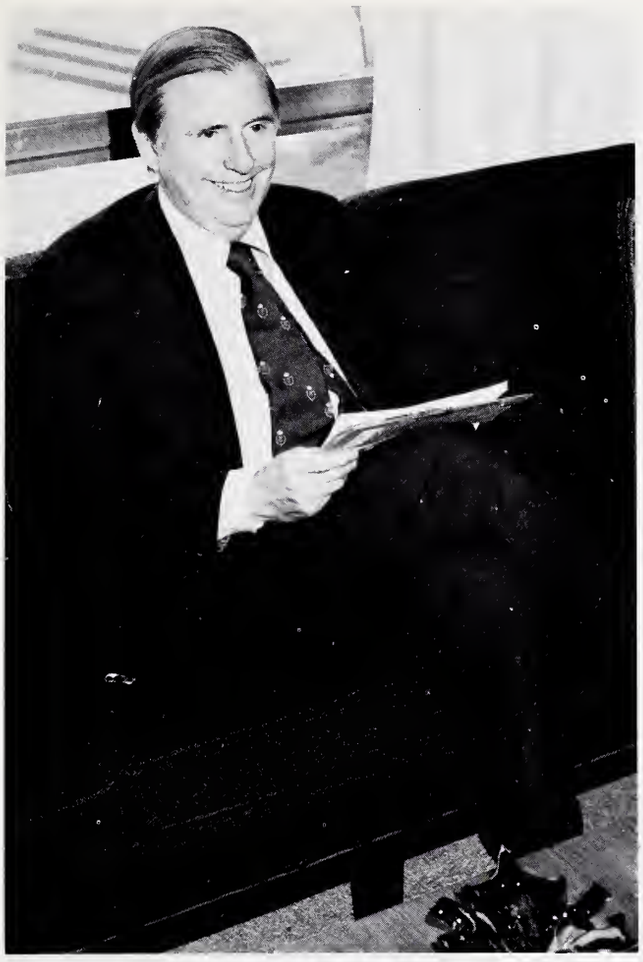
ADMINISTRATION, FACULTY AND STAFF

DR. JAMES H. MULLEN

PRESIDENT

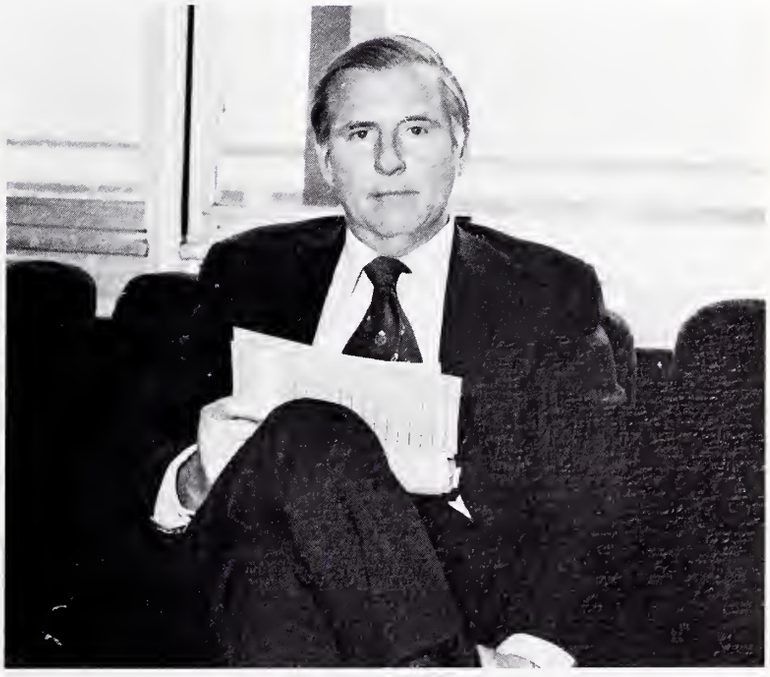
NORTHEASTERN ILLINOIS UNIVERSITY
September 1, 1973









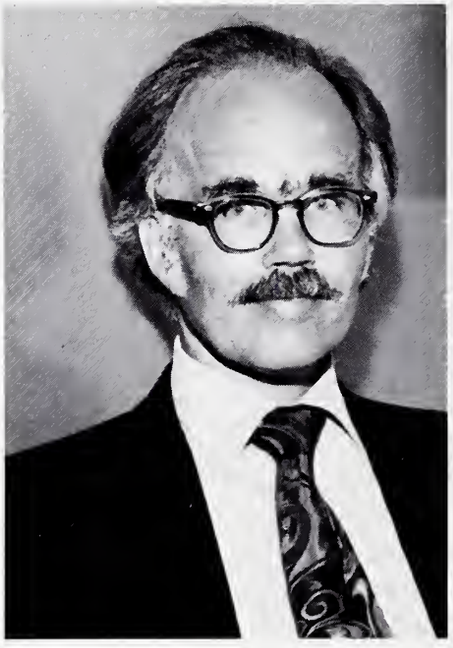


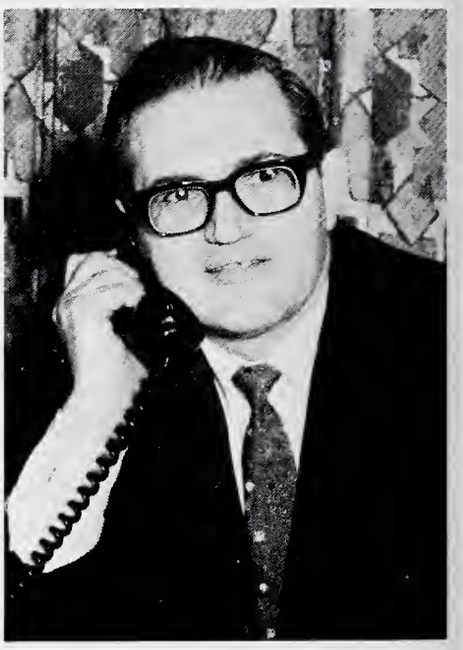














ADMINISTRATION
TOP ROW (L to R)
Dr. Robert Goldberg (Vice-President for Academic Affairs and Dean of Faculty), Dr. William Lienemann (Vice-President for Administrative Affairs), Dr. Harold Mohamed (Assistant Vice-President for Administrative Affairs).
MIDDLE ROW (L to R)
Dr. Richard Poorman (Assistant Vice-President for Academic Affairs), Dr. William Howenstine (Vice-President for Student Affairs and Dean of Students), Dr. Vincent Malek (Dean of the Graduate College), Dr. George Geyer (Associate Dean of the Graduate College), Dr. Randolph Hudson (Dean of the College of Arts and Sciences).















Dr. Eldridge Scales—Dean of the College of Education
Miss Ann Smith—Assistant to the President
Mrs. Sandra Faloona—Secretary to Dr. Lienemann
Mrs. Diane Hirsch—Secretary to Dr. Goldberg
Mrs. Idel Idelson—Secretary to Dr. Poorman
Miss Jean Kelchauser—Assistant to the President
Mrs. Florence Michelini—Secretary to the President

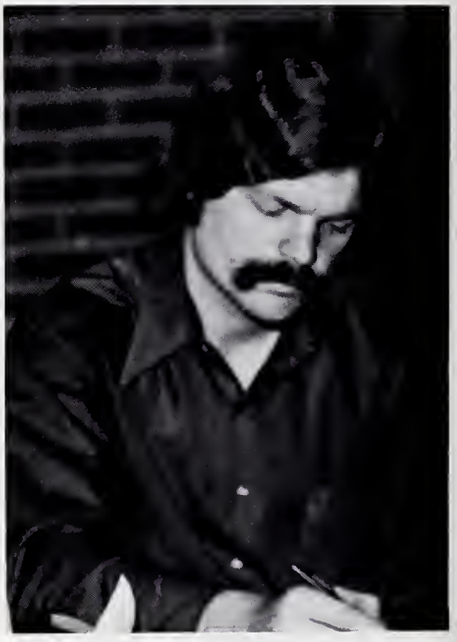














Affirmative Action
Mr. Arnold Jones—Affirmative Action Officer
Business Office
Mr. William Spetch—Manager
Mrs. Nettie Astrin—Assistant Manager
Commuter Center
Mr. Cliff Harralson—Director
Mr. Carl Ostermeier—Assistant Director
Miss Joann Power—Bookkeeper
Mrs. Helen Straz—Cafeteria Manager




USS FALOONA





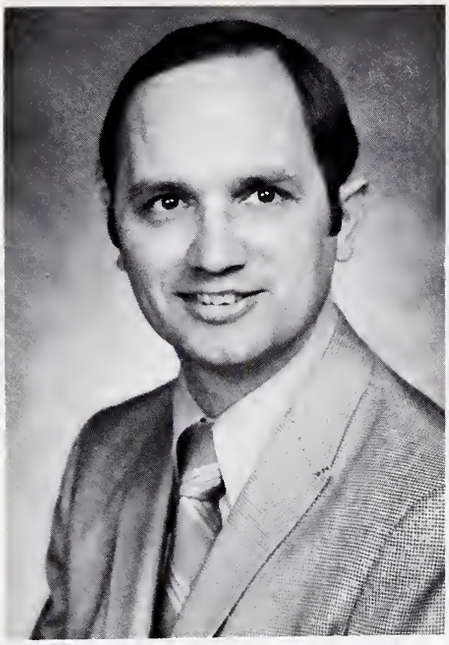


ADMINISTRATION
TOP ROW (L to R)
Extention and Continuing Education—Mr. Vernon Braun (Director), Mrs. Lucille Allen (Administrative Clerk)
MIDDLE ROW (L to R)
Graduate College—Dr. Robert Gilbert (Executive Assistant), Mr. Edward Vokurka (Executive Assistant)
BOTTOM ROW (L to R)
Graduate College (cont.)—Mrs. Marge Reynolds (Administrative Clerk), Mrs. Pat Boyle (Administrative Clerk)



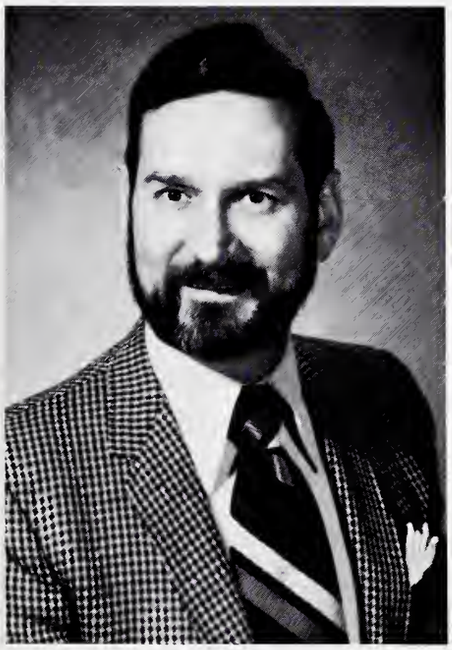


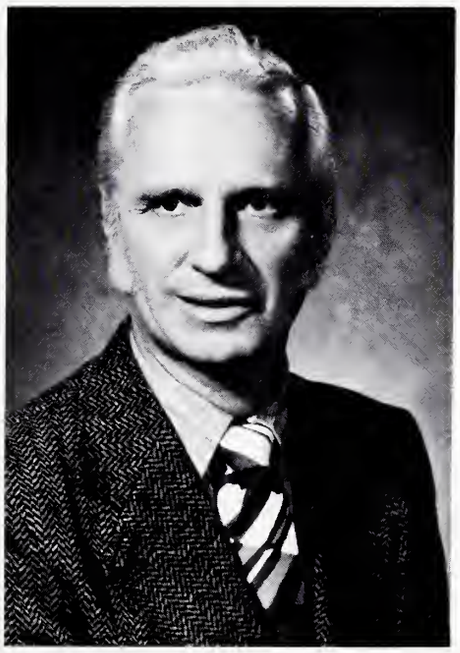


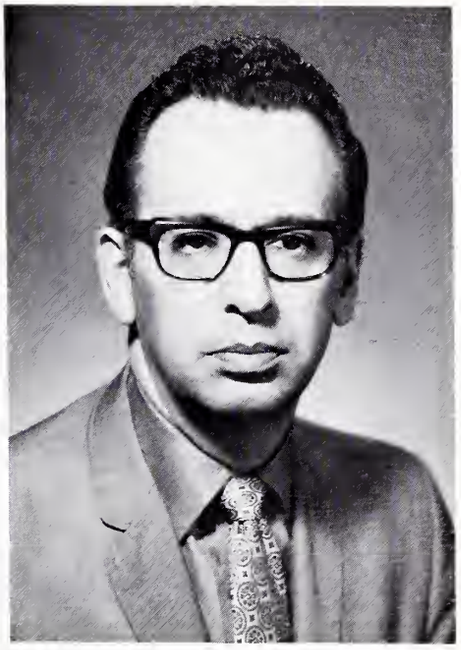


ADMINISTRATION
TOP ROW (L to R)
Instructional Media—Dr. Michael Belica
Learning Services—Dr. Charles Stamps (Director)
MIDDLE ROW (L to R)
Purchasing — Mr. Ray Roth (Purchasing Agent)
Student Teaching Office — Mr. George Grimes (Director)
University Communications—Mr. Gerald Cannon (Director)
BOTTOM ROW (L to R)
University Communications (cont.)—Miss Sheila Rotman, Mr. Sam Chiarelli

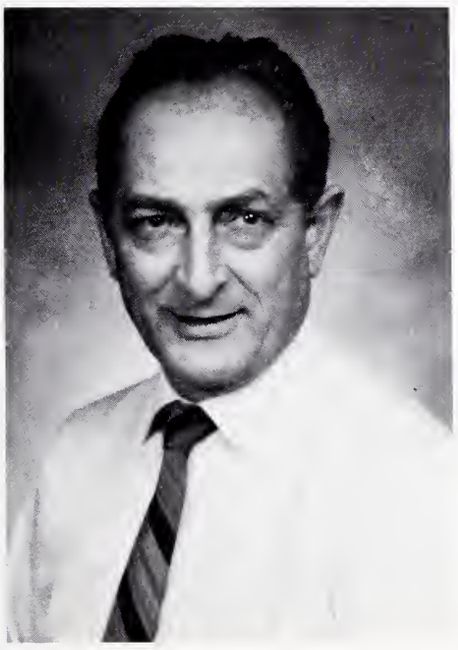


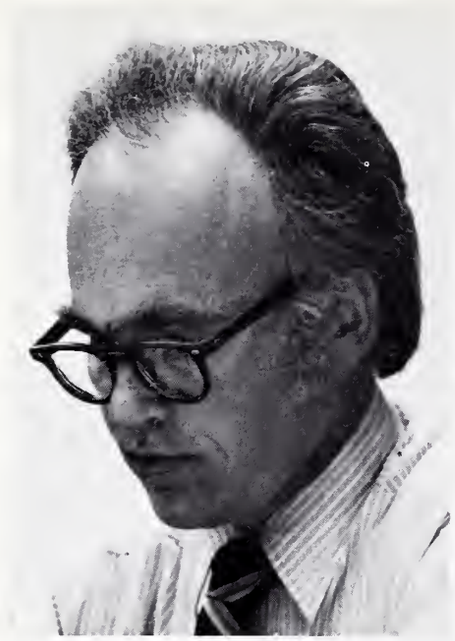



















ADMINISTRATION
TOP ROW (L to R)

Student Services — Dr. William Howenstine (Dean of Students), Dr. Griff Pitts (Associate Dean of Students), Mrs. Berneice Zimmerman (Associate Dean of Students and Dean of Women)

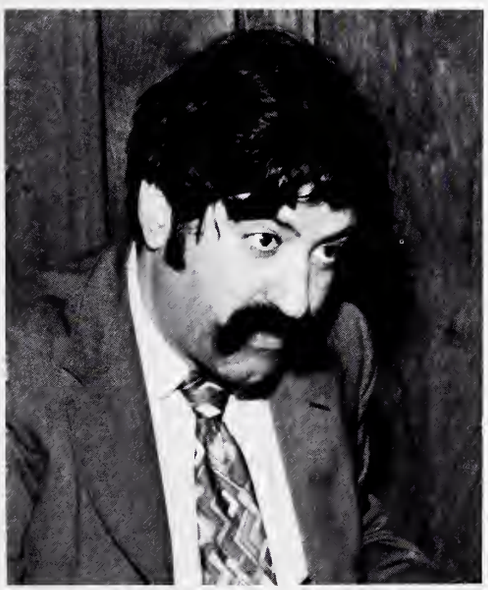
MIDDLE ROW (L to R)

Student Services (cont.) — Miss Lottie Kaplan (Secretary to Dr. Howenstine), Mrs. Barbara Gordon (Secretary to Dr. Pitts), Mrs. Marliss Chathom (Secretary to Mrs. Zimmerman)

BOTTOM ROW (L to R)

Admissions Office — Mr. Raoul Haas (Former Director of Admissions, Records, and Continuing Education; Retired 8/73), Mr. Eric Moch (Director of Admissions and Records)













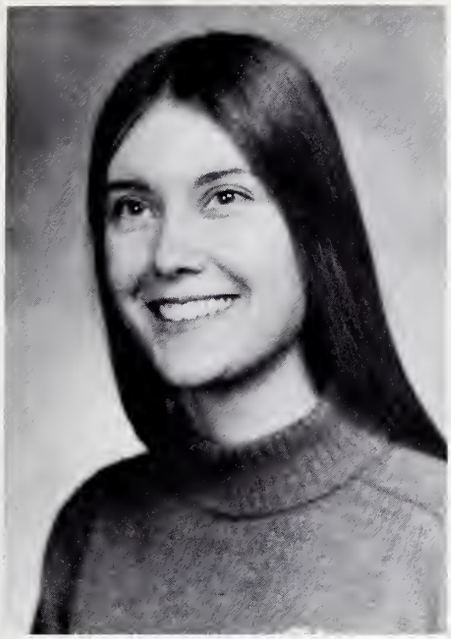
ADMINISTRATION
TOP ROW (L to R)
Admissions Office — Mr. Cephus Childs (Administrative Assistant), Mrs. Georgia Geane (Unclassified Student Advisor)
MIDDLE ROW (L to R)
Mrs. Penny Trczinski (Admissions Officer), Mrs. Ida Kamm (Receptionist and processor of applications)
BOTTOM ROW (L to R)
Records Office — Mrs. Barbara Cook (Registrar), Miss Kathleen Elward (Assistant Registrar), Mr. Irwin Glicken (Assistant Registrar)





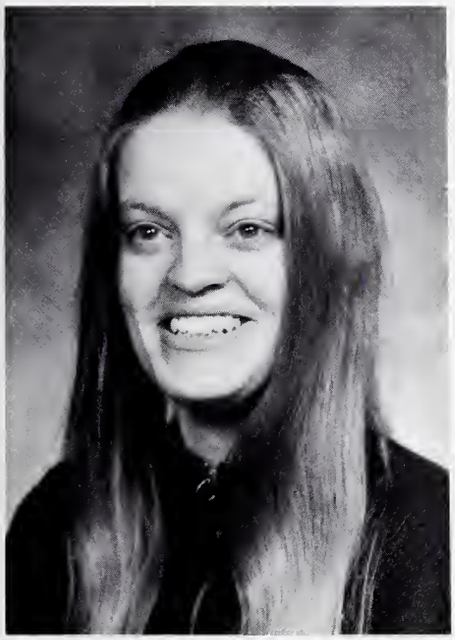




















RECORD OFFICE (continued)

Mrs. Kathleen McKendrick—Recorder
Miss Nancy Bingaman—Record Officer
Miss Beatrice Mattila — Record Officer
Mrs. Rosemary Kerwin — Record Officer
Mrs. Shirley Epstien — Co-ordinator of Class Schedules
Mrs. Betty Pepper — Coordinator of Registration
Mrs. Marion Skogsberg — Mail Registration secretary
Mrs. Rose Rowe — Receptionist









CAREER SERVICES OFFICE

Mrs. Valerie Gallagher — Director

Miss Constance Pettinger — Graduate Placement Officer

Mrs. Lynda Hartman — Secretary

COMMUNITY SERVICES

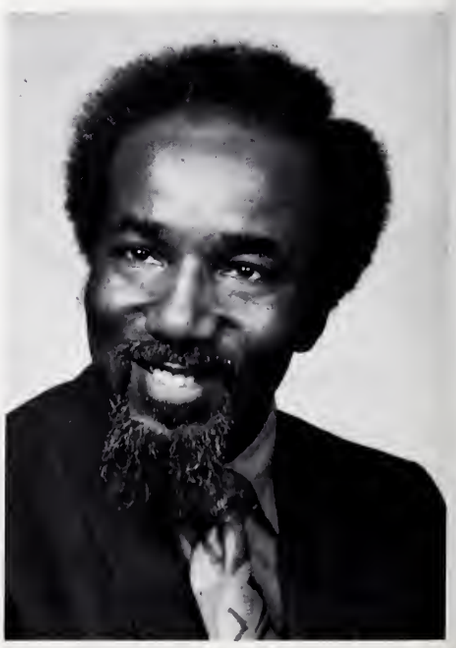
Dr. Ben Coleman — Director

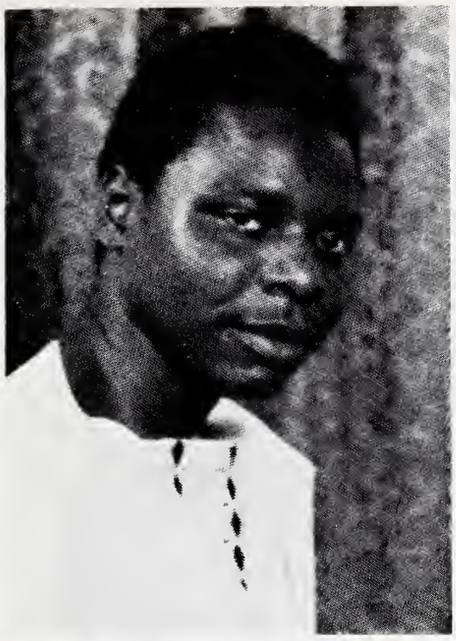
COUNSELING SERVICES

Miss Dorothy McCreery — Co-ordinator of Academic Advisement, Miss Barbara Behrendt — Assistant Director of Counseling Program, Mr. William Speller — Director of Project Success.

















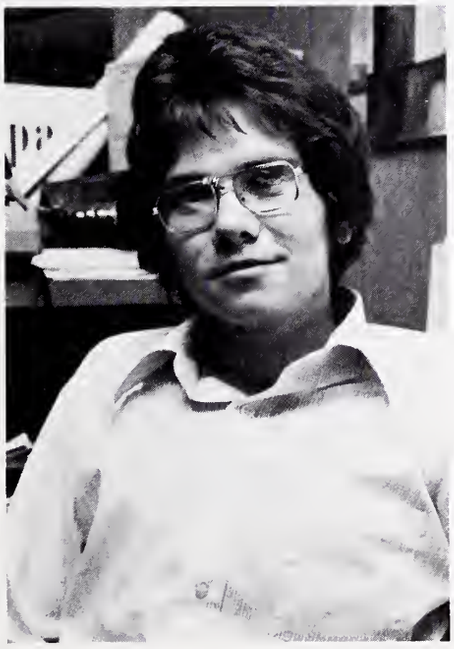
Mr. Ed James — Project Success Adviser

FINANCIAL AID OFFICE

Mr. Ron Wendell — Director
Mrs. Jane Beese — Financial Aid Adviser
Mrs. Anne Klein — Financial Aid Adviser
Mrs. Shirley Levin — Financial Aid Adviser
Mr. Larry Neff — Co-ordinator of Student Aide/Work Study Program

HEALTH SERVICES

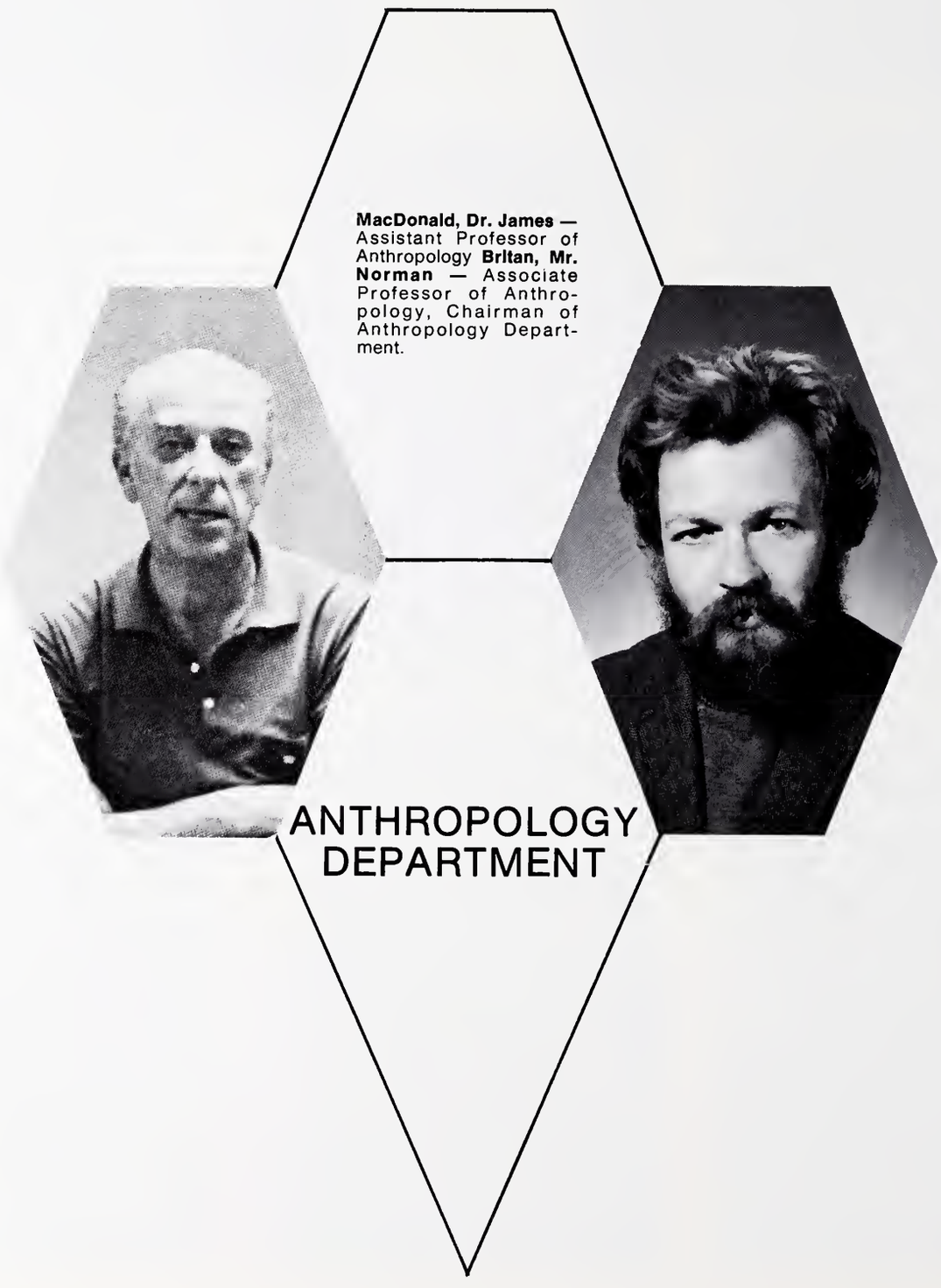
Miss Marion Etten — Director





FACULTY

COLLEGE OF ARTS AND SCIENCES



MacDonald, Dr. James — Assistant Professor of Anthropology **Britan, Mr. Norman** — Associate Professor of Anthropology, Chairman of Anthropology Department.

ANTHROPOLOGY DEPARTMENT



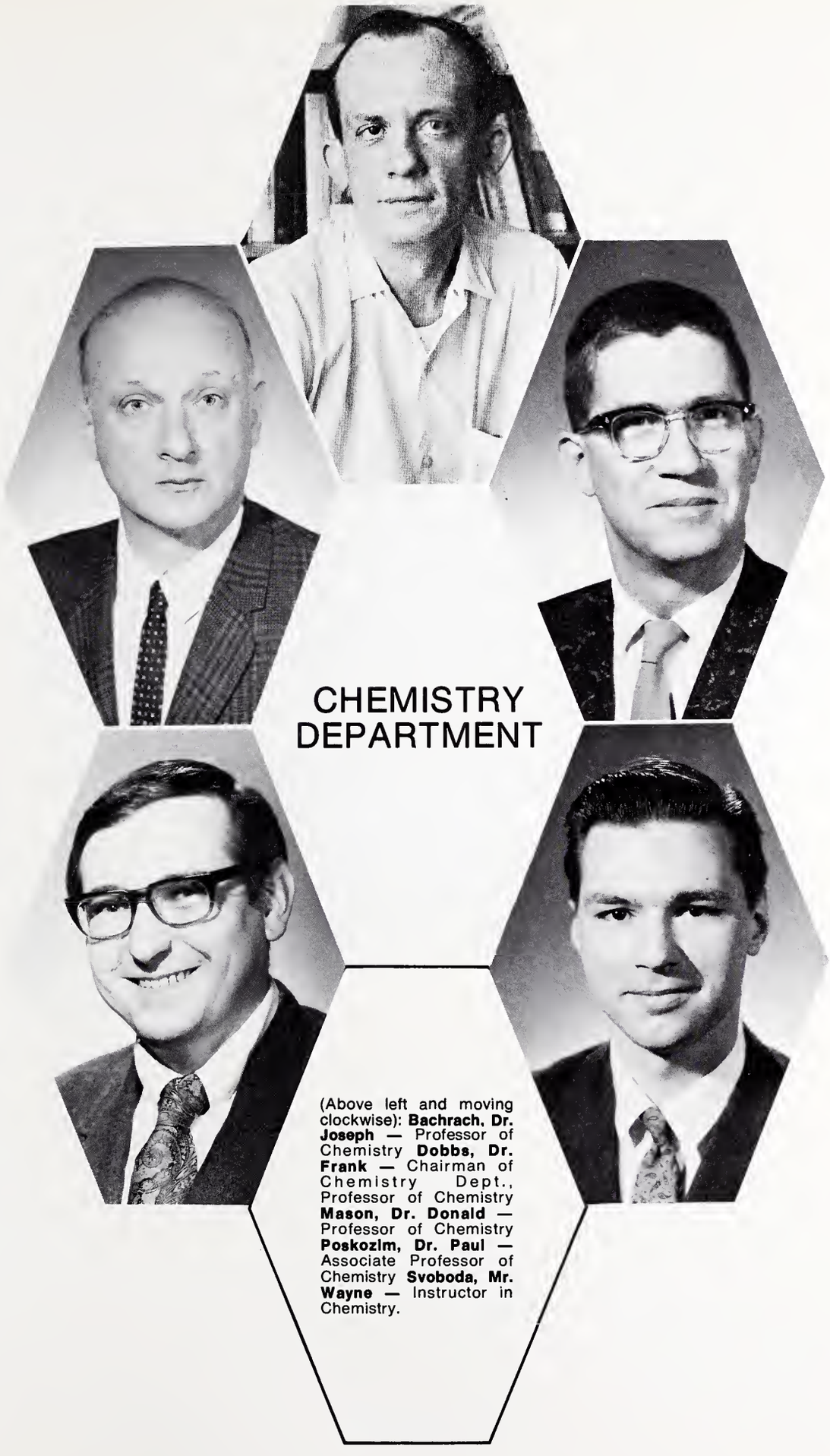
(Above left and moving clockwise): **Fritzmann, Mr. Frank** — Assistant Professor of Art **Hallberg, Mrs. Clarice** — Associate Professor of Art **Ornelas, Mrs. Laverne** — Assistant Professor of Art **Yochim, Mr. Maurice** — Associate Professor of Art (Retired 8/73) **Segedin, Mr. Leo** — Associate Professor of Art **Wallie, Mr. Alan** — Chairman of Art Department and Assistant Professor of Art.

ART DEPARTMENT

BIOLOGY DEPARTMENT



(Above and moving clockwise): **Crean, Dr. Joseph** — Professor of Biology **Lamp, Dr. Herbert** — Chairman of Biology Dept., Professor of Biology **Lehman, Dr. Wilman** — Professor of Biology **Lerner, Dr. Jules** — Associate Professor of Biology **Rose, Miss Rose** — Assistant Professor of Biology **Wiercinski, Dr. Floyd** — Professor of Biology.



CHEMISTRY DEPARTMENT

(Above left and moving clockwise): **Bachrach, Dr. Joseph** — Professor of Chemistry **Dobbs, Dr. Frank** — Chairman of Chemistry Dept., Professor of Chemistry **Mason, Dr. Donald** — Professor of Chemistry **Poskozim, Dr. Paul** — Associate Professor of Chemistry **Svoboda, Mr. Wayne** — Instructor in Chemistry.

EARTH SCIENCE DEPARTMENT



Charlier, Dr. Roger — Professor of Earth Science (upper left) **Doehler, Dr. Robert** — Associate Professor of Earth Science (upper right) **Forslev, Dr. Albert** — Professor of Earth Science (lower left) **Qutub, Dr. Musa** — Chairman of Earth Science Dept., Assistant Professor of Earth Science (center) **Shablca, Dr. Charles** — Assistant Professor of Earth Science (lower right).

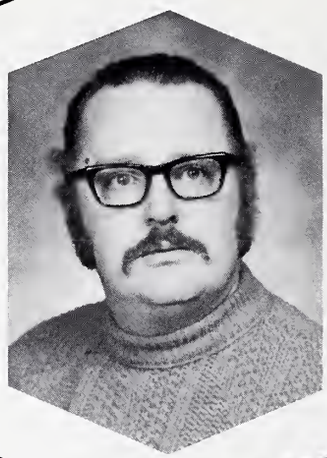


(Left to right): **Firoozi, Dr. Ferydoon** — Associate Professor of Economics **Kokoris, Dr. James** — Associate Professor of Economics **Sidhu, Mrs. Nancy** — Assistant Professor of Economics.

ECONOMICS DEPARTMENT

ENGLISH DEPT.







Clark, Dr. Earl John — Professor of English **Hoberg, Mr. Thomas** — Assistant Professor of English **Hoffman, Dr. Donald** — Assistant Professor of English **Krump, Dr. Jacqueline** — Professor of English **Lawson, Mr. Courtney** — Associate Professor of English **Patton, Mrs. Dorothy** — Associate Professor of English **Verbillion, Dr. June** — Professor of English.



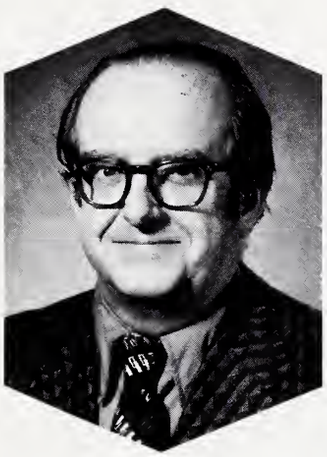








INFORMATIONAL AND COMPUTER SCIENCE DEPARTMENT

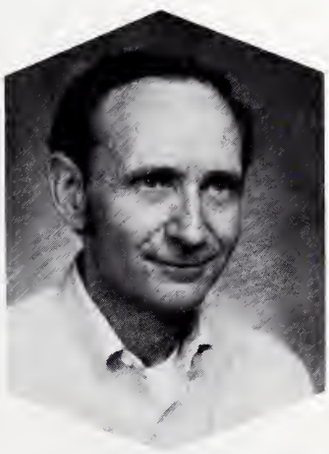




Barnes, Dr. William — Associate Professor of Computer Science
Becker, Dr. Louis — Associate Professor of Computer Science.

LINGUISTICS DEPARTMENT









Beaver, Dr. Joseph—Chairman of Linguistics Dept., Professor of Linguistics **Illwitzer, Dr. Robert**—Associate Professor of Linguistics **Richardson, Mr. Jack**—Instructor in Linguistics **Selgel, Mr. Don**—Assistant Professor of Linguistics.

FOREIGN LANGUAGE DEPARTMENT

Burmeister, Mrs. Norma — Assistant Professor of Spanish **Busse, Dr. Bonnie** — Associate Professor of Spanish **Friedman, Mrs. Serafima** — Assistant Professor of Russian **Galaaal, Dr. Battista** — Chairman of Foreign Language Dept., Assistant Professor of Spanish and Italian **Gonzalez, Mr. Rodrigo** — Assistant Professor of Spanish **Holby, Mrs. Dorothy** — Assistant Professor Spanish **Jolly, Mr. Julio** — Assistant Professor of Spanish **Maao, Dr. Calixto** — Part-time Instructor in Spanish.

















Northeastern Alma Mater

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Illinois University.

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BRYN MAWR AT ST LOUIS AVENUE CHICAGO ILLINOIS 60625

Courtesy of Northeastern Illinois University
Alumni Association









FOREIGN LANGUAGE DEPARTMENT

(Continued)

Milanesi, Mr. Albert — Assistant Professor of French **Najera, Mrs. Valeska** — Assistant Professor of Spanish **O'Cherony, Dr. Rosalyn** — Associate Professor of Spanish **Pantigose, Mr. Edgardo** — Assistant Professor of Spanish **Pedroso, Dr. Angelina** — Assistant Professor of Spanish **Russell, Dr. Henry** — Assistant Professor of French **Samchyshyn, Mr. Miroslav** — Associate Professor of Russian **Wiedemann, Mrs. F.** — Assistant Professor of French & German.





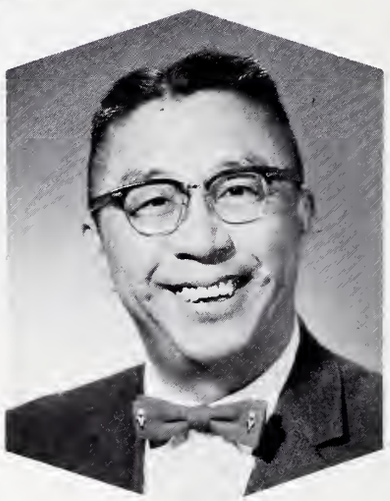




GEOGRAPHY AND ENVIRONMENTAL SCIENCE DEPARTMENT

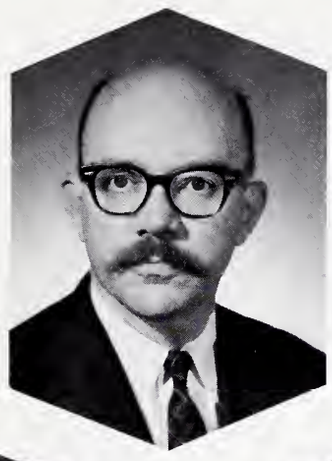
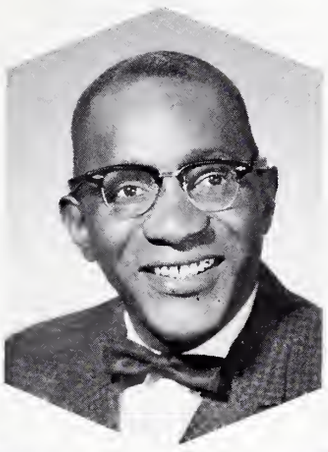
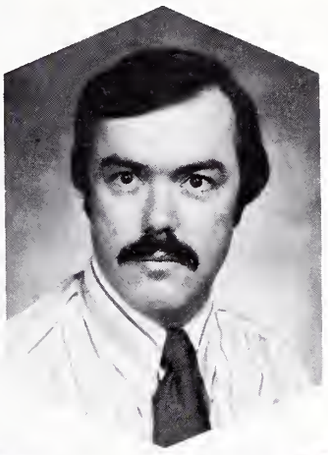
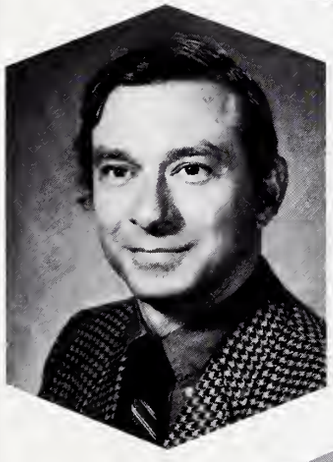
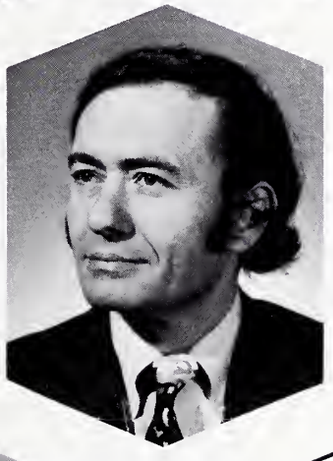






Dierickx, Dr. C. Wallace — Chairman of Geography Dept., Professor of Geography
Easton, Mr. Robert — Instructor in Geography
Klang, Dr. Ying-Cheng — Associate Professor of Geography.

HISTORY DEPARTMENT




Frederick, Dr. Duke — Professor of History **Harrlaon, Dr. S. Lorenzo** — Professor of History **Mac Donald, Dr. J. Fred** — Instructor in History **Morton, Dr. Joseph** — Associate Professor of History **Sabin, Dr. Arthur** — Professor of History **Smith, Mr. P. Craig** — Assistant Professor of History **Sochen, Dr. June** — Associate Professor of History **Walker, Dr. Sue Sheridan** — Assistant Professor of History **Zegger, Dr. Robert** — Professor of History.

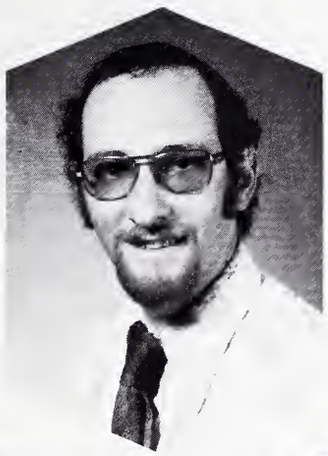


MATHEMATICS DEPARTMENT



(Above, and moving clockwise): **Ansari, Mr. Abdus** — Assistant Professor of Mathematics **Boukidis, Mr. Nicholas** — Associate Professor of Math **Czarnecki, Dr. Adam** — Associate Professor of Mathematics **Rapoport, Dr. David** — Professor of Mathematics (Retired 8/73) **Tuzar, Dr. Jaroslav** — Associate Professor of Mathematics **Weiner, Dr. Louis** — Chairman of Mathematics Dept., Professor of Mathematics.

MEDIATED INSTRUCTION



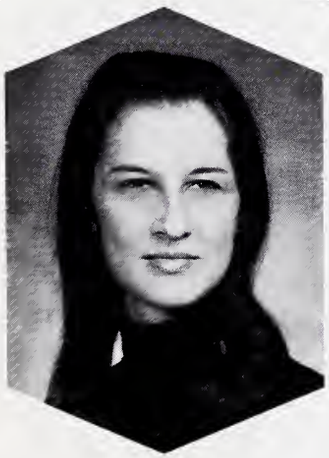
Salet, Mr. Ronald — Assistant Professor of Mediated Instruction.

MUSIC DEPT.











Anderson, Dr. Charles — Associate Professor of Music **Gangware, Dr. Edgar** — Professor of Music **Harmon, Dr. Harold** — Professor of Music **Lewis, Miss Marcia** — Assistant Professor of Music **Nicosia, Dr. Dolores** — Associate Professor of Music.

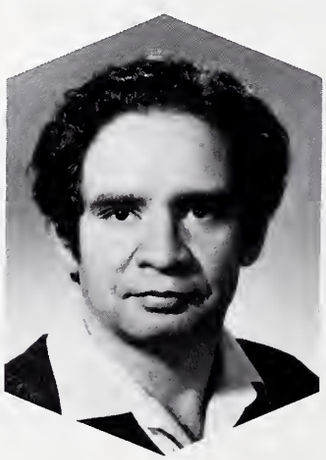
PHILOSOPHY DEPARTMENT



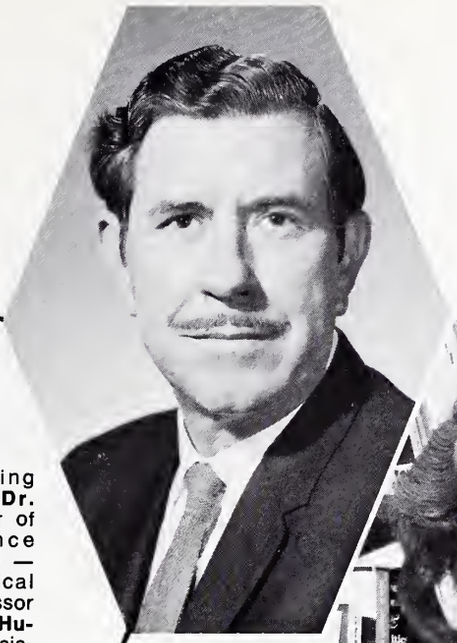


Chacon, Dr. Roger — Chairman of Philosophy Dept., Associate Professor of Philosophy **Moorhead, Dr. Hugh** — Associate Professor of Philosophy **Rizik, Dr. James** — Assistant Professor of Philosophy.

PHYSICS DEPARTMENT

Clarkson, Mr. Miller — Associate Professor of Physics **Nissim-Sabat, Dr. Charles** — Chairman of Physics Dept., Associate Professor of Physics.



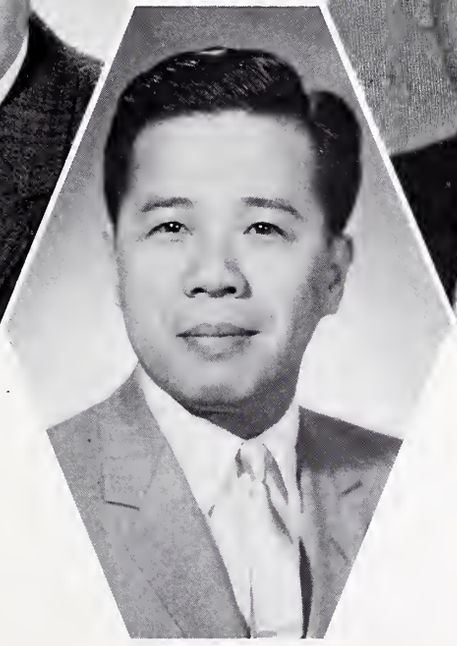


(Above, and moving clockwise): **Farr, Dr. Thomas** — Professor of Political Science **Frederick, Dr. Edris** — Chairman of Political Science Dept., Professor of Political Science. **Husain, Dr. Asad** — Assistant Professor of Political Science **Varophas, Mr. Kusol** — Assistant Professor of Political Science **Welty, Dr. Paul** — Professor of Political Science.

POLITICAL SCIENCE DEPARTMENT

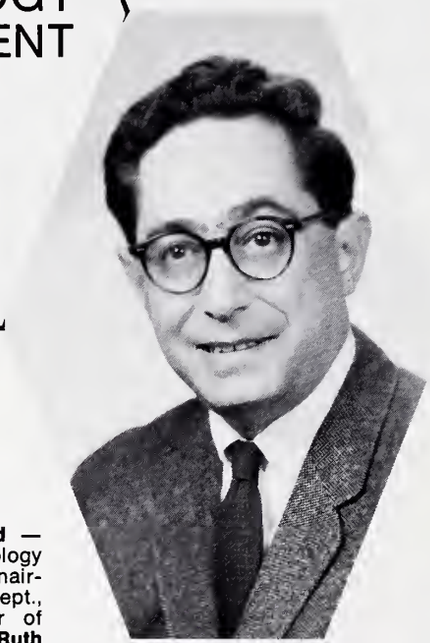






PSYCHOLOGY DEPARTMENT



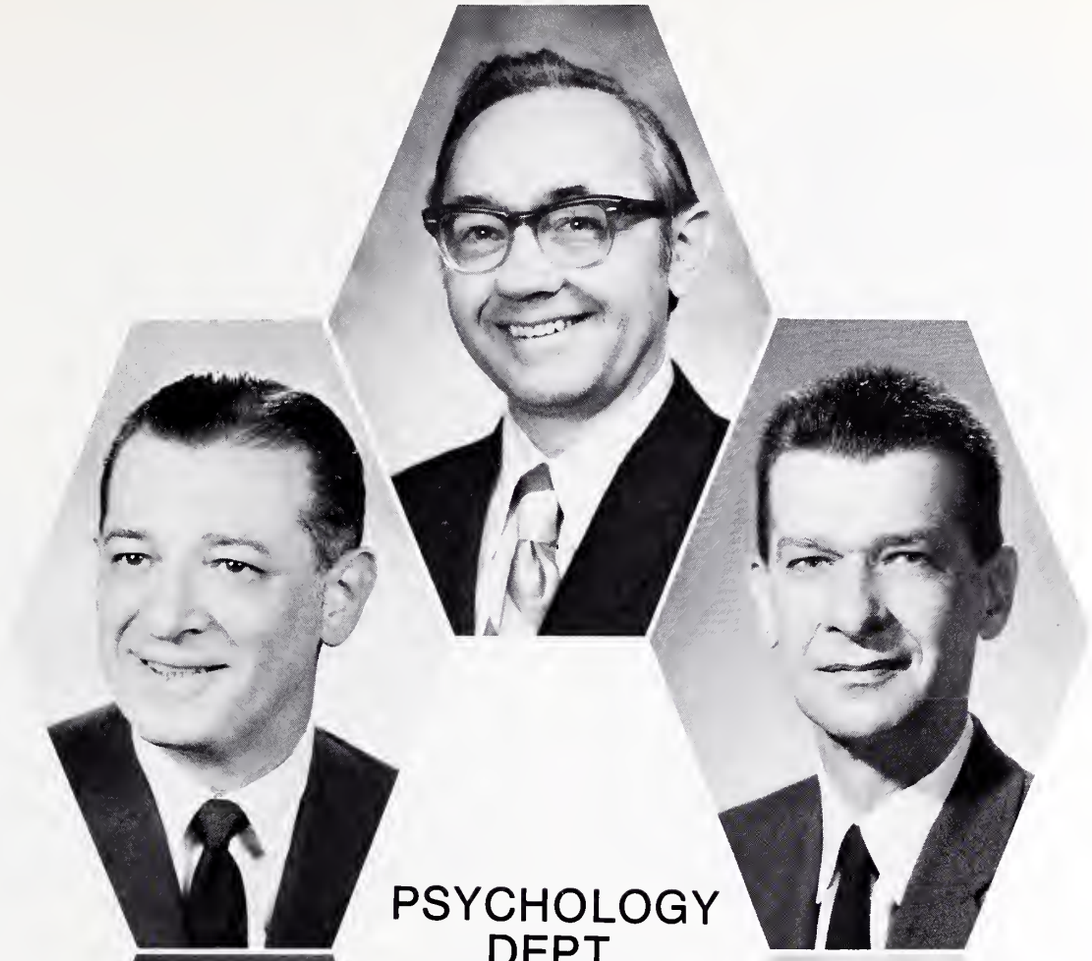


Aronov, Dr. Bernard — Professor of Psychology **Dufour, Dr. Vic** — Chairman of Psychology Dept., Associate Professor of Psychology **Ellis, Dr. Ruth** — Professor of Psychology **Gordon, Mr. Arnold** — Assistant Professor of Psychology **Kirk, Dr. Bruce** — Professor of Psychology.



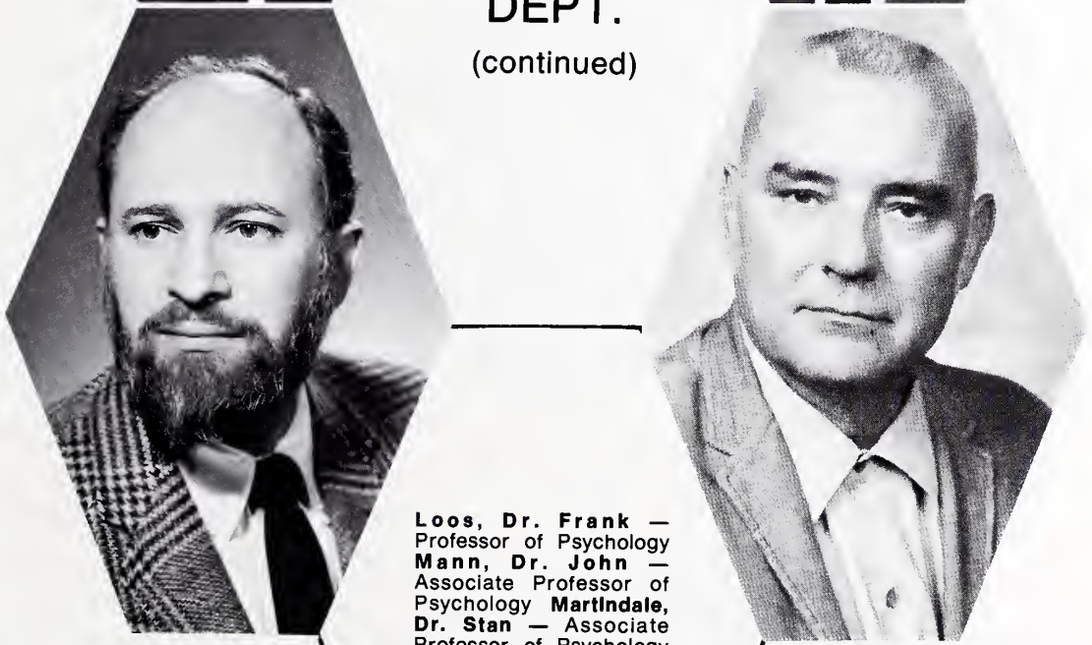






PSYCHOLOGY DEPT.

(continued)



Loos, Dr. Frank — Professor of Psychology **Mann, Dr. John** — Associate Professor of Psychology **Martindale, Dr. Stan** — Associate Professor of Psychology **Rosenthal, Dr. Vin** — Professor of Psychology **Temkin, Mr. Dave** — Associate Professor of Psychology.

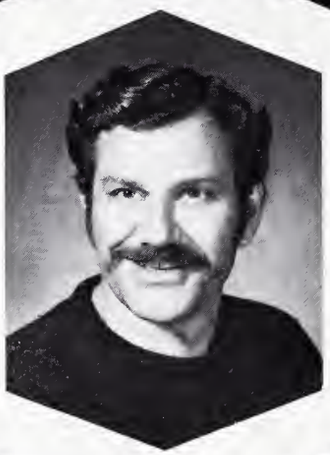
SOCIOLOGY DEPARTMENT





Iven, Dr. Donna — Chairperson of Sociology Dept., Associate Professor of Sociology **Schwartz, Miss Mary Ann** — Assistant Professor of Sociology.

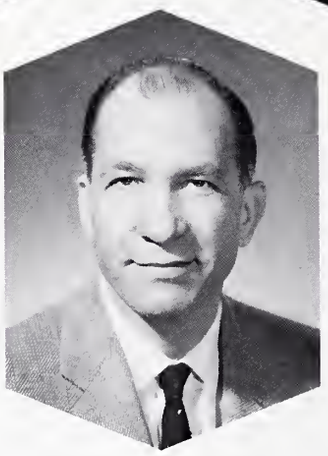
SPEECH DEPT.











Barushok, Dr. James — Chairman of Speech Department, Professor of Speech **Jordan, Dr. David** — Assistant Professor of Speech **Mages, Mrs. Libby** — Assistant Professor of Speech **Stewart, Mr. William** — Assistant Professor of Speech **Walker, Dr. Robert** — Professor of Speech.

TELEVISION PRODUCTION DEPARTMENT



Haushalter, Mr. Warren

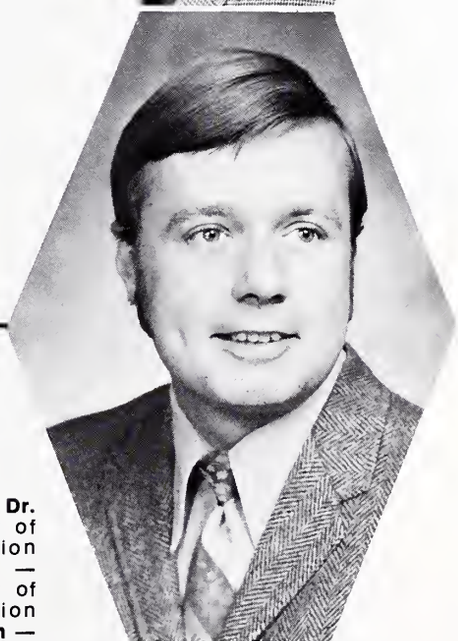
COLLEGE OF EDUCATION

COUNSELOR EDUCATION DEPARTMENT









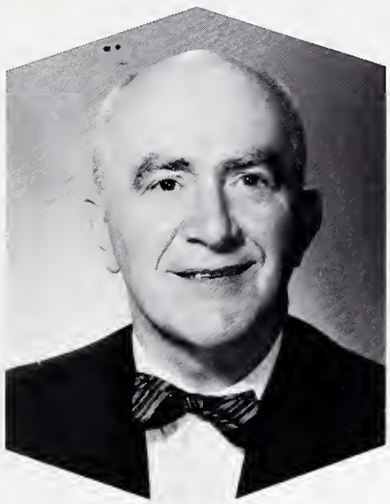
(Left to right). **Bowers, Dr. Mary** — Professor of Counselor Education **Brogly, Dr. Edward** — Associate Professor of Counselor Education **Langley, Dr. Elizabeth** — Associate Professor of Counselor Education **Walsh, Dr. William** — Assistant Professor of Counselor Education.

EARLY CHILDHOOD EDUCATION DEPARTMENT



(Above center and moving clockwise): **Burger, Mrs. Mary Loulse** — Chairman of Early Childhood Education, Assistant Professor of Early Childhood Education **Georglou, Mr. Perl** — Assistant Professor of Early Childhood Education **Hillman, Mrs. Tillie** — Instructor in Early Childhood Education **Isaac, Dr. Margrethe** — Associate Professor of Early Childhood Education **Krueger, Mrs. Marcella** — Associate Professor of Early Childhood Education **Ware, Mrs. Gussie** — Assistant Professor of Early Childhood Education.

EDUCATIONAL FOUNDATIONS DEPARTMENT



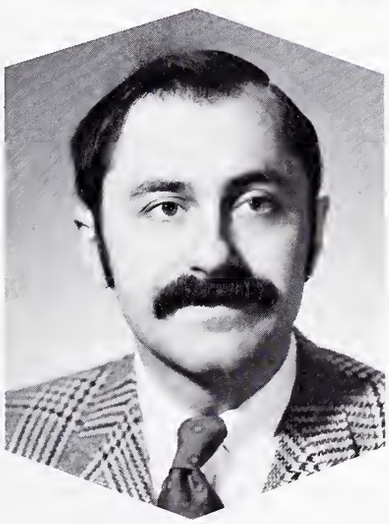




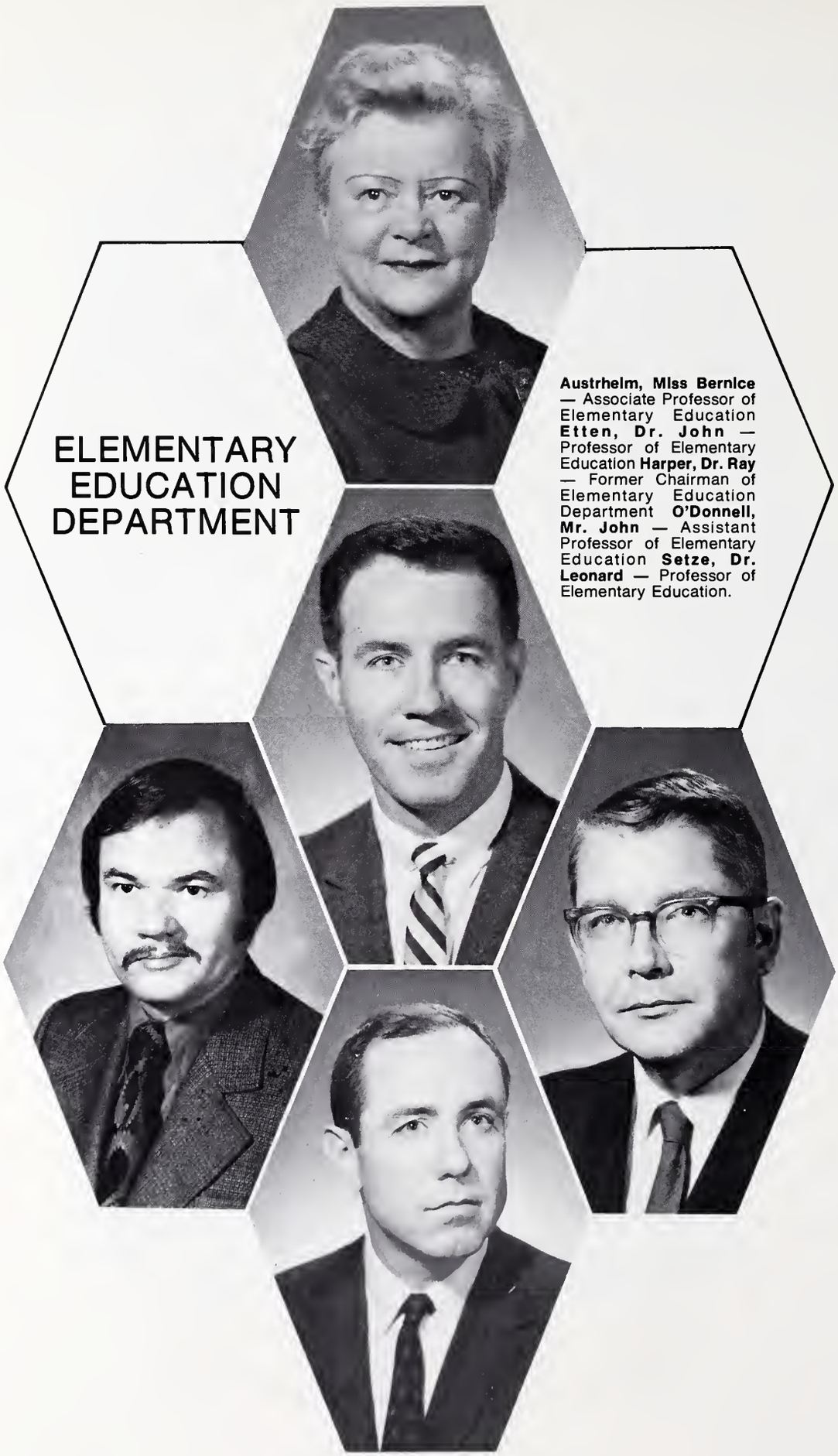
Bock, Dr. Daniel — Associate Professor of Educational Foundations **Brewer, Mr. Richard** — Assistant Professor of Education Foundations **Carlson, Dr. Jean** — Associate Professor of Educational Foundations **Glockner, Mrs. Valentine** — Assistant Professor of Educational Foundations, Chairman of Educational Foundations Department **Goldblatt, Dr. Phyllis** — Assistant Professor of Educational Foundations **Vogel, Mr. Mitchell** — Assistant Professor of Educational Foundations.







ELEMENTARY EDUCATION DEPARTMENT



Austrheim, Miss Bernice — Associate Professor of Elementary Education **Etten, Dr. John** — Professor of Elementary Education **Harper, Dr. Ray** — Former Chairman of Elementary Education Department **O'Donnell, Mr. John** — Assistant Professor of Elementary Education **Setze, Dr. Leonard** — Professor of Elementary Education.

INNER CITY STUDIES







Arnez, Dr. Nancy—Professor of Inner City Studies. **Balley, Mr. Donn**—Assistant Professor of Inner City Studies. **Slthole, Mr. Elkln**—Instructor in Inner City Studies.

LIBRARY SCIENCE DEPARTMENT

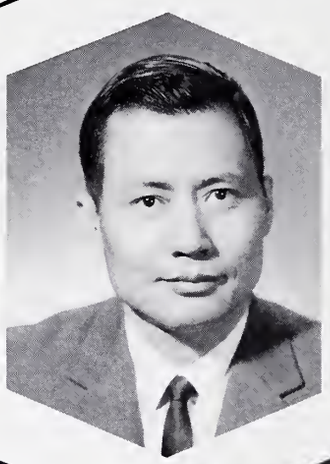
Black, Mrs. Sophie — Assistant Professor of Library Science **Buurstra, Miss Annette** — Assistant Professor of Library Science.





LIBRARY SCIENCE DEPT.







Gregg, Mr. Josaph — Instructor in Library Scienca **Jan, Mr. Albart** — Assistant Profassor of Library Scienca **Kim, Mr. Jay** — Instructor in Library Sciance **Lae, Mrs. Karan** — Instructor in Library Sciance **Lavin, Miss Marian** — Assistant Professor of Library Sciance **McGragor, Mr. James** — Assistant Professor of Library Scianca **Mistaras, Miss Evangalina** — Assistant Profassor of Library Science **Otta, Mrs. Maxina** — Assistant Profassor of Library Scienca.







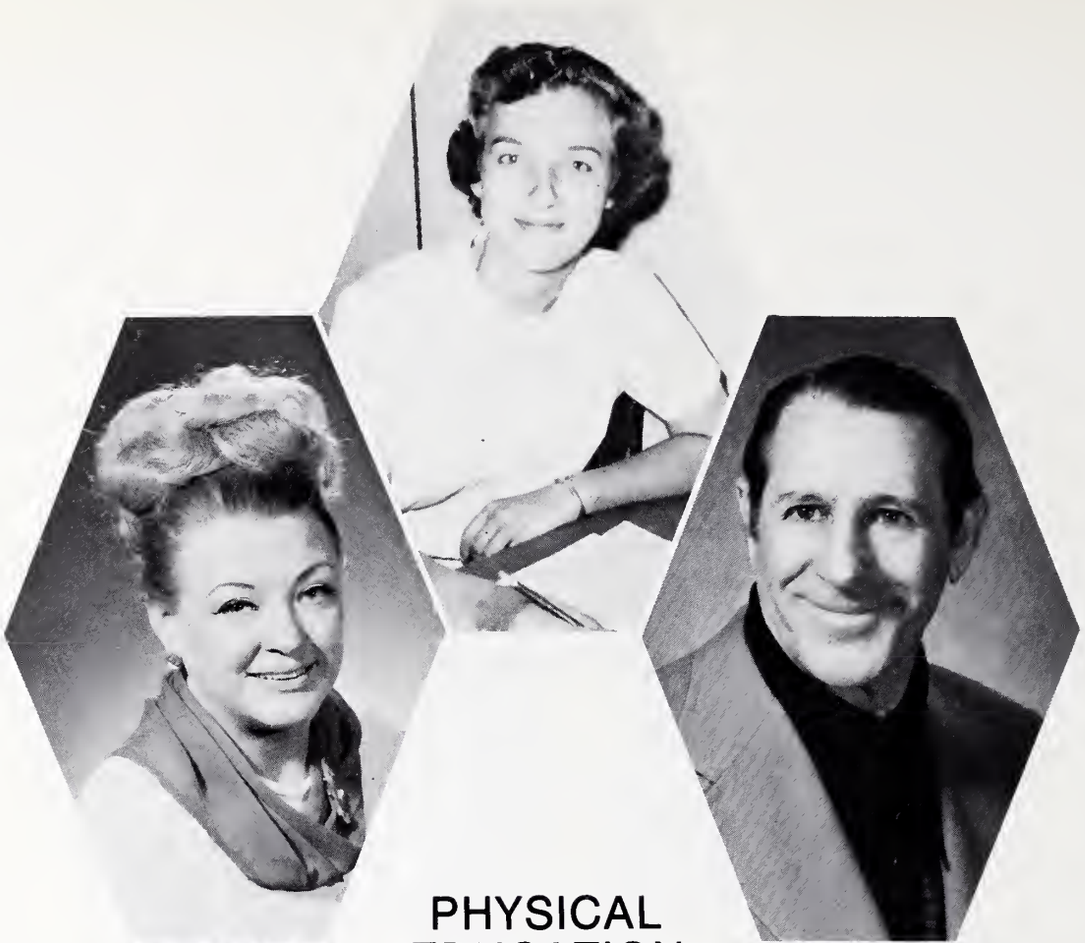




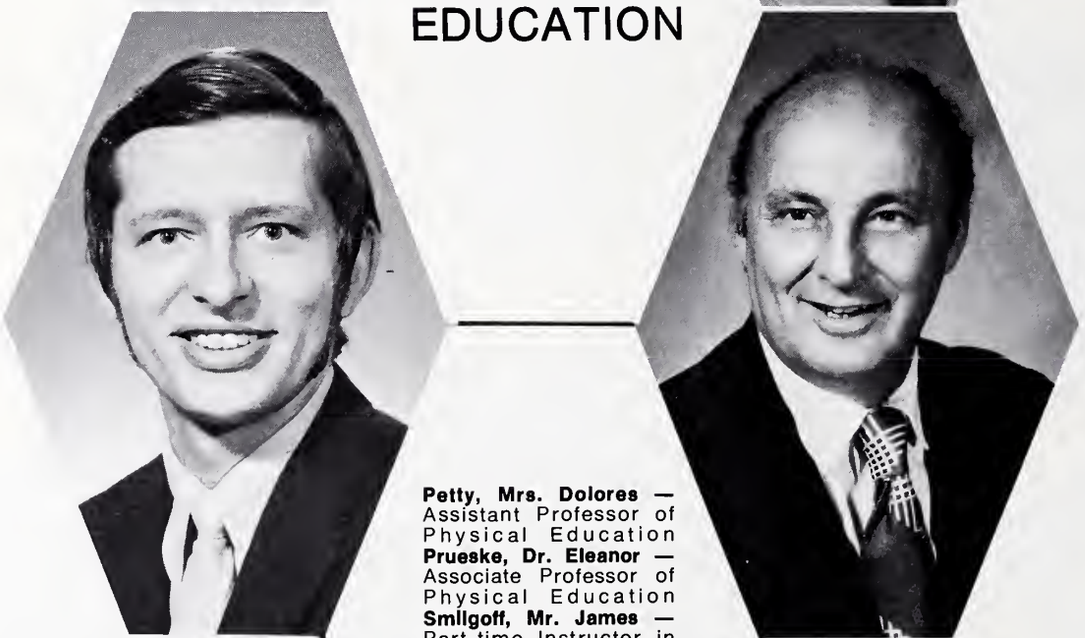
PHYSICAL EDUCATION DEPARTMENT



Butler, Dr. Gerald — Associate Professor of Physical Education. **Faloona, Mr. Ron** — Instructor in Physical Education **Hostetler, Dr. Frank** — Associate Professor of Physical Education **Kasper, Mr. Raymond** — Instructor in Physical Education **Meyer, Miss Betty** — Assistant Professor of Physical Education **Mueller, Mr. Edward** — Chairman of Physical Education Dept., Associate Professor of Physical Education.



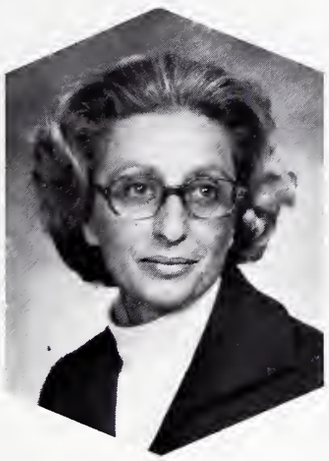
PHYSICAL EDUCATION



Petty, Mrs. Dolores — Assistant Professor of Physical Education
Prueske, Dr. Eleanor — Associate Professor of Physical Education
Smilgoff, Mr. James — Part-time Instructor in Physical Education
Waechter, Dr. John — Associate Professor of Physical Education
Zlagos, Mr. Gus — Associate Professor of Physical Education.

READING DEPARTMENT



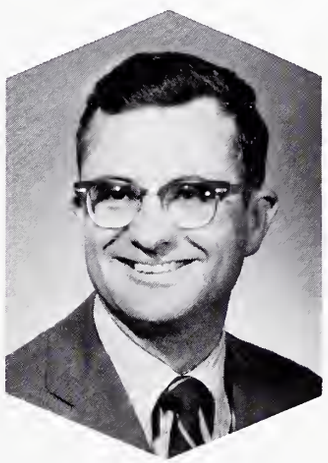


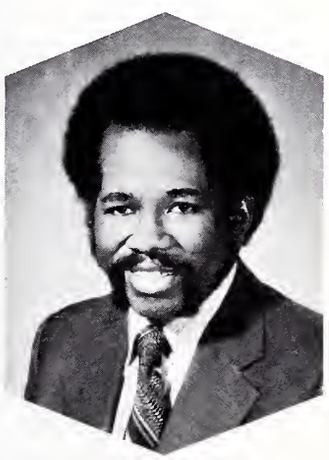
Fareed, Dr. Ahmed — Associate Professor of Reading **Mozzi, Mrs. Lucille** — Assistant Professor of Reading.

SECONDARY EDUCATION DEPARTMENT









Abell, Mr. Bertram — Assistant Professor of Secondary Education **Guysenir, Dr. Maurice** — Professor of Secondary Education **Lockwood, Dr. James** — Assistant Professor of Secondary Education **Robinson, Mr. Edward** — Assistant Professor of Secondary Education.



SPECIAL EDUCATION DEPARTMENT

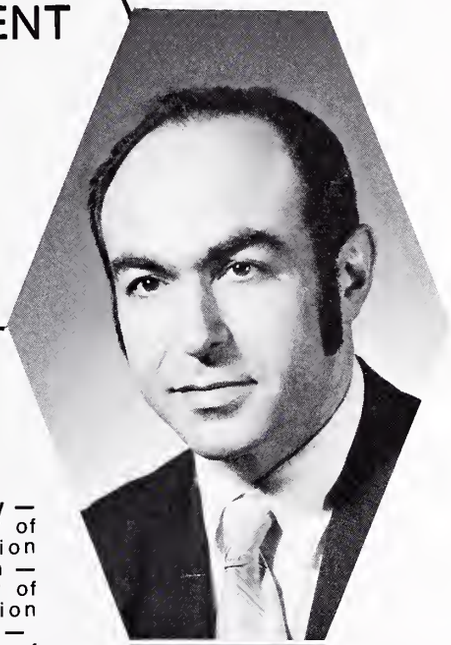


Bell, Mrs. Mary — Assistant Professor of Special Education **Bernstein, Dr. Dorothy** — Associate Professor of Special Education **Itkin, Dr. William** — Chairman of Special Education Dept., Professor of Special Education. **Jacobson, Mrs. Anita** — Assistant Professor of Special Education **Karlin, Mr. Bernard** — Part-time instructor in Special Education.

SPECIAL EDUCATION DEPARTMENT

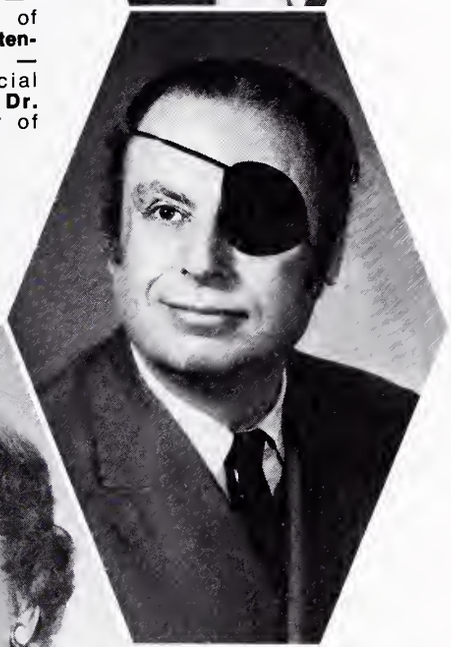
(Continued)





Kooyumjian, Dr. Mary — Assistant Professor of Special Education **Stelgman, Dr. Martin** — Assistant Professor of Special Education **Thompson, Dr. Glen** — Associate Professor of Special Education **Vittenson, Dr. Lillian** — Professor of Special Education **Widen, Dr. Irwin** — Professor of Special Education.







STAFF

BUILDINGS AND GROUNDS



CLOCKWISE, FROM TOP LEFT:
Walter Borows, Thomas Fleming, Clavin Heller, and Brendan O'Leary

CAMPUS PLANNING



(LEFT TO RIGHT:)
Mrs. Rebecca Moskowitz, Secretary, Robert Ortinau.

CIVIL SERVICE PERSONNEL OFFICE







TOP ROW:
Kenneth Ward
BOTTOM ROW (L to R):
Miss Dorothy De Francisco, Ann Lerner

COMPUTER SERVICES



TOP ROW
Miss Sonya Bowarchuk
MIDDLE ROW (L to R)
Mr. Neil Fagus, Mrs. Margaret Gallivan
BOTTOM ROW (L to R)
Mr. Earl Graham, Mrs. Annette Krass, Mrs. Sharon Morrow

DEPARTMENTAL STAFF



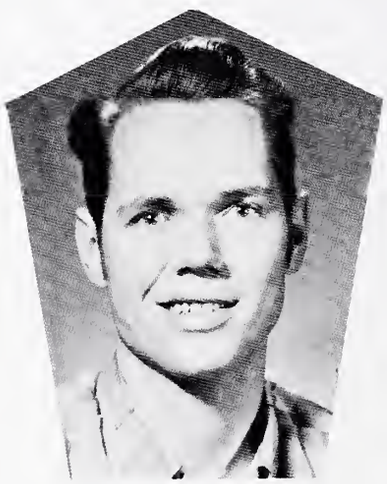
TOP ROW (L to R)
Mrs. Carol Ball (Chemistry Dept. Secretary), Nancy Beard (History Dept. Secretary), Betty Beerman (Reading Center)
MIDDLE ROW (L to R)
Muriel Berger (Admissions Secretary), Jean Bueltmann (Psychology Dept. Secretary), Mrs. Rosalyn Cooperman (Geography and Environmental Science Dept. Secretary)
BOTTOM ROW (L to R)
Gertrude Edelheit (Speech Dept.), Mrs. Marion Flack (Mathematics Dept.), Alice Gomberg (Sociology Dept.)



DEPARTMENTAL STAFF
TOP ROW (L to R)
Esther Levun (Physical Education Dept.), Lorraine Lukinsky (History Dept.), Alice McDonnell (Library)
SECOND ROW (L to R)
Pat McMullin (Graduate College), Mrs. Helen Nelson (Psychology Dept.), Basilius Pauchuk (Physical Education Dept.)
THIRD ROW (L to R)
Jeanne Phillips (Records Office), Mrs. Anne Podolsky (Audio-Visual Dept.), George Poglitsch (Art Dept.)
BOTTOM ROW (L to R)
Evelyn Pomerantz (Secondary Education Dept.), Irene Przytula (Physical Education Dept.), Mrs. Lillian Toppel (Physical Education Dept.)

DUPLICATING SERVICES

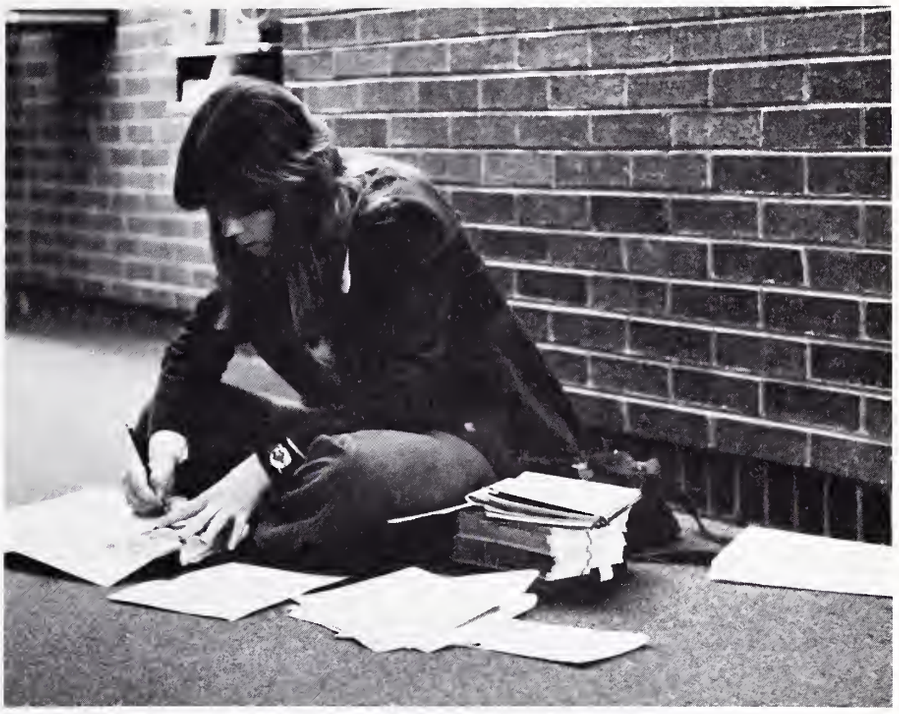


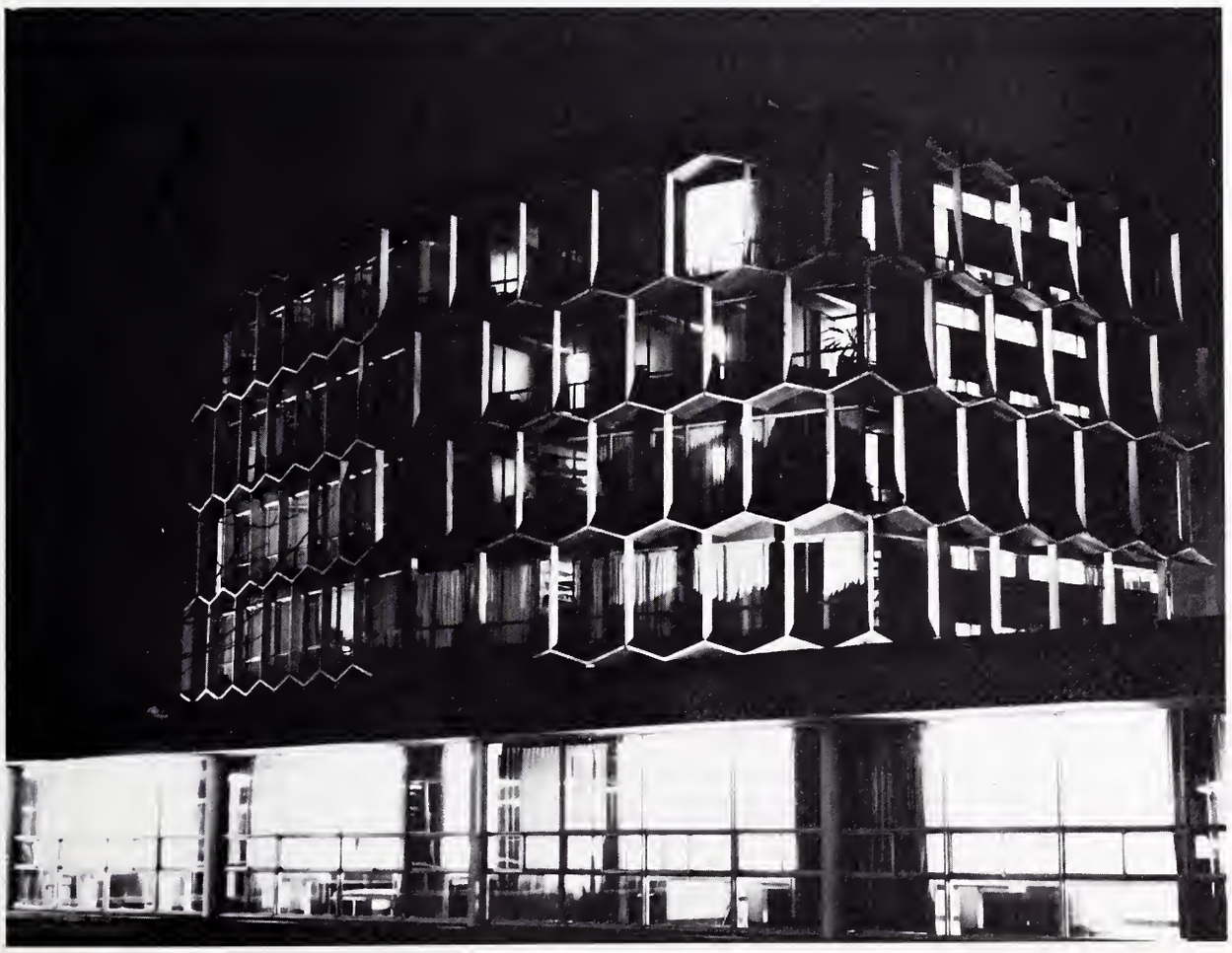




TOP ROW
Marshall Bronaugh
BOTTOM ROW (L to R)
Martin Kusserow, Werner Schroeder







LIBRARY STAFF



TOP ROW
Mrs. Vivian Bourget
MIDDLE ROW (L to R)
Mr. Jack Brody, Mrs. Marilyn Brown
BOTTOM ROW (L to R)
Mrs. Nicoletta Fritts, Mrs. Sylvia Giles, Mrs. Marie Granzow



LIBRARY STAFF
TOP ROW (L to R)
Wanda Hasiuk, Lynn Hirsch, Nathan Keith
MIDDLE ROW (L to R)
Miss Ann Melchior, Joyce Mills, Evangeline Mistaras (Assistant Professor of Library Science)
BOTTOM ROW (L to R)
Miss Ruth Spetch, Mrs. Ruth Swanson, Mrs. Dorothy White



FOOD SERVICE

Mrs. Grace Sharp

LEARNING SERVICES

Mr. Robert Winters





STUDENT SERVICES

Mrs. Anah Porges

SAFETY & SECURITY

LT. Francis Flood





SWITCHBOARD OPERATORS



Hanrahan, Mrs. Marian
Marsh, Mrs. Helen

TELEVISION

UNIVERSITY MANAGEMENT



Coxworth, Mr. Richard
Heinkel, Mr. Harold

COMMUTER CENTER STAFF





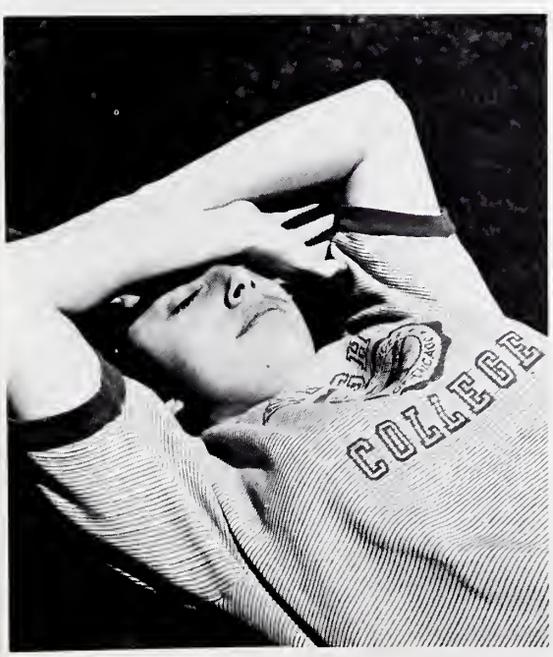
Above: Shirley Rovner, Secretary. Left: Carl Ostermeier, Betty Gialessas, Matt Stefan, Joann Powers, Mark Kipp.


Il Club
Italiano








COLLEGE



BEEHIVE









FAR LEFT: Pyross Maxakoulis, Photographer
UPPER CENTER: Annie Cherry, Typist
LOWER CENTER: Donald Butler, Co-editor
FAR RIGHT: Donna Wellbank, Co-editor

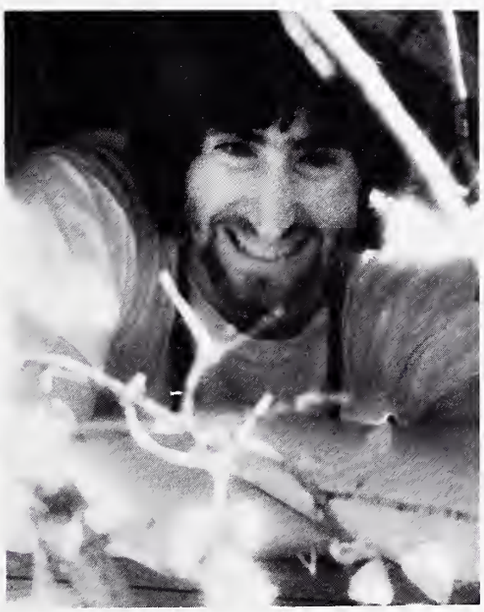
Oppostie Page:

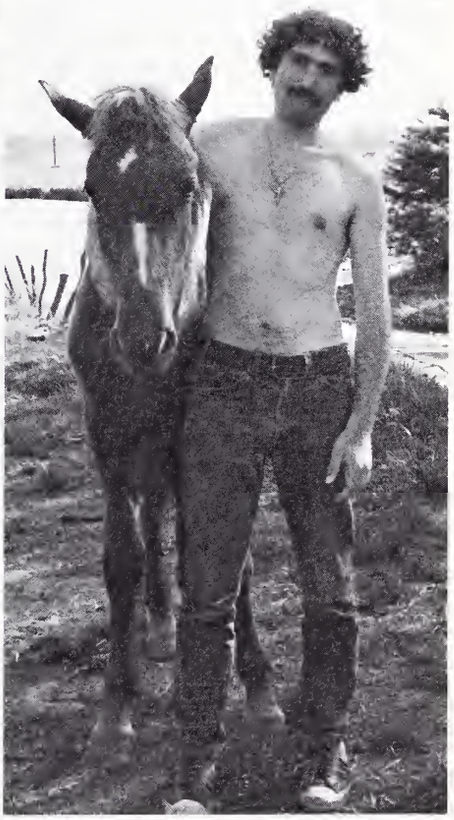
FAR LEFT: James Kent, Editor; Elaine Cheney, Typist
UPPER CENTER: Connie Pettinger, Adviser
LOWER CENTER: James Senese, Photographer
FAR RIGHT RIGHT: Salvatore Di Nicola, Former Co-editor, 1974 Editor & Photographer.

STAFF





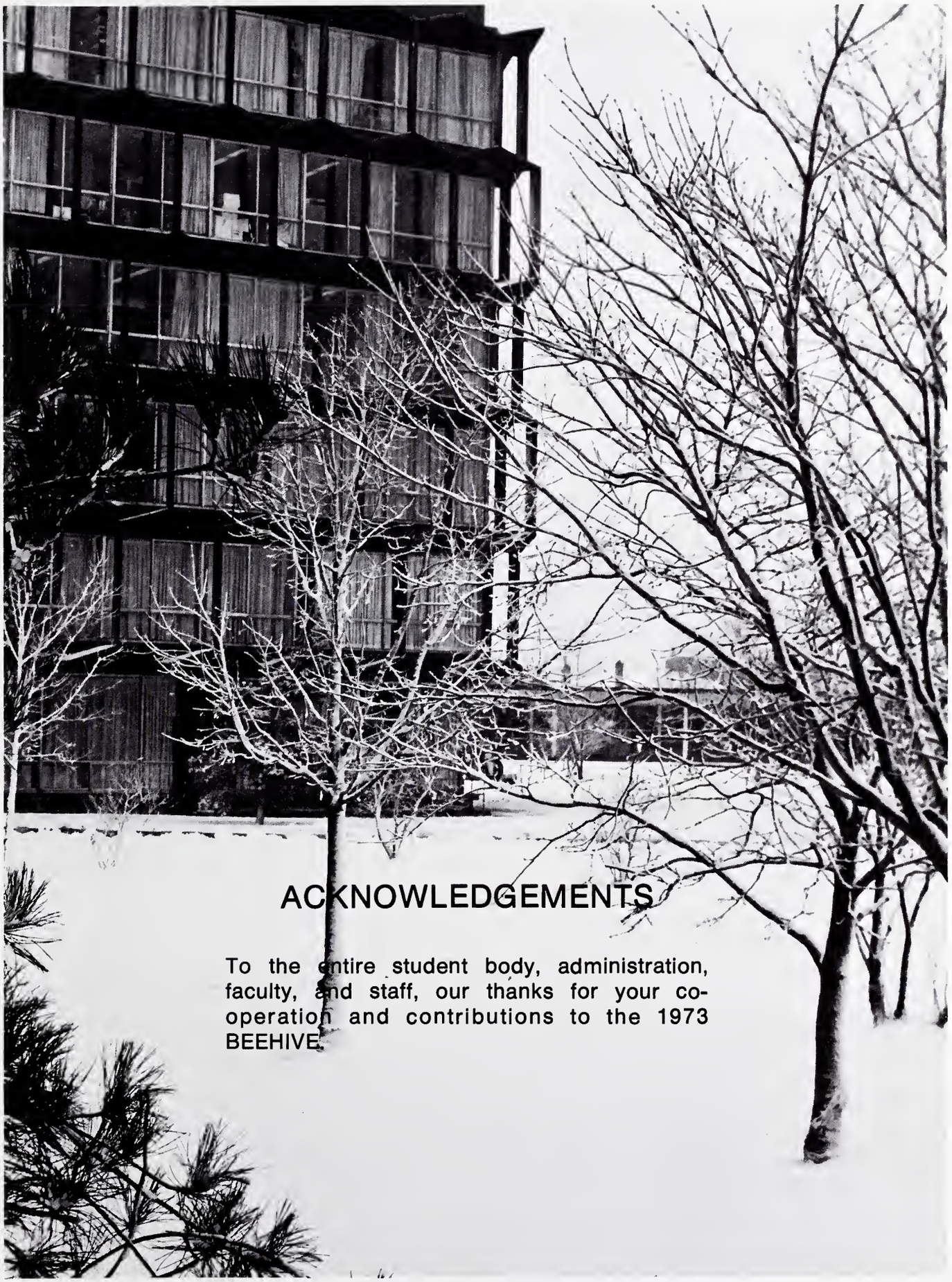






The seal of Northeastern Illinois University has three interlocking non-regular hexagons. The one on the lower left shows a book and a lamp. The book and lamp symbolize learning and represent the devotion of the university community to the preservation of the cultural heritages of our pluralistic society and to the extension of man's knowledge through study and research. The hexagon on the lower right shows the city and represents the commitment of our urban community in particular and to urban communities generally. The hexagon at the top shows three intersecting parabolas representing abstract knowledge and theory and a computer or television tape representing applied knowledge.

Above information provided by Dr. Jerome M. Sachs



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INDEX

A

Abell, Mr. Bertram 271
Acknowledgements 293
Adler, Reid 210
Acevedo, Jose 182
Adler, Sherry L. 78
Akiyama, Teena 223
Aleksiewicz, Louise 182
Alesi, Gary 180
Alesi, Gary 203
Alesi, Gary D. 78
Alfsen, Carolyn L. 78
Alier, Harry 58
Aliferakis, Constance 20
Akiyama, Carol 182
Allman, Bruce M. 58
Alpert, Sherry 20
Alpha Rho Omega 185
Alumni Association 181
Amos, Marietta 192
Anderson, Dr. Charles 257
Anderson, Mark 210
Anderson, Odis 20
Anderson, Susan J. 58
Anhalt, Linda 20
Ansari, Mr. Abdus 256
Anthropology Dept 244
April Graduates 18
April Graduation 116
Archer, Joniece R. 78
Ardros, Denise 206
Arendt, Robert 20
Arnez, Dr. Nancy 267
Aronov, Dr. Bernard 260
Arnez, Dr. Nancy 267
Art Department 245
Atherton, Lora L. 78
Auerbach, Leslie 181
August Graduates 56
Austrheim, Bernice 266
Autry, Pat 216
Aver, Rosemary 183

B

Baba, Nicki 20
Baba, Suzy 20
Bachrach, Dr. Joseph 247
Bachsz, Marie F. 78
Bachrach, Dr. Joseph 247
Bacone, Daniel 21
Baenke, Diane E. 58
Bailey, Mr. Donn 267
Bailey, Donn 267
Balfanz, Robert 21
Baez, Eluira 21
Ball, Carol 278
Band 182
Bahmar, Marty 216
Barber, Charles 204
Barclay, Bob 184
Barkin, Abraham B. 58
Barber, Dale 58
Barnes, Dr. William 251,255
Barnett, Jem C. 58
Barnitz, John 21
Barnushok, Dr. James 262
Baron, Edwin L. 162
Bartels, Bonnie 193
Bartnik, Barbara 21
Bartosch, Nancy 221
Barushok, Jean 206
Barwick, John 204
Baumann, Bonnie 185,207
Basketball Team 190
Baseball Team 186
Beard, Nancy 278
Beardslee, Suzanne 59
Beaver, Dr. Joseph 255,257
Beck, Constance P. 59
Beck, Darrell 186
Becker, Dr. Louis 251,255
Beehive Yearbook Staff 290
Beerman, Betty 278
Behrendt, Tom 184
Bell, Mary 272
Bernstein, Chuck 182
Bernstein, Dr. Dorthy 272
Besse, Judith H. 78,79
Behrendt, Thomas J. 79
Benn, Claudette 290
Benn, Claudette 79
Berg, Mary 182
Bermudez, Hilda 79
Berger, Muriel 278
Bernstein, Charles 21
Bernstein, Dr. Dorothy 272
Berti, Jack A. 79
Bickel, Sue 223
Bierman, Herbert 21,193
Biology Club 193
BIOLOGY DEPT. 246
Bishop, Cynthia 187
BLACK CAUCUS 187
BLACK HERITAGE 192
Black, Mrs. Sophie 267
Blanl, Mike 220
Blanton, Jacob 182
Bloom, Beverly 59
Bluenke, Sharon 22
Bodden, Deborah 79,185
Bonem, Rita 79,208
Bock, Dr. Daniel 265
Bodden,
Bojak, Georgenne 184
Bonk, James 59
Borows, Walter 274
Borschke, Dan 201,204
BOSCOE 156
Bossard, Sharon 59
Boukidis, Mr. Nicholas 256
Bowen, Frank 182
Bowers, Dr. Mary 263
Bowman, Marty 220
Boyer, Nancy 22
Bourget, Vivian 282
Bowarchuk, Sonya 277
Boyer, Nancy 222
Boyle, Patricia 80
Bradford, Margaret 80
Brody, Jack 282
Braun, Lawrence 22
Breen, Mark 219
BREWER AND SHIPLEY 136
Brewer, Mr. Richard 265
Brindise, Margaret 22
Britan, Mr. Norman 244
Brittingham, Cheryl 59
Brogly, Dr. Edward 263
Bronaugh, Marshall 280
Bronstein, Jack 201,212,215,208
Brown, Glen 59
Brown, Irene 80
Brown, Marilyn 282
Brown, Willa 187

Browne, Iven 208
Bruno, Marie 193
Bruno, Vita 60
Bugarsky, Myra 221
Bukowski, Christopher 60
Burd, Paul 180
Buonincontro, Janet 60
Bueltman, Jean 178
Burger, Dr. Mary L. 264
Burman, Claire 182,80
Burmeister, Mrs. Norma 252
Bussard, Lynn 206,80
Busse, Dr. Bonnie 251
Butcher, Stephanie 80
Butler, Donald 290,80,187
Butler, Dr. Gerald 269
Butzbach, Barbara 22,188,193
Buurstra, Miss Annette 267
Byrne, Patricia 81

C

Cacciatore, Barbara 81
Caliendo, Gemma 23
Camastro, Robert 23
Camberis, Frances 23,181
Campe, Chris 60
Campe, Elizabeth 215
Campobasso, Ben 60
Capparelli, Ralph 219
Capra, Bob 186
Carlson, Dr. Jean 265
Carsello, Gerald 60
Carsello, June 221
Casta, Rick 24
Castronoro, Frank 60
Causy, Dave 220
Caver, Janice 192
Cesarz, Diane 23
Chambers, William 23
Chacon, Dr. Roger 258
Chandler, James 81,196
Charlier, Dr. Roger 248,254
Cheney, Elaine 205,290
Childers, Rosemary 24
Century, Marc 219
CHEERLEADERS 194
CHEMISTRY DEPT. 247
Cherry, Annie 290
CHESS AND CHECKERS CLUB 189
CHORUS 195
Cibelli, Barb 212,24
Clancy, Kathy 24
Clark, Dr. Earl 250
Clarkson, Mr. Miller 258
CLASSROOM BLDG. DEDICATION 110
Cleary, Jim 182
Coan, Eileen 81
Cohn, Harold 208
COLLEGE OF EDUCATION 263
COLLEGIUM MUSICUM 196
Collins, Susie 61
Concialdi, Sue 206
COMMUTER Center Act. Board 183
Comm. Center Ground Break. 124
Conners, Steve 216
Conover, Joan E. 61
Consigny, Roberta 24
Conway, Mary E. 81
Cooper, Miriam 24
Cooperman, Rosalyn 278
Costa, Rick 180
Costanza, Carl 211
Counselor Education Dept. 263
Coyne, Karen 61
Cravin, Shirley 187
Crawford, Eugene 187
Crean, Dr. Joseph 246
Crellin, Margaret 24,188,193
Crismeyer, Cathy 221
Cross Country Team 197
Crowley, Sheila 25
Curiale, Adrienne 25
Cruz, Gloria M. 81
Cunningham, Mike 183
Czarnecki, Dr. Adam 256
Czernick, Phil 219
Czerninski, Gale 25
Czopek, Virginia 25

D

Dahlia, Melody 206
Datton, Gillian 25
Damata, Darice 208
Damato, M. Nicolas 81
Daniel, Constance 25
Daniel, T. 154
Daris, Ken 216
Darras, Olga 25
Daskalopoulos, Joan 26
David, Melquiades 61
December Graduates 76
DeFrancisco, Dorothy 276
Dehavia, Tonyka 187
Dekoven, Gail 193
Delia, J. Carl 82
DeAngelis, Joyce 208
De Kaven, Gail 26
De Zurko, Steve 210
Della, Darlene 26
Demos, D. Rose 61
Demos, J. Patricia 61
Dempsey, Raymond 26
Depa, V. Robert 61
Desideria, Joyce 26
DeWitt, E. William 82
Dezurka, Steve 26
DiAngelis, Joyce 212
Diakoumis, Nick 186
Dickerson, Sandra 187
DiCristofano, N. Ph. 82
Dierick, Dr. C. W. 253,254
Di Nicola, Salvatore 290
Dionesotes, Janet 26
Di Varco, Michael 199
Dobbs, Dr. Frank 247
Doehler, Dr. Robert 248
Doherty, Susan 62
Doll, Diane 182
Don, Harry 27
Dopke, J. James 62
Dorsen, Joann 62
Dorsey, Curtis 27
Dragon, Donna 182
Draths, J. Anne 26
Dresdner, S. Deone 82
Drozoz, Janice 26
Drska, Dave 183
Druffel, C. Linda 82
Druzgala, Terri 184
Duber, Ted 180,182
Duffy, Kathy 206
Dufour, Dr. Vic 260
Dugger, Joan 221
Dulnick, Andrea 212,213

Duggan, Joan 223
Duggan, Mike 216
Dvorak, Darlyn 206
Dziedzic, Jozeff 82

E

Early Childhood Educ. Dept. 264
Earth Science Club 198
Earth Science Dept. 248
Easton, Robert F. 184,253,254
Eberlein, L. Linda 82
Economics Club 199
Economics Dept. 249
Edelheit, Gertrude 278
Edelman, Mary 62
Edler, Ginny 182
Efferdy, Liz 212,213
Elementary Education Club 200
Elland, Debra 83,193
Ellin, Francine 83
Elliot, Cha-Cha 187
Elliot, Dennis 187
Ellis, Dr. Ruth 260
Emory, J. Isabel 83
English Dept. 250
Entessari, Shopan 182
Erlich, Burt 199
Etten, Dr. John 266
Evans, J. Annielois 62

F

Fagus, Neil 277
Fairbanks, Patti 206
Foloona, Ron 269
Faloona, Sandy 233
Faitek, Mark
Fareed, Dr. Ahmed 271
Fareed, Hourya 27
Farr, Dr. Thomas 259
Fasso, Barbara 27
Feleker, Barbara 28
Ferraro, Linda 206,83
Ferraro, Michael 28
Ferrentino, Glen 219
Ferydoon, Dr. Firoozi 249
Fuentes, Don 216
Fifarek, Mary 28
Fikets, B. Phyllis 83
Fink, Janice 28
Firak, John 211
Firszt, Conrad 83,203
Flack, Marion 278
Fleming, Thomas 274
Flower, Stan 205
Floyd, Larry 187
Flynn, Joe 215
Folk Dance Club 188
Folk Dance Festival 114
Fonda, Jane at Northeastern Univ. 126
Football Team 202
Foreign Language Dept. 252
Forensics Union 201
Forsev, Dr. Albert 248
Foszcz, Kathie 83,212,208
Fox, Linda 28
Fox, Lorraine 28
Fox, J. Tom 84
Frank, Mary 221
Fritzmann, Frank 245
Fraulini, Arlene 214
Frederick, Dr. Duke 254
Frederick, Dr. Edris 259
Friedman, Serafima 251
Fritts, Nicoletta 282
Francis, A. Peggy 84
Frederick, Fred 62
Frederick, Rich 182
Frederiksen, Johannes 28
Feezor, Jim 215
Friedman, Marjorie 29
Frost, Jack 29
Fuentes, Jose 182
Fullet, G. Dorothy 181
Fulton, Tom 186
Funtowitz, Joel 29

G

Gajewski, Peter 182
Galassi, Dr. Battista 251,252
Gall, Maryann 181
Gallivan, Margaret 277
Gangware, Dr. Edgar 257,182
Garcia, Hector 62
Garcia, Nancy 29
Garfield, Bruce 29
Garrett, R. Edna 84
Geography Club 184
Gaughan, Ken 184
Gearon, Elizabeth 29
Gebien, Charles 193
Gelfand, M. Joyce 63
Georgiou, Peri 264
Geography Department 254
Gerber, Wendy 63
Gerchikow, Margie 205
Gerhart, M. Linda 63
Gialessas, Betty 29
Giercuszkiewicz, Eva 84
GOLF TEAM 203
Gilbert, Dr. Robert 219
Giler, Mary 84
Giles, Sylvia 282
Gillcrist, Kata 211
Gillman, Mike 183
Gin, A. Maria 84
Giraldo, Luz 84
Glaberson, J. Carol 85
Glassner, Frank 180
Glassner, Sharon 206
Glemond, Margarette 85
Glockner, Valentine 265
Glomb, Linda 30
Glorioso, Brian 85
Gadia, Richard 30
Goff, Carol 215
Golden, Edith 63
Goldbarth, L. Livia 85
Golinski, Gregory 181
Golozuck, Evelyn 30
Goldberg, Leonard 30
Goldblatt, Dr. Phyllis 265
Golden, Lais 30
Goldner, Renee 30
Gomberg, Alice 278
Gonzalez, Rodrigo 252
Goodman, Rick 216
Gordon, Adolfo 85
Gordon, Arnold 260
Gordon, John 63
Gordon, Marcia 85
Gordon, S. Ruth 63

Gradl, Bob 182
Gray, Vida 187
Groth, Dave 186
GRADUATES 16
Graffia, Kris 214
Graham, Earl 277
Granzow, Marie 282
Graves, Loretta 30
Grant, Barry 85
Greenburg, Dan 152
Greene, Bette 31
Green, John 63
Greene, J. Ronna 64
Greene, Sheri 208
Gregg, Joseph 268
Griffith, Josephine 86
Griggs, H. Rosie 64
Grossmann, A. Gail 86
Grossman, Gerry 164
Gryn, Susan 31
Gundersen, Perry 219
Gus Giordano Dance Co. 132
Guysenir, Maurice 271
Guzik, Betty 223
Gyondola, Frank 208

H

Hacher, Donna 201
Hall, Carol 86
Hallberg, Clarice 245
Hamilton, Marjorie 31
Hanrahan, Nancy 86
Harabatsos, Constantine 182
Haralompopoulos, Sophia 86
Hardy, Linda 221
Harmon, Dr. Harold 257
Harper, Dr. Ray 266
Harrison, Dr. S. Lorenzo 254
Harty, Linda 222,223
Harmata, Rita 215
Harris, Judy 31
Harris, Linda R. 64
Harris, Lynne 31
Harris, Ursula 86
Hasiuk, Wanda 283
Hasselson, Fred 31
Hassett, Eileen 206
Haushalter, Warren 262
Hawkins, Sharon J. 64
Heller, Calvin 274
Help, Help the Globolinks 108
Henry, Phyllis 181
Herkert, Marguerite 32
Hesotian, Jack 219
Hilberg, Margo 32
Hilfman, Tillie 264
Hirsch, David F. 64
Hirsch, Kenneth E. 86
Hirser, Michele 215
Hirsch, Lynn 283
Hionis, Michael 32
History Department 255
History Workshop 204
Hockey Club 219
Hockey Team 219
Hoberg, Tom 250
Hoberg, Thomas 250
Hoffman, Dr. Donald 250
Hogan, John 251
Holby, Dorothy 251,252
Hollander, Alan J. 182
Honors Convocation 106
Hork, Barbara R. 87
Hostetler, Dr. Frank 269
Houdek, Alonn M. 87
Huber, Steve 220
Huffman, Robert 32
Hurt, Louverta 181
Husain, Dr. Asad 259
Hwang, Carol 221
Hynes, Jonice A. 64

I

Iaconionni, Judy J. 87
Ikezoe, Jean 215
Ilczyszyn, Michael 182
Iuwitzer, Robert (Dr.) 251,255
Informational & Computer Science Dept. 251
Inner City Studies 267
Interpreter's Theatre 212
Irvin, Tom 216
Isaac, Margrethe (Dr.) 264
Israel, Robert 32
Italian Club 288
Itkin, Dr. William 272
Iven, Dr. Donna 262
Iwanshi, Jim 186

J

Jackson, Marcia 214
Jacob, Robin 182
Jacobs, Christine 32
Jacobs, Janice L. 65
Jacobs, Linda 208
Jacobson, Mrs. Anita 272
Jacobson, Susan 65
Jakich, Alek 33
Janas, Rose 185
Jantelezio, Gay 182
Jessen, Ray 199
Johnson, La Jaunesse 33
Jackubik, Delia 33
Jonas, Rose R. 87
Jarzab, Arlene 212
Jayden, James E. 64
Jen, Albert 268
Jensen, Patricia 33
Jeske, Caryn 207
Jinks, Michael 193
Johansen, Judy A. 87
Johansen, Barbara 33
Johnson, Barbara 33
Johnson, Barbara 65
Johnson, Carol 33
Johnson, Darlene P. 87
Johnson, Denise 33
Johnson, Elizabeth J. 65
Johnson, Louis 34
Johnson, Nancy 87
Johnson, Violet 188
Jolly, Julio 251
Jones, Cath 87
Jordan, Dr. David 262
Juliano, Richard J. 88

K

Kachman, Myra 88
Kaempfe, Bill 182
Kagan, Alan 34
Kalamatas, Chris 34

Kalessa, Ingrid 34
Kallick, Fred 34
Kalvig, Marilyn 182
Kamberis, Connie 34
Kaminsky, Debbie 205
Karas, Kathleen 34
Karlin, Dr. Bernard 272
Karlin, Richard 205
Karrasch, Kurt 220
Kasak, Art 219
Kasper, Raymond 269
Katzman, Jay R. 65
Kaufman, Aileen 35
Kay, Sherry 35
Kedner, Beryl 35
Kerner, Waltraut 35
Keller, Ron 65
Kelly, Amelia 35
Kelly, Sister Dolorita 88
Kelly, Kathleen 35
Kelly, William M., Jr. 88
Keller & Webb 135
Kent, James 290,187
Kent, Sandra 35
Kessleman, Mike 219
Kiang, Dr. Ying-Cheng 253
Kiley, Michael 196
Kilmnick, Brian 208,219,66
Kim, Jay 268
Kirk, Dr. Bruce 260
Kirkpatrich, Joseph S. 88
Klaeren, Barbara J. 66
Klein, Carole S. 88
Klein, Marilyn 36
Klempner, Susan M. 88
Klug, Jo Ann M. 89
Kmiec, Gregory 36
Knisze, Cathy 207
Knall, Sharon 36
Kokoris, Dr. James 249
Kooyumjian, Dr. Mary 273
Kolb, Dan 220
Kopke, Mary 36
Kaplon, Linda 65
Kopping, Donald 216
Kasik, Larrainne 36
Kaslin, Merian 36
Kozer, Renee 36
Kralka, George 37
Kranz, Roberta 185
Krass, Annette 277
Krause, Nancy 207
Kresel, Betty 214
Kristl, Ray 220
Krjemlin, Richie F. 89
Krause, Elaine M. 89
Kruger, Marcella 264
Kruk, Barb 206
Kruk, Kathy 37
Krueger, Marcella 264
Krump, Dr. Jacqueline 250
Kruscinski, Susan M. 89
Kruzel, Lorraine J. 182
Krzywicki, Patricia M. 89
Kukla, Betty 37
Kukla, Gail 89
Kurzeja, Nancy J. 89
Kuska, Kathleen 90
Kusserow, Martin 280
Kwieck, Don 186

L

La Laggia, Martha 37
Laird, Robert 37
Lamp, Dr. Herbert 246
Lampert, Sophie 188
Lamirand, A. 186
Land, Sylvia 37
Lake, Elaine 37
Lambda Sigma Alpha 206
Langley, Dr. Elizabeth 263
Latka, Lori 215
Larysa, Lule 66
Laub, David 37
Lauezzi, Ellen 215
Lawson, Courtney 250
Lazor, Lauise 38
Lee, Kaven 268
Leffner, Gerri 215
Lehmann, Dr. Wilma 246
Leingran, Jeanine 38
Leone, Joe 211
Lerner, Ann 276
Lerner, Dr. Jules 193,246
Leung, Annie 38
Leung, Annie 193
Levand, Susan 38
Leyder, Nedtie 223
Levey, Maxine 205
Levin, Shelia R. 66
Levine, Sandra 188
Levin, Susan 201
Levun, Esther 279
Levy, Paula 215
Lewis, LaVerne 90,187
Lewis, Marcia 257
Levey, Maxine 185
Levin, Marian 268
Lewis, Don 180
Libaff, David 39
Library Science Dept. 267
Lieberman, Bruce 38
Liebman, Janice 66
Liebow, Ely 250
Liebow, Marsha 183
Lifton, Kathleen 38
Linguistics Dept. 251
Liong, Francis P. 90
Liss, Deborah G. 90
Lockwood, Dr. James 271
Loick, Sue 215
Lakics, Ernie I. 66
Lomeli, Gustavo 66
Loos, Dr. Frank 261
Lopez, Susan 38
Lorant, Edith 39
Losa, Steve 66
Losh, Steven 193
Lubiniecki, Christine 215
Luckett, Clarence M. 67
Luginbill, Bob 201
Lukinsky, Lorraine 279
Lyon, Marlene 39
Lynch, Mary B. 90
Lynn, Mary 39

M

MacDonald, Dr. J. Fred 254,255
MacDonald, Dr. James 244
Mack, Barbara 67
Mack, Janice 39
MacKenzie, Marjorie 39
Mahan, Marilynn 208
Mages, Libby 262
Majewski, Dorothy L. 90

Manaois, Paul 208
Maldonado, Marcelino 67
Malinowski, Casionir J. 67
Mangal, Carol 185
Mangialavdl, Cris 222
Mangone, James 39
Mankus, Christopher 40
Mann, John 40
Mann, Dr. John 261
Marinello, Heather G. 67,196
Marousek, Eileen 40
Marquette, William 40
Martello, Donna R. 91
Martin, Rick 216
Martin, Carol A. 91
Martin, Richard 40
Martindale, Dr. Stan 261
Mason, Carol L. 67
Mason, Dr. Donald 247
Maso, Dr. Calixto 251,252
Massari, Lona M. 68
Matayka, Mary 40
Mathematics Department 256
Mattura, Jack A. 68
Matzer, Larraine 40
Maxakoulis, Pyros 290
Maximine, Renee 41
May, Kurt 199
McCarthy, Sue 206
McCloud, Doris J. 91
McCoy, Ella 41
McDonald, Peggy 206
McDoniel, Maureen D. 91
McDonnell, Alice 279
McDougle, Alan D. 91
McDoweel, Barbara M. 91
McDowell, Barb 182
McElwain, Anji 215
McGuinnes, Kathy 92
McGuinnes, Kathy 182
McGregor, James 268
MuMullin, Pat 279
McVea, Micky 208
Mediated Instruction 257
Melchior, Ann 283
Melendez, John 186
Mendelson, Dan 215
Mendoza, Marianne 223
Menzer, Fred A. 68,219
Mesa, Zoila T. 92
Messuck, Marelyn 92
Metzger, Marlin F. 92
Meyer, Chris 215
Meyers, Kathy G. 92
Meyers, Betty 269,221,222
Michaelson, Susan 184
Milz, Bob 219
Miaso, Dorothy M. 68
Midler, Tova 68
Milanesi, Albert A. 253
Milas, John M. 68
Miller, Dorothy 41
Miller, John R. 92
Mills, Joyce 283
Mims, Bertram 68
Mistaras, Evangeline 268,283
Mitchell, Constance D. 92
Mitchell, Marlene M. 93
Moberg, Karer 206,215
Moher, Kevin A. 67
Mondell, Debra 91
Monroe, Doctrine 140
Moorhead, Dr. Hugh 258
Moriarty, Cathy A. 93
Morrow, Sharon 277
Morton, Dr. Joseph 254
Moskavitz, Rebecca 41
Moskowitz, Rebecca 275
Moss, Phyllis 216
Mostek, Jerry 184
Moya, Luis L. 69
Mozzi, Lucille 271
Mueller, Edward 269
Mullen, Dr. James 230
Mueller, Joseph A. 69
Muntges, John 182
Murphy, Kathleen 93
Muscarello, Anna 41
Music Department 257
Myalls, Margaut M. 69
Myslinski, Mark A. 93

N

Najera, Valeska 252
Nathan, Keith 283
National Theatre of The Deaf 148
Nehring, Roger A.B. 212
Neiman, Laren L. 93
Nelson, Bob 216
Nelson, Helen 279
Netterstrom, Jane 40
Newman, Michael J. 93
Nichols, Chet 138
Nickels, Kathy 215
Nicosia, Dr. Dorloes 257
Niemann, Debbie 183
Nikolick, Kathryn 40
Nissim-Sabat, Dr. C. 258
Nivak, Steve 215
Nordberg, Joan 183
Northcut, Minnie 69
Noug, Nadeene 42
Novak, Chuck 182
Nowakowski, Marcy 42
NU Liberation Art Union 143

O

O'Cherony, Rosalyn 214
O'Connell, Timothy 181
O'Brien, Pat 215
O'Donnell, John 266
O'Donnell, Kathy 208
O'Leary, Brendan 274
Olivo, Irma 182
Olivo, Louise 182
Olken, Mirian 42
Ondraka, Laura 182
Orchesis 225
Ornelas, Laverne 245
Oppliger, Diane 93
Orta, Jose 182
Ortinaa, Robert 275
Ortiz, Evangeline 42
Ostermeier, Melodie 69
Otte, Maxine 268
Owrach, L. Gail 94
Ozas, Linda 215,42

P

Paglini, Jack 219
Palmquist, Joyce 221,222
Pantigoso, Edgardo 252
Patton, Dorothy 250

Pauchuk, Basilius 279
Pavletti, Carmen 42
Palermo, P. Christine 69
Pantigoso, Edgardo 253
Partyka, Barbara 42
Paule, K. Kristine 94
Pavese, Maryrose 43
Peacher, Kathleen 43
Peal, Kipley 181
Pearson, Dan 208,180
Pecki, Lunai 215
Pedroso, Dr. Angelina 252,185
Pelz, Mandel 94,184
Penzel, Marilyn 94,199,206
Penner, Janice 43
Perez, Luz 43
Petersen, Curt 216
Pettinger, Constance 242,290
Petty, Mrs. Dolores 270
PHI ALPHA THETA 209
Phillippe, Mike 182
Phillips, Mrs. Jeanne 279
PHILOSOPHY DEPT. 258
PHYSICAL EDUCATION MAJORS 227
PHYSICS DEPT. 258
Pierce, Charles 216
"Pilgrimage" 4
Pillar, Susan 43,222
Pinas, Zachary 181
Piraro, Andy 186
Piskator, Rich 182
Planman, Wayne 43
Pochowicz, Sally 69
Podolsky, Anne 279
Podraza, Rick 203
Poglitsch, George 279
Poineau, Jane 43
POLITICAL SCIENCE DEPT. 259
Pom Pom Squad 207
Pomeraning, Joyce 44
Pomerantz, Evelyn 279
Pomianek, Pat 94
Pontikas, Evelyn 206
Porstner, Nancy 94
Poskozim, Dr. Paul 247
Post, Elizabeth 70
Postregna, Barbara 95
Posternack, Warren 95
Poulos, Tom 186
PRESIDENTIAL BAND CONCERT 112
Prestel, Donna 206
PRINT 215
Prztula, Irene 279
Prising, Bob 220
Prosser, Mary 44
Prueske, Dr. Eleanor 270
Purdy, Stella 187
PURE FUNK 158
PSYCHOLOGY DEPT. 261

Q

Quero, Victoria 95
Quilici, Linda 95

R

Ramelli, Mike 182
Ramirez, Elba 44
Ramirez, Paulo 70
Rapoport, Barry 95
Rapoport, Dr. David 256
Rasado, Ramon 182
Ratanakul, Nanthasid 44
READING DEPT. 271
Rees, Miryam 70
Rees, Rosie 212,201
Regan, Mary 44
Reif, Sharon 185
Reilly, Leo 223
Remenyik, Charlotte 44
Rice, Pearlie 95
Richardson, Mr. Jack 251,255
Riley, Lorraine 44
RETIREMENT DINNER 122
Ringgold, Faith 160
Rizik, Dr. James 258
Rizzo, Terry 45,186
Roberts, Gail 206
Robinson, Edna 45
Robinson, Mr. Edward 271
Robot, Agi C. 70
Rockove, Jeannette 70
Rockwell, Tom 186
Rodriguez, Jose 95
Rodriguez, Ron 102
Rog, Joan 70
Rogers, William 45
Rolando, Dean 45,182
Rose, Miss Susan 246
Rosen, Alan 70
Rosen, Gail 45
Rosenkiom, Karen 96
Ross, George 192
Rossman, Michael 208
Rosenthal, Dr. Vin 261
Ross, Mike 219
Rothman, Geri 96,208
Rothstein, Mr. Sheldon 199
Rowe, Amelia 71
Rowan, Jim 193
Rowe, Rose 241
Roynon, Louise 45
Russell, Dr. Henry 253
Rusniak, Mike 212
RUSSIAN CLUB 226
Ruszkiewicz, Ron 203
Ryan, Michael 71
Rzepka, Roger 222

S

Sabin, Dr. Arthur 254
Sachs, Dr. Jerome 181,120,168,77
DR. SACH'S RETIREMENT DINNER 120
Safranek, Deborah 45,193
Saiet, Mr. Ron 257
Sacheck, Noreen 208
Saldak, Casimir 71
Saltzberg, Earl 46
Samchyshyn, Mr. Miroslav 252
Sarama, John 96
Sarter, Jacqueline 17
Saunders, Burvin 71
Satranck, Nancy 216
Sawa, Stanley 46
Savic, Jelena 46
Sawyn, George 182
Scadron, Diane 182
Scalise, Jo Anna 46
Scannell, Jim 219,96
Schag, John 219,210
Schwartz, Miss Mary Ann 262
Schneider, Howard 182
Schoichet, Barb 212

Schordje, Leo 184
Schwartz, Chuck 182
Schwartz, Ron 210
Schaefer, Lee 46
Schaefer, Patricia 46
Scheaffer, Renee 96
Schell, Christine 46
Schevers, Claudia 71
Schimpf, Tony 203,220
Schmitz, Sally 96
School Seal 292
Schott, Mary 72
Schroeder, Susan 47
Schroeder, Werner 280
Schuck, Elizabeth 47
Schuda, Donna 96
Schwartz, Nadine 208
Schuessler, Magdalene 47
Schuetze, Klaus 97
Schultz, Mary 47
Schutt, Mr. William 196
Schumacker, Anna 72
Schwartz, Michele 72
Sciacca, Andrew 72
Scozzari, Albert 72
SECONDARY EDUC. DEPT. 271
Segedin, Leo 245
Seigel, Mr. Don 251,255
Senese, James 290
Setze, Dr. Leonard 266
Shabica, Dr. Charles 248
Shapiro, Marcie 97
Sheinfeld, Sharon 47
Shell, Dawn 97
Shephard, Cletes 72
Shepherds, Mildred 187
Sheppard, Mildred 97
Shereos, Katherine 97
Short, John 97
Showel, Marcy 97
Shurtleff, Bill 215
Sidhu, Mrs. Nancy 249
Siegel, Gerald 47
Simaszke, Wes 215
Signoretti, J. Robert 219
Silva, Cristina 47
Silva, Adoniram 215
Silver, Scott 212
Silverbrandt, Mel 193
Silverman, Susan 98,182
Simmons, Suzy 48
Simmons, Mary Lou 98
Simpson, Rose 48
Singer, Nicki 103
Sithole, Mr. Elkin 267
Skinner, Gregory 98
Skonie, Stephen 72
Slabodian, Sam 182
Slabosz, Gerald 48
Seskauskas, Sondra 71
Smilgoff, Mr. James 270
ANN SMITH RECITAL 118
Smith, Bennie 98
Smith, Dr. Craig 254
Smith, Denis 48,211
Smith, Mary 48
Smith, Paulette 215
Smithers, Janice 48,221,222
Sneddon, Anne 48
Snyder, Mary 196
Sochen, Dr. June 254
Soderstrom, Georgette 182
SOCIOLOGY DEPT. 262
Sohn, Andrew 98
Soloma, William 49
Soszko, Jesse 214
SPANISH CLUB 214
SPECIAL EVENTS 104
SPEECH DEPT. 262
Spence, Debra 98
Spencer, Derrick 217
Spetch, Ruth 283
Spiering, Dorina 73
Spizzirri, Joanne 73
Spakowski, Barbara 49
Spooner, Sheelaoh 206
Spatt, Joel 49
Spayer, Caryn 49
SPECIAL EDUC. DEPT. 272
Stacy, Ernestine 49
Stasiewski, Helen 49
Steigman, Dr. Martin 273
Starzyk, Chris 206
STAGEPLAYERS 208
Steck, Linda 99
Steele, Sondra 73
Stefani, Lorene 49,201
Stefanik, Thomas 73
Stein, Joe 210
Steinman, Al 196
Sternberg, Barbara 50
Stern, Bob 180,182
Stern, Edith 99
Stevens, Gerald 50
Stewart, William 262
Stilson, Jay 182
Stoller, Pam 193
Strand, Karl 182
Strand, Terry 50
Straus, Arlene 50
Strom, Karen 99
Sturt, Randy 73
Sundberg, Bill 182
Suri, Martha 99
Svoboda, Wayne 247
Swanson, Ruth 283
SWARMING UP 132
Swatek, Margaret 99
Surman, Christine 50
Swierczynski, Christine 50
SWIM TEAM 220
Szymczak, Pat 181

T

Tarnow, Fredric 50
TAU KAPPA EPSILON 211
Tavolacci, Josephine 51
Taylor, Saundra 217
Tellmann, Judith 51
TELEVISION DEPT. 262
Temkin, Mr. Dave 261
TENNIS TEAM 210
Thomas, Eddie 99
Thompson, Doris 51
Thompson, Dr. Glen 273
Thompson, Kirrill 73
Thornton, Avis 181
Tinghino, Gloria 73
Tiritilli, John 51
Tobiaski, Robert 51
Toppel, Lillian 279
Torricello, Andrea 99
Traficante, Michele 214
Travis, Janice 74
Travers, Kenneth 99
Trefelner, Patricia 51
Trester, Cathy 207

Trunda, Dianne 74
Turner, Carol 51
Tushbai, Gloria 100
Tuszynski, Bonnie 74
Tuzar, Dr. Jaroslav 256

U

Uchida, Lynn 182
Ubides, Lourdes 221
Ulman, Barbara 52
UNI CHRISTIANSHIP FEL. ASN. 224
Umbach, Alice 74
UNI CONCERT SERIES IN BEE SHARP 130
Utterback, Linda 74

V

Vaccarello, Chuck 182
Valdes, Bedalia 74
Valdivieso, Miguel 100,199
Valdivia 52
Vancl, Robert 52
Varophas, Dr. Kusal 259
Verbillion, Dr. June 250
Vittenson, Dr. Lillian 273
Voe, John 74
Voeks, Anna 75
Vogel, Mitchell 265
Van Dyke, Diane 52
Vrchota, Mike 219

W

Wachovsky, Michele 205
Waechter, Dr. John 270
Walker, Dr. Robert 262
Walker, Dr. Sue 254
Wallie, Mr. Alan 245
Walsh, Mary 100
Walsh, Dr. William 263
Walwijki, Bill 188
Walz, Barbara 100
Wapole, Gayle 52,183
Ward, Kenneth 276
Ware, Gussie 264
Wasserman, Eileen 205
Webb, Thomas 52
Weber, Barbara 52
Weiner, Dr. Louis 256
Weissmuller, Marguerite 223
Weldon, Gail 53,221,222,223
Wells, Allison 53
Welninski, Patricia 53
Welty, Dr. Paul 259
Weyers, Deborah 53
Wenokur, Reyna 54
Whalen, Maureen 207
White, Dorothy 283
Whitehead, Marylene 215
Whitlock, James 75
WHIZ KIDS 144
Widegren, Richard 53
Widemann, Mrs. F. 253
Wierczinski, Dr. Floyd 246
Wilemon, Eva 75
Wideman, Lynn 75
Widen, Dr. Irwin 273
Wiegel, Linda 100
Wieszczyk, Louise 53
Wilhelm, Jim 186
Wilken, Karen 222
Wilkins, Elizabeth 100
Wilkin, Karen 53
Williams, Dorothy 54
Williams, Wallace 54
Williams, Leroy 100
Wilson, Angelette 290
Winslow, Arthur 217
Wilson, Craig 199
Wilson, Richard 54
Wilson, Renee 54
Wise, Darlene 208
Witt, William 54
Witt, Bill 182
Wojcik, Wayne 182
Wolinetz, Barry 75
WOMEN'S SOFTBALL TEAM 221
WOMEN'S TOUCH FOOTBALL 222
WOMEN'S VOLLEYBALL 223
Woolley, Robert 75
Wnuk, David 54
WRNE RADIO 216
Wyman, Patricia 55

Y

Yagnisis, Tom
Yach, Steve 215
Yassinger, Helen 55
Young, Diane 187

Z

Zagorski, Ron 182
Zajczenko, Chris 206
Zawada, Bob 215
Zaug, Bonnie 184
Zegger, Dr. Robert 255
Zelechivsky, Sondra 55
Zelman, Linda 75
Zidoff, Deborah 55
Ziagos, Mr. Gus 270
Zieman, Terry-Lynn 55
Ziubrzynski, Stan 75
Zirves, Darlene 55
Zoltek, Sue 184
Zoplosky, Gayle 55